Welcome!
The meeting will begin momentarily.

How to Use Zoom Webinar:

- Zoom Webinar will not permit access to your camera.
- Please submit comments/questions in writing through the Q&A function.
- Written comments/questions can be submitted at any time and will be answered or discussed at designated points during the meeting by the panelists.
- Click “Raise Hand” if you would like to speak your comments/questions at designated points with the panelists. A moderator will grant temporary access to your device’s microphone.

Thank you for participating in our virtual public consultation meeting!
Consulting Parties Meeting #3 Part 2 | May 22, 2024
Agenda

Part 1 - May 21, 2024

1. Introduction
2. National Environmental Policy Act - Public Scoping
3. HMSG Mission and Program Aspirations
4. Potential Scope of Improvements
   a. Rooftop Mechanical
   b. Envelope Improvements
5. Schedule and Next Steps

Part 2 - May 22, 2024

1. Introduction
2. Potential Scope of Improvements
   a. Perimeter Revitalization
   b. New Entry from Sculpture Garden
   c. Lower Level Expansion
   d. Lobby Expansion
   e. Plaza Revitalization
   f. Fountain Revitalization
3. Schedule and Next Steps
HMSG | REVITALIZE BUILDING & PLAZA

Speakers

CHRISTOPHER COOPER
SOM

MICHAEL BASKETT
SELLDORF ARCHITECTS

BEKA STURGES
REED HILDERBRAND

CARLY BOND
SMITHSONIAN INSTITUTION

AL MASINO
HIRSHHORN MUSEUM
AND SCULPTURE GARDEN

MARISA SCALERA
SMITHSONIAN GARDENS
Introduction
Section 106/NEPA Process Overview

**Initiate Process**

**Section 106**
- Determine undertaking
- Identify area of potential effect and historic properties
- Identify consulting parties and other stakeholders

**NEPA**
- Develop purpose and need
- Identify cooperating agencies

- Refine area of potential effect and/or historic properties as needed.
- Access adverse impacts to historic properties
- Revise adverse effects as needed
- Resolve adverse effects
- Develop Programmatic Agreement/Memorandum of Agreement

- Determine range of potential environmental impacts
- Prepare draft Environmental Assessment/Environmental Impact Statement
- Revise draft Environmental Assessment/Environmental Impact Statement as needed
- Prepare final Environmental Assessment/Environmental Impact Statement
- Publish Findings of No Significant Impact/Record of Decision

**Proceed with Action**

*We are here*
How to Provide Comments

There are multiple ways to provide public comments on the proposed action:

1. At this meeting via the chat or by requesting to speak
2. Submit comments via email to: preservation@si.edu

NEPA Scoping comments must be submitted by May 31, 2024

Section 106 comments may be submitted through June 22, 2024

Preliminary Resources for Environmental Assessment Analysis:
- Cultural Resources
- Aesthetics & Visual Resources
- Visitor Use & Experience
- Air Quality
- Climate Change
- Mechanical, Engineering, and Plumbing Systems
- Soils
- Traffic and Transportation
- Noise
- Human Health & Safety
- Water Resources

Resources preliminarily dismissed:
- Wildlife
- Vegetation
- Floodplains
- Environmental Justice

How to Use Zoom Webinar:
- Zoom Webinar will not permit access to your camera.
- Please submit comments/questions in writing through the Q&A function.
- Written comments/questions can be submitted at any time and will be answered or discussed at designated points during the meeting by the panelists.
- Click “Raise Hand” if you would like to speak your comments/questions at designated points with the panelists. A moderator will grant temporary access to your device’s microphone.
Perimeter Revitalization
HMSG | REVITALIZE BUILDING & PLAZA

Perimeter

Context Plan
Consulting Parties Meeting #2 Comments

- Accessible entry should be integrated into the original Plaza design and perimeter walls
- Accessible entry design should be symmetrical for consistency with the HMSG’s symmetry
- No comments regarding Ripley Garden connection
Perimeter
Character Defining Features

BATTERED PERIMETER WALLS
LOADING DOCK RAMP, RETAINING WALLS, FENCE
Perimeter

Goals

- Project Hirshhorn mission outwards (signify welcome and provide art opportunities outside perimeter walls)
- Provide universally accessible arrival experience from Jefferson Drive
- Enhance shade and visitor comfort
- Provide screening and buffer against loading dock and utilities
- Soften walls with planting while maintaining stretches of wall where it visibly meets ground
- Improve perimeter security infrastructure
- Provide adequate sidewalk widths for pedestrians
- Use landscape cues to inform wayfinding and eliminate need for extensive signage across site
HMSG | REVITALIZE BUILDING & PLAZA

Perimeter
Jefferson Drive: Existing Conditions

Existing Conditions:

- Primary access for pedestrians arriving from Mall
- Links Plaza and Sculpture Garden across Jefferson Drive
- 10'-2" wide sidewalks
- Low planting beds against walls
- No street trees
- DC Circulator Shuttle stop
Perimeter
Accessible Entry
Perimeter
Accessible Entry Concept Review

**Concept 1:** Corner Ramps (Mirror Existing)

**Concept 2** *(Preferred):*
Flanking Ramps

**Concept 3:** Art Plinth Ramp *(Dismissed)*
Perimeter
Accessible Entry: Concept 1 - Corner Ramps

View 1: Existing Ramp

View 2: Proposed Stair

Smithsonian Institution
Perimeter

Accessible Entry: Concept 2 - Flanking Ramps (Preferred)

View 1: Existing Stair

View 2: Proposed Stair

HMSG | REVITALIZE BUILDING & PLAZA

ADA Plaza Entry Sequence
Non-ADA Plaza Entry Sequence
Egress

Ramp Concept
Perimeter
Jefferson Drive

Design Response to Monumental Core Streetscape Guidelines:
- Do not add street trees along south side of Jefferson Drive in order to:
  - Match rest of streetscape
  - Retain/enhance visual connections between Plaza, Sculpture Garden, and National Mall
  - Maintain minimum pedestrian clear zone of 10’
Perimeter
Jefferson Drive: Concept

Existing Conditions

Concept 1 (Preferred):
No Street Trees on South Side of Jefferson Drive
Perimeter
Jefferson Drive: Concept 1 - Improve Existing Conditions

1. Maintain existing pedestrian clear zone
2. Improve plantings, maintain planting bed dimensions
3. Keep tree plantings to north side of Jefferson only

- Paved Area
- Shrubs & Perennials
- Exsiting Street Tree

Smithsonian Institution
Perimeter
Independence Avenue: Existing Conditions

Existing Conditions:

- Major corridor for pedestrians and automobile traffic
- 15’-1” wide sidewalks
- Low planting beds with street trees against wall
- Lack of shade in summer, southern exposure
- Trees directly adjacent to perimeter walls
- 4 of 5 existing trees are in decline
- Food trucks
- Southwest Business Improvement District Shuttle Stop to Wharf
- Primary visitor drop-off for museum
Perimeter
Independence Avenue

Design Response to Monumental Core Streetscape Guidelines:

- Add tree boxes at curb to match existing street trees along Independence
- Maintain minimum pedestrian clear zone of 10’
- Consider alternative tree box design solutions where pedestrian volumes are high and sidewalks are narrow
- Expand shaded area to enhance pedestrian comfort
- Select diverse range of species
HMSG | REVITALIZE BUILDING & PLAZA

Perimeter
Independence Avenue: Concepts

Existing Conditions

Concept 1:
Improved Existing Conditions

Concept 2 (Preferred):
Trees at Curb

4 OF 5 TREES IN DECLINE

TREES REPLACED

REMOVABLE BOLLARDS

GUARD BOOTH WITH SECURITY GATE

TREES BOXES AT CURB
Perimeter
Independence Avenue: Concept 1 - Improve Existing Conditions

1. Pedestrian clear zone maintained at 15'-1"
2. Existing elms replaced
3. Soils and plantings in beds improved
HMSG | REVITALIZE BUILDING & PLAZA

**Perimeter**

Independence Avenue: Concept 2 - Trees at Curb (Preferred)

1. Pedestrian clear zone reduced to 10'-5" from 15'-1"
2. Tree boxes introduced at curb
3. Tree box design to maintain clear space for pedestrians (to be studied)
4. Trees removed in existing planting beds, plantings improved
Perimeter
7th Street SW: Existing Conditions

- Loading dock directly adjacent to sidewalk
- Highly exposed utilities and facility operations (security concerns)
- 16'-5" wide sidewalks
- Vehicle parking along curb
- Street trees of varying age in various states of health
- Frontage visible from NASM
- No perimeter security at loading dock ramp
- WMATA bus stop for routes 33, 70, 72, S2
- Visible from L’Enfant Metro
Perimeter
7th Street SW

Design Response to Monumental Core Streetscape Guidelines:

- Integrate plantings and perimeter security
- Expand tree canopy, introduce a possible second row of trees where space allows
- Match cadence, form, and placement of existing trees on both sides of street (ensure continuity of trees from Mall)
- Expand shaded area to enhance pedestrian comfort
- Rebuild compacted soil profiles
- Maintain adequate sidewalk widths and clear zones
- Select diverse range of species
**Perimeter**

7th Street SW: Concepts

**Existing Conditions**

- Existing Utility Vents
- Existing Bus Stop
- Existing Mechanical

**Concept 1:**

Improved Existing Conditions

- Art Display at Corner
- Plantings Against Perimeter Wall
- Existing Utility Vents
- Guard Booth with Gate

**Concept 2 (Preferred):**

Realigned Sidewalk with Planted Buffer

- Extended Planting Area for Art
- 6' Planted Buffer with Possible Row of Trees
- Planted Deck Over Loading Dock
- Mechanical Zone
- Realigned Sidewalk
- Existing Trees Replaced
- Existing Utility Vents Set in Sidewalk
- Possible Shift in Bus Stop Location for Improved Tree Cadence
- Guard Booth with Gate
HMSG | REVITALIZE BUILDING & PLAZA

Perimeter
7th Street SW: Existing Conditions

Paved Area
Shrubs & Perennials
Lawn

Existing Street Tree
Perimeter
7th Street SW: Concept 1 - Improve Existing Conditions

1. Pedestrian clear zone maintained at 16'-5"

2. Plantings introduced to screen against mechanical vents from lower level

3. Existing trees retained and soils rehabilitated

Existing Street Tree

- Paved Area
- Shrubs & Perennials
- Lawn
**Perimeter**

7th Street SW: Concept 2 - Realigned Sidewalk (Preferred)

1. Sidewalk realigned to introduce planting buffer against loading dock
2. New plantings to screen against mechanical vents from lower level
3. Trees replaced due to sidewalk realignment, lawn replaced with low plantings for biodiversity and improved traffic screening
4. Possible second row of trees set in buffer space (to be studied)

- **Paved Area**
- **Shrubs & Perennials**

- **Existing Street Tree**
- **Proposed Street Tree**
- **Possible Additional Street Tree**
New Entry from Sculpture Garden
HMSG | REVITALIZE BUILDING & PLAZA

New Entry From Sculpture Garden

Goals

- Provide universal accessible connection between the Lower Level and revitalized Sculpture Garden
- Provide a welcoming entry from the National Mall
- Improve campus connections
- Maximize public programming opportunities and visitor circulation with direct connection from the Sculpture Garden to the Lower Level
- Improve museum operations and maintenance
- Introduce daylight to the Lower Level
New Entry from Sculpture Garden
Sculpture garden MOA

In order to provide direct access to the Museum’s Lower Level a portion of wall previously indicated as: “existing concrete to remain” will need to be removed.

CONCEPT 1: REMOVE PORTION OF HISTORIC FABRIC TO PROVIDE ACCESS TO LOWER LEVEL AND INTRODUCE DAYLIGHTING INTO LOWER LEVEL

CONCEPT 2: REMOVE MINIMAL PORTION OF HISTORIC WALL TO PROVIDE ACCESS TO LOWER LEVEL

EXCERPT FROM SCULPTURE GARDEN REVITALIZATION MEMORANDUM OF AGREEMENT - OPTIONS SHOWING POTENTIAL EXTENT OF EXISTING CONCRETE TO BE REMOVED TO ALLOW CONNECTION TO LOWER LEVEL
New Entry from Sculpture Garden
Existing condition

- Underground passage and stair to Plaza Level will be reopened as a part of the Sculpture Garden Revitalization Project (estimated to be complete 2026).
- External agency approvals for the Sculpture Garden Revitalization mandated that an accessible connection to the Museum lower level be apart of this project in order to provide access to an elevator.
New Entry from Sculpture Garden
Concept 1

- Architectural treatment of the underside of the stair will be studied in future design phases
- Larger opening in the concrete walls
- Introduces daylighting into the Lower Level
- Plaza access opening and balustrade from the Sculpture Garden
  Revitalization project will be maintained
New Entry from Sculpture Garden
Concept 2

- Architectural treatment of the underside of the stair will be studied in future design phases
- Plaza access opening, walls and stair restoration, and balustrade from the Sculpture Garden Revitalization project is maintained.
New Entry from Sculpture Garden
Existing

SECTION PERSPECTIVE- CUT EAST WEST THROUGH PLAZA STAIR - EXISTING
Sculpture Garden Connection
Concept 1

SECTION PERSPECTIVE- CUT EAST WEST THROUGH PLAZA STAIR - CONCEPT 1
Sculpture Garden Connection
Concept 2

SECTION PERSPECTIVE - CUT EAST WEST THROUGH PLAZA STAIR - CONCEPT 1
New Entry From Sculpture Garden
Concept 1
New Entry From Sculpture Garden
Concept 2
Lower Level Expansion
Lower Level Expansion

- **53,600 SF** dedicated to public space
  - Connection to Sculpture Garden, Expanded Exhibition Galleries, Expanded Auditorium & Events Space, Education Spaces, Museum Store, Food Amenity, Expanded restrooms

- **30,000 SF** dedicated to Museum support spaces
  - Increased Exhibition Fabrication
  - Improved Loading + Registrar
  - Security

- **18,900 SF** dedicated to Mechanical
Lobby Expansion
Lobby
Consulting Parties Feedback

Consulting Parties Meeting #2 Comments

- Concept 4 - Symmetrical Expansion most consistent with the Hirshhorn’s symmetry
- Use glazing to maintain open views under the drum
- Consider retaining revolving doors to minimize adverse effects of the lobby expansion
HMSG | REVITALIZE BUILDING & PLAZA

Lobby
Character Defining Features

- ESCALATORS
- LOBBY INTERIOR
- GLAZED ENTRANCE LOBBY & REVOLVING DOORS
- TERRAZZO FLOORS
- CAST-IN-PLACE CONCRETE COFFERED CEILING
Lobby
Consulting Parties #2
Expansion Concepts

Lobby Concept 1: Retain Existing Footprint
Dismissed

Lobby Concept 2: South Expansion
Dismissed

Lobby Concept 3: Asymmetrical Expansion
Dismissed

Lobby Concept 4: Symmetrical Expansion
Lobby
Existing Condition (Original)

- Visitor entry at south
- Accessible entry at north
- West revolving door closed to public in 2001 to manage visitor screening
- Security does not meet SI requirements and cannot fit screening equipment being deployed throughout SI campus
Wayfinding and Accessibility Challenges
Existing Condition (Original)

- Wayfinding from north is confusing; north lobby doors are encountered first and are locked
- Wayfinding from south for accessible entry is confusing
- No universal access to lobby
- Closed revolving door at SW confuses visitor entry from south
Security and Screening Challenges
Existing Lobby Footprint

- **Accessibility**: Code required swing doors with a vestibule would need to be installed directly adjacent to the existing revolving doors.
- **Security**: Lobby cannot fit screening equipment being deployed throughout SI campus.
- **Congested**: Visitation is expected to increase to ~2 Million guests per year further exacerbating an already congested lobby.
**Lobby**

Temporary Vestibules

Temporary vestibules installed to manage visitor entry/exit during ongoing Museum construction projects.

- Primary entry moved to north
- Entry and exit separated
- Universal accessibility provided
- Visitor screening within vestibules
- Inner courtyard activated
- Revolving doors closed to public
Existing Wayfinding and Accessibility Challenges
Temporary Vestibules

- Entry from north more intuitive but requires super graphics to distinguish entry from exit
- Temporary vestibules provide universal access to lobby
- Closed revolving doors confuses visitor entry from south
- Extensive wayfinding required to find entry from south
- Vestibules cannot fit screening equipment being deployed throughout SI campus.
HMSG | REVITALIZE BUILDING & PLAZA

**Lobby**

Symmetrical Expansion Concept

- Maintains original lobby footprint with additional required program located in peripheral expansions
- Expansion boundary aligns with coffers above and maintains alignment to existing north and south storefront
- Universal accessible entry/exit and screening expansion at west
- Provides sufficient space to accommodate visitor orientation
- Cafe expansion at east
- Activated inner courtyard
- Storefront system replaced to meet blast and thermal performance criteria
Wayfinding and Accessibility Solutions

- Provide universal accessible entry to Plaza from Jefferson Drive
- Provide intuitive arrival experience and wayfinding from both north and south utilizing landscape design
- Provide adequate space for SI security screening equipment
- Enable efficient security staffing
- Move security screening out of lobby gathering space
- Reference the revolving door enclosures to signal “entry” while also drawing on the historical character and materiality of the original

PRELIMINARY PERSPECTIVE OF EXPANDED LOBBY AS VIEWED FROM THE SOUTH
HMSG | REVITALIZE BUILDING & PLAZA

Lobby
Original

Smithsonian Institution
Lobby Expansion

Smithsonian Institution
Lobby
Original
HMSG | REVITALIZE BUILDING & PLAZA

Lobby
Original
Lobby
Expansion
HMSG | REVITALIZE BUILDING & PLAZA

**Lobby**

Original
HMSG | REVITALIZE BUILDING & PLAZA

Lobby
Original
Lobby Expansion
Plaza Revitalization
Plaza
Consulting Parties Feedback

Consulting Parties Meeting #2 Comments

- Dismiss Gradient Concept
- Support for Frame Concept
Plaza
Character Defining Features

- Setting for Display of Sculpture
- Battered Perimeter Walls
- Circular Fountain in Interior Courtyard
- Magnolia Trees at NW Corner of Site
Plaza
Design Goals

- Make plaza an extraordinary destination
- Create diverse array of settings for artworks
- Balance need for planted backdrop for artworks while also maintaining visibility to walls
- Maintain existing proportion of green space in accordance with Smithsonian Gardens sustainability goals
- Enhance visitor comfort through strategic shading
- Create clear and intuitive spaces for gathering and performance
- Use landscape cues to inform wayfinding and eliminate need for extensive signage
- Prioritize symmetry and flexibility for greater alignment with original plaza design
Plaza
Concepts Presented at Consulting Parties Meeting #2

Frame Concept (Preferred)

Corners Concept

Gradient Concept - Dismissed

= Taller Planting

= Low Planting
Plaza
Concept 1 - Frame (Preferred)

Concept Summary:

- Vegetation concentrated at plaza perimeter
- Green galleries of different sizes, shapes, and groundplane conditions provide diverse array of settings for art and programming
- Green galleries arranged radially around plaza with balanced asymmetry along 8th St axis
- Green galleries may be fitted with infrastructure necessary to provide additional program and performance spaces
- Moveable furniture under drum
- Increased canopy cover provides shading for green galleries
Plaza
Concept 1 - Frame (Preferred)
Plaza
Concept 1 - Frame: Strategies

Paving

- Paved Area
- Mix of Tall and Low Plantings (Balanced Views to wall with Planted Backdrops for Art)
- Low Plantings or Paving

Stormwater

- Drainage Ring
- Direction of Flow
- Curb or Planter Wall

Canopy

- Tree
Plaza
Concept 1 - Frame: Program

- Art Space
- Food / Seating Space
- People / Event Space

Primary Program Area
Potential Expanded Program Area
Lobby Coffee Shop

ART MOUNTED ON FOUNTAIN-STAGE
PERFORMANCE ON FOUNTAIN-STAGE
Plaza
Concept 2 - Corners

Concept Summary:

- Draws upon strengths of existing Plaza with enhanced programmatic flexibility
- Strong axial relationships and framed views to art and landscape reinforced
- Soil volumes created by sweeping landform around drum offer gradient in elevation and vegetation, offering diversity in settings for art

Recommendations:

- Dismiss "Corners" concept due to:
  - Less space for monumental sculpture
  - Uniform spaces are less conducive to changing needs of art
  - Similar organization to existing plaza, which does not accommodate the HMSG’s program
  - Reduced green space from existing
Plaza
Concept 2 - Corners
Plaza Concept 2 - Corners: Strategies

**Paving**
- Paved Area
- Dense Plantings with Glimpses to Wall
- Low Plantings or Paving

**Stormwater**
- Drainage Ring
- Direction of Flow
- Curb or Planter Wall

**Canopy**
- Tree
Plaza
Corners Concept: Program

Art Space

Food / Seating Space

People / Event Space

Primary Program Area
Potential Expanded Program Area
Lobby Coffee Shop
Plaza
Wayfinding Strategies to be Studied

PYLON SIGNAGE  CHANGES IN PAVING  PLANTING
Fountain Revitalization
Fountain
Consulting Parties Feedback

Consulting Parties Meeting #2 Comments

- Fountain could be adapted for performance or programming
- Retain the fountain’s form, placement, and plume
Fountain
Character Defining Features

CIRCULAR FOUNTAIN IN INTERIOR COURTYARD
HMSG | REVITALIZE BUILDING & PLAZA

Fountain
Existing Deficiencies

Failed Waterproofing
Leaks onto the Plaza and into the Lower Level collection areas have rendered the fountain inoperable.

Existing fountain sits on top of an expansion joint and prevents access for gasket repairs and replacement. Pipe penetrations exacerbate the problem.

Existing waterproofing and flexible expansion joint below the fountain have outlived their lifespan and are recurrent cause of leaks.

Existing brass cladding prevents access to the waterproofing layer. Attempts to waterproof the existing fountain’s brass cladding layer have failed.

Obsolete Lighting
Lighting, fixtures, and controls are obsolete and need to be upgraded to meet current code and provide ease of maintenance.

Reconstructing the fountain is needed to solve these systemic problems.
**Fountain**

Form and Placement

The off center position of fountain acts as an anchoring element within the Hirshhorn’s inner courtyard. The fountain occupies roughly 25% of the inner courtyard (~2,800 square feet).

When functioning, fountain only operated from March - October. Due to weather conditions, fountain basin is dry the rest of the year.
Fountain

Goals

● Activate inner courtyard year-round
● Improve microclimate with evaporative cooling
● Maximize flexibility of inner courtyard to accommodate exhibitions, performance art, and performances
● Improve safety of spaces in Lower Level with new waterproofing
● Develop spatial connection between Lower Level and building above
● Introduce daylighting to Lower Level
Fountain Concepts

1. Reconstruct in Kind
2. Multifunctional Fountain & Stage
3A. Skylight
3B. Fountain & Skylight
4. Fountain with Clerestory - Dismissed
5. Fountain Removal - Dismissed
Fountain
Relationship to Lower Level

The fountain’s relationship to the conceptual Lower Level plan situates itself within a centralized public space. There is an opportunity to use the fountain as a way of connecting the Lower Level to the Plaza and floating drum above, further emphasizing the fountain as an anchoring element.
Fountain
Concept 1: Reconstruct in Kind
Fountain

Concept 2: Multifunctional Fountain & Stage
Fountain
Concept 2: Multifunctional Fountain & Stage
Fountain
Concept 3A: Skylight
Fountain
Concept 3B: Skylight, Fountain, Stage
Fountain
Option 1 & 2: Reconstruct In Kind or Fountain Stage
Fountain
Option 3A: Skylight
HMSG | REVITALIZE BUILDING & PLAZA

Fountain
Option 3B: Fountain, Stage, Skylight Hybrid Concept
Fountain
Existing
Fountain
Concept 1: Reconstruct in Kind
Fountain
Concept 2: Multifunctional
Fountain & Stage
Fountain
Concept 2: Multifunctional Fountain & Stage
Fountain
Concept 3A: Skylight
Fountain
Concept 3B: Skylight, Fountain, Stage
Schedule and Next Steps
## Schedule Milestones

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Consulting Parties Meeting #3 and NEPA Scoping</td>
<td>May 21 and 22, 2024</td>
<td>NEPA Public Scoping Review updated concept design and alternative studies</td>
</tr>
<tr>
<td></td>
<td>Site Visit Opportunity - May 29</td>
<td></td>
</tr>
<tr>
<td>Concept Review - Commission of Fine Arts</td>
<td>June 20, 2024</td>
<td></td>
</tr>
<tr>
<td>Concept Review - National Capital Planning Commission</td>
<td>July 11, 2024</td>
<td></td>
</tr>
<tr>
<td>Consulting Parties Meeting #4</td>
<td>Fall 2024</td>
<td>Review updated concept design, Draft Assessment of Effects on Historic Resources</td>
</tr>
<tr>
<td>Draft Environmental Assessment</td>
<td>Spring 2025</td>
<td>Public review and comment</td>
</tr>
<tr>
<td>Section 106 Consultation and NEPA Analysis</td>
<td>Ongoing through 2026</td>
<td></td>
</tr>
<tr>
<td>Design Complete</td>
<td>Spring 2027</td>
<td></td>
</tr>
</tbody>
</table>

- Consulting Parties meetings will be virtual
- Meeting attendees will receive 30-day notice of a meeting occurrence
- Virtual meetings paired with optional site visits
Next Steps

Please join SI and NCPC staff on Wednesday, May 29, 2024, from 9:00 – 10:00 am, for a site tour to provide an opportunity to understand the site, proposed project, and its relationship to the National Mall, other museums, and important viewsheds. Please email preservation@si.edu to register for the tour. Tour participants should meet at the Hirshhorn’s south entrance near 7th Street and Independence Avenue.

Please visit the project webpage: https://ahhp.si.edu/hirshhorn

Part 1 and Part 2 presentation material will be available on the project webpage by May 23, 2024

Please submit written comments via email to: preservation@si.edu

NEPA Scoping comments must be submitted by May 31, 2024

Section 106 comments may be submitted through June 22, 2024
HMSG | REVITALIZE BUILDING & PLAZA

Speakers

- CHRISTOPHER COOPER
  SOM

- MICHAEL BASKETT
  SELLDORF ARCHITECTS

- BEKA STURGES
  REED HILDERBRAND

- CARLY BOND
  SMITHSONIAN INSTITUTION

- AL MASINO
  HIRSHHORN MUSEUM
  AND SCULPTURE GARDEN

- MARISA SCALERA
  SMITHSONIAN GARDENS