Welcome!
The meeting will begin momentarily.

Thank you for participating in our virtual public consultation meeting!
HMSG | Hirshhorn Museum & Sculpture Garden
Revitalize Building and Plaza

Consulting Parties Meeting 2 | December 14, 2023
1. Introduction and Context

2. Potential Scope of Improvements
   a. Lobby Expansion
   b. Plaza Revitalization
   c. Envelope Improvements
   d. Accessible Entry from Sculpture Garden
   e. Lower Level Expansion
   f. Conversion of Fourth Floor to Public Space
   g. Usable Rooftop

3. Schedule and Next Steps

Agenda
HMSG | REVITALIZE BUILDING & PLAZA

Speakers

CHRISTOPHER COOPER
SOM

MICHAEL BASKETT
SELLDORF ARCHITECTS

BEKA STURGES
REED HILDERBRAND

CARLY BOND
SMITHSONIAN INSTITUTION

MELISSA CHIU
HIRSHHORN MUSEUM
AND SCULPTURE GARDEN

AL MASINO
HIRSHHORN MUSEUM
AND SCULPTURE GARDEN

MARISSA SCALERA
SMITHSONIAN GARDENS
Introduction and Context
Hirshhorn Museum and Sculpture Garden Project Phasing
Section 106 Process Overview

Section 106 of the National Historic Preservation Act (NHPA):

- Hirshhorn Museum and Sculpture Garden (HMSG) contributes to the National Mall Historic District
- HMSG is individually eligible for listing in the National Register of Historic Places
- Section 106 requires federal agencies to consider the effects of their projects on historic properties and seek ways to avoid, minimize, or mitigate any adverse effects
- Section 106 requires consultation to seek, discuss, and consider the views of "consulting parties" who are invited to participate in the process
- Approximately 125 consulting parties or organizations invited to participate
Section 106 Process Overview

We Are Here

Step 1
Initiate the Process
- Define the Undertaking
- Initiate Section 106
- Identify Consulting Parties
- Involve the Public

Step 2
Identify Historic Properties
- Define Area of Potential Effects (APE)
- Identify Historic/Cultural Resources

Step 3
Assess Adverse Effects
- Assess Effects on Historic Resources
- Apply Criteria of Adverse Effect

Step 4
Resolve Adverse Effects
- Avoid, Minimize, and/or Mitigate Adverse Effects
- Notify ACHP of Adverse Effects
- Create Resolution Document (MOA/PA)

Consultation with Consulting Parties

- A Consulting Party is anyone with a demonstrated interest in the project.
- Consulting Parties meetings will review design progress, provide detailed discussions on how the HMSG Revitalize Building and Plaza project may adversely affect historic resources, and consider ways to avoid, minimize, or mitigate adverse effects.
Character Defining Features

- **Included in the Determination of Eligibility**
  - Drum-like form and central courtyard
  - Battered perimeter walls
  - Sculptural, cast-in-place concrete piers
  - Precast concrete cladding panels
  - Painted, coffered concrete ceiling structure
  - Third-story balcony and fenestration
  - Circular fountain in interior courtyard
  - Glazed entrance lobby and revolving doors
  - Magnolia trees at NW corner of the site
  - Setting for the display of sculpture
  - Loading dock ramp, retaining walls, and fence
  - First-floor lobby interior
  - Escalators
  - Terrazzo floors

- **Other Significant Features** (not included in DOE)
  - Underground Passage
  - Views under the drum
  - Pure geometric forms
National Mall Historic District
Contributing Views and Visual Relationships

- Reciprocal view east-west between the Washington Monument to the Capitol
- North-south vista along 4th Street
- North-south vista along 6th Street, between National Air and Space Museum and the National Gallery West Building
- North-south vista along 8th Street, from Hirshhorn towards the National Archives
- North-south vista along 10th Street, between National Museum of Natural History and the Smithsonian Institution Building
- Visual Relationships include views to the elms and the buildings along the Mall from the pedestrian walks and central grass panels
Project Goals

1. Fulfill the Hirshhorn’s mandate to provide visitors with transformative art experiences by expanding gallery spaces and improving technological capacities to support current and future needs of the artists of our time.

1. Improve accessibility and circulation for all users throughout the campus, entry sequences, and vertical transportation.

1. Expand and improve amenities, operational, and programming space to enhance the visitor experience and to meet the needs of projected significant increases in visitation and to ensure the highest standards in collection stewardship and museum operations.

1. Ensure the Hirshhorn campus’ code compliance and significantly improve its energy efficiency, sustainability, and resiliency to maximize protection of collections, occupant comfort and safety, operations, and performance.

1. Unify the Hirshhorn Building, Plaza, and Sculpture Garden as a campus that responds to the National Mall and larger Smithsonian context including landscape and the built environment.

1. Strengthen the physical security of the site perimeter and entrances appropriate to the Hirshhorn’s public prominence and location on the National Mall.

1. Respect the integral relationship between the Hirshhorn building and outdoor gallery spaces as an evolving platform for the presentation of modern and contemporary art.
Accommodating Increased Visitorship

Existing Building
830K - 1.1 Million VISITORS

Revitalized Building
1.5 + Million VISITORS

2017
1,100,000

2022
830,000

+36%

1,100,000

400,000
Potential Scope of Improvement

1. Lobby Expansion
1. Plaza Revitalization
1. Envelope Improvements
1. Accessible Entry From Revitalized Sculpture Garden
1. Lower Level Expansion
1. Conversion of Fourth Floor to Public Space
1. Usable Rooftop
Potential Scope of Improvement

EXISTING BUILDING

45% PUBLICLY ACCESSIBLE

GOAL FOR REVITALIZED BUILDING

65% PUBLICLY ACCESSIBLE
Lobby Expansion
Entry Opportunities

- Provide universal accessible entry
- Provide intuitive arrival experience and wayfinding from Independence Avenue and Jefferson Drive that is not reliant on excessive signage
- Resolve inaccessible and confusing revolving door entries on Independence Avenue
Lobby Opportunities

- Provide a security screening area sufficient in size to accommodate increased visitorship, technology, staff, and one that is responsive to future needs
- Provide climate control with entry vestibules
- Orient visitors and develop clear wayfinding
- Exhibit art to engage visitors upon arrival
- Activate the lobby with seating and amenities
- Accommodate events
Security Screening Requirements

**Increased Visitorship:** Above 1.5+ Million visitors per year

**Public Museum:** Mix of Individuals, Families, Groups, and Staff

**Flexibility:** Typical Visitor Volumes vs Events

**Exits:** Co-located with Entry for Clarity

**Future-Proofing:** Adaptable to changes in systems and operations

**Screening Area | 470 Sf**

- Two lanes
- Two guards with tablets
- Two guards at bag screening

**Screening Area Required Floor Area Diagram**
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Vertical Circulation Opportunities

- Provide accessible and redundant passenger elevators to improve visitor experience, reduce wait time, and enhance museum operations
- Add public stair access to enhance communication between museum levels
- Resolve escalator code deficiencies to improve safety and reliability
- Modernize vertical transportation systems to prevent museum closure due to the breakdown of ageing and unreliable systems
Visitor Amenity Opportunities

- Support mission-aligned visitor amenities including Hiroshi Sugimoto-designed coffee shop
- Activate lobby, create gathering and meetings space, and provide a destination for the local community
- Increase patron service ~130k patrons since coffee shop opening in 2018
Existing Condition

- Visitor entry at south
- SW revolving door closed in 2001 to control visitor / staff screening
- Poor wayfinding from north
- Accessible entry at north must be operated by security
- Security screening does not meet SI requirements
Existing Condition with Temporary Vestibules

- Visitor entry moved to north
- Accessibility improved
- Visitor screening outside lobby footprint
- Inner courtyard activated
- Poor wayfinding from south; requires extensive signage
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Lobby Expansion Concepts

Lobby Concept 1:
Retain Existing Footprint

Lobby Concept 2:
South Expansion
Dismissed

Lobby Concept 3:
Asymmetrical Expansion

Lobby Concept 4:
Symmetrical Expansion
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**Lobby Concept 1:**
Retain Existing Footprint

- Space requirements not met
- Addition of entry and exit vestibule significantly impacts lobbies function
- Visitor & staff entry moved to north
- Inner courtyard activated
- 8th Street axis views maintained
- Revolving doors removed
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Lobby Concept 2:
South Expansion (Dismissed)

- Entry maintained at south
- Universally accessible entry
- Lobby expands past footprint of drum
- 8th Street axis views disrupted
- Poor wayfinding from north
- Revolving doors removed
Lobby Concept 3:  
Asymmetrical Expansion

- Visitor & staff entry moved to north
- Universally accessible entry
- Lobby expansion retained under drum; aligns with coffers
- 8th Street axis views maintained
- Activates inner courtyard
- Provides flexibility for future security screening requirements
- Removes revolving doors
Lobby Concept 4: Symmetrical Expansion

- Visitor & staff entry moved to north
- Universally accessible entry
- Lobby expansion retained under drum; aligns with coffers
- 8th Street axis views maintained
- Activates inner courtyard
- Provides flexibility for future security screening requirements
- Accommodates visitor orientation with sufficient space
- Coffee shop expanded
- Removes revolving doors
Plaza Revitalization
Infrastructure Opportunities

- Develop permanent and integrated perimeter security
- Provide guard booth at loading dock
- Increase Plaza loading capacity to 300 psf to support program and operations including vehicular access for art installation and site maintenance and to support adequate soil volumes for tree health
- Replace or repair perimeter walls that are deteriorating from alkali-silica reaction, cracking, and efflorescence staining
- Replace Plaza waterproofing
- Provide stormwater management
- Improve site lighting
- Provide sufficient year-round water access for landscape, maintenance and conservation needs
Exhibition Opportunities

- Create a diversity of gallery scales and settings for sculpture, site specific artworks, and performance art
- Configure landscape to support programmatic flexibility
- Inspire collaboration with living artists for site specific works; Hirshhorn has to regularly decline artist’s proposals
- Increase Plaza loading capacity for flexibility in scale and placement of artwork
- Improve access to water, power, and data for installations, exhibitions, and performance art
- Support sculpture installation and gallery spaces with appropriate plantings
Public Program & Event Opportunities

- Develop inner courtyard to host a variety of public programs and events
- Utilize fountain to support performances in inner courtyard; current condition separates viewers from the performance
- Integrate permanent Plaza power, data, and lighting to support evolving contemporary art forms and events and reduce cost prohibitive temporary solutions
Visitor Experience Opportunities

- Activate the Plaza with amenities and create gathering and meeting spaces
- Provide a destination for the local community
- Integrate ample seating
- Provide shade for visitor comfort
- Improve surfaces to meet accessibility requirements
Curatorial Aspirations

Mark di Suvero
*Are Years What? (for Marianne Moore)*
1967, Steel, paint, and wire  
40’ x 40’ x 36’, 18,725 lbs  
*Weight and size restrictions; significant foundation requirements*

Dan Graham
*Half Two Way Mirror Cylinder Half Curved Hedge*
2002, Curved hedge and curved wall of two-way mirror and transparent glass around a slate foundation, 34’-2” x 33’-4” x 7’-7”, 36,000 lbs  
*Weight and size restrictions*
Curatorial Aspirations

**Jimmy Durham**  
*Still Life with Spirit and Xitle*  
2007, Basalt stone, 1992 Chrysler Spirit, and acrylic paint  
6'-10" x 14'-6" x 8', 20,000 lbs  
*Weight restrictions*

**Richard Serra**  
*Sequence*  
2006, Steel  
13' x 42' x 67', 235 tons; installed at Stanford University's Cantor Art Center  
*Weight and size restrictions*
Curatorial Aspirations

Abigail DeVille: Dark Matters
April 29, 2023
Hirshhorn Plaza
Infrastructure restrictions

An Evening with Laurie Anderson
October 24, 2023
Hirshhorn Plaza
Infrastructure restrictions
Curatorial Aspirations

Pipilotti Rist
*Wasting Life On You*
2021
Projected on the Depot Boijmans Van Beuningen
Infrastructure restrictions
Curatorial Aspirations

Olafur Eliasson  
*Waterfall*  
2004  
Courtesy of the Hall Art Foundation  
*Water access restrictions*

Kara Walker  
*Fons Americanus*  
2019  
Installation view at Tate Modern  
*Weight and water access restrictions*
Plaza As-Built Comparison

PLAZA AERIAL PHOTOGRAPH, 1974. SMITHSONIAN INSTITUTION ARCHIVES

PLAZA AERIAL VIEW, 1993
Key Views to be Preserved
Within Drum

View A - Westward
View B - Northward
View C - Eastward
Unifying the Campus
Plaza Concepts

Concept 1: Corners

Concept 2: Gradient

Concept 3: Frame

= Flexible Space
= Programmed Space
= Gathering/Events Space
Plaza Concepts
Plaza Vegetation

Plaza Concept 1: Corners

Plaza Concept 2: Gradient

Plaza Concept 3: Frame

Lawn

Planting

Smithsonian Institution
Plaza Concepts

Plaza Program

Plaza Concept 1: Corners

Plaza Concept 2: Gradient

Plaza Concept 3: Frame
Plaza Concept 1: Corners

Plaza Program

- Human Scale Art Setting
- Medium Scale Art Setting
- Monumental Scale Art Setting
- Planting
- Lawn
- Edge of Planting
Plaza Concept 2:
Gradient
Plaza Program

Human Scale Art Setting
Medium Scale Art Setting
Monumental Scale Art Setting
Planting
Lawn
Edge of Planting
Plaza Concept 3: Frame
Plaza Program

Human Scale Art Setting
Medium Scale Art Setting
Monumental Scale Art Setting
Planting
Lawn
Edge of Planting
Plaza Concepts
Landscape Setting for Viewing Art

Concept 1: Radial Circulation
Concept 2: Meandering Circulation
Concept 3: Edge Circulation
Existing Magnolia Trees
Plaza Vegetation

Concept Options*:

1. Preserve in place
2. Transplant (feasibility being reviewed)
3. Remove & replace in kind (3 Magnolias + 6 other suitable trees)
4. Remove & replace with 9 suitable trees

*Per Arborist Evaluation and NCPC Tree Preservation and Replacement Policy
Ripley Garden Access
Plaza Perimeter

**Existing ADA Ramp**

**South Mall Master Plan Entry**

**POTENTIAL SCOPE OF IMPROVEMENT**

**ELEVATION CHANGE BETWEEN TOP OF PLAZA PAVERS AND GRADE IN RIPLEY GARDEN**

**+7.75m Plaza**

**+8.50m**

**Ripley Garden**

**+7.75m**

**8.50m+**

**8.00m+**

**7.20m+**

**SOUTH MALL CAMPUS AXONOMETRIC VIEW - HMSG AND AIB, SOUTH MALL CAMPUS MASTER PLAN | BIG, 2019**
Streetscape Improvement Opportunities

- Provide universal accessible entrance from Jefferson Drive and the National Mall
- Implement cohesive perimeter security design
- Support museum mission with gallery space
- Communicate identity
- Provide clear wayfinding
- Provide visitor seating
- Enhance planting
- Develop cohesive response with Revitalized Sculpture Garden
Accessible Entry Concepts from Jefferson Drive

Entry Concept 1: Corner Ramps

Entry Concept 2: Flanking Ramps

Entry Concept 3: Plinth Ramp
Accessible Entry Concepts from Jefferson Drive

Entry Concept 1:
Corner Ramps

Entry Concept 2:
Flanking Ramps

Entry Concept 3:
Plinth Ramp

= Ramp Concept
= Planting Concept
= Sculpture

Smithsonian Institution
Fountain Opportunities

- Activate inner courtyard year-round
- Maximize flexibility of inner courtyard to accommodate exhibitions, performance art, and performances
- Improve microclimate with evaporative cooling
- Improve safety of spaces in Lower Level with new waterproofing
- Introduce daylighting to Lower Level
- Develop spatial connection between Lower Level and building above
Fountain

The off center position of fountain acts as an anchoring element within the Hirshhorn’s inner courtyard. Fountain occupies roughly 25% of the inner courtyard (~2,800 square feet).

When functioning, fountain only operates from March - October. Due to weather conditions, fountain basin is dry the rest of the year.
Fountain Concepts
Concept 1: Replace in Kind

- The fountain is replaced in kind to mitigate waterproofing issues and improve maintainability
- Finish materials are replaced in kind
- Retains geometry and position within inner courtyard
- Water element maintains plume with basin
- Complex geometry and detailing of historic design creates many potential points of failure
Fountain Concepts
Concept 2: Stage Configuration

- The fountain is simplified to mitigate waterproofing issues and improve maintainability
- Redesigned with stone surface to function as a stage for events
- Retains geometry and position within inner courtyard
- Water element could be scrim or plume with basin
- Provides opportunity for year-round activation of space with programming
Fountain Concepts
Concept 3: Clerestory - Dismissed

- The fountain is redesigned to incorporate a clerestory to bring indirect light to the lower level
- Reconstructed to mitigate waterproofing issues and improve maintainability
- Retains plan geometry and position within inner courtyard
- Water element maintains plume with basin
- Complex geometry and detailing creates many potential points of failure
Fountain Concepts
Concept 4: Skylight

- Fountain is replaced by a raised skylight to bring light to lower level of museum
- Provides visual connection from lower level to building above
- Maintains geometry and location of original fountain
- Minimizes risk to lower level spaces by removal of water element
Fountain Concepts
Concept 5: Fountain Removal - Dismissed

- The fountain is removed to provide a fully flexible space within the inner courtyard for events and display of art
- Minimizes risk to lower level spaces by removal of water element
Envelope Improvements
Envelope Improvement Opportunities

A. Provide insulation and air-barrier at inner courtyard facade to meet code requirements and improve energy efficiency
B. Replace precast concrete panels to meet blast requirements
C. Mitigate thermal bridges and leakage paths throughout structure to improve thermal performance and manage condensation
D. Improve insulation at Plaza and second floor exposed slab to meet code requirements and improve energy efficiency
E. Replace storefront system at lobby and inner courtyard facade to meet blast requirements, improve thermal performance, alleviate condensation, and mitigate UV and heat gain
F. Repair and restore balcony cast in place concrete structure

SCOPE OF PHASE 1 ENVELOPE REPAIR PROJECT - COMPLETED IN 2023
BUILDING SECTION ILLUSTRATING ENVELOPE IMPROVEMENTS
Provide insulation and air-barrier at inner courtyard facade to meet code requirements and improve energy efficiency.
B) Replace precast concrete panels to meet blast requirements.
Mitigate thermal bridges and leakage paths throughout structure to improve thermal performance and manage condensation.
Improve Insulation at Plaza and second floor exposed slab to meet code requirements and improve energy efficiency.
E Replace storefront system at lobby and inner courtyard facade to meet blast requirements, improve thermal performance, alleviate condensation, and mitigate UV and heat gain.
Repair and restore balcony cast in place concrete structure
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Q&A

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SMITHSONIAN GARDENS
Accessible Entry from Sculpture Garden
Accessible Entry Opportunities

- Provide universal accessible connection between the Lower Level and Sculpture Garden
- Provide a welcoming entry from the National Mall
- Improve campus connections
- Maximize public programming opportunities with direct connection from the Sculpture Garden to the Lower Level
- Improve museum operations and maintenance
- Introduce daylight to the Lower Level
Accessible Entry from Sculpture Garden
Underground Passage

Rendering of future revitalized sculpture garden and underground passage.
Sculpture Garden Revitalization Plaza Stair Opening

- Sculpture Garden Revitalization will reconstruct the opening around Plaza stair
- Plaza stair opening will be enlarged to increase daylighting into the underground passage and improve the head height in the Plaza stair
Accessible Entry Concepts

EXISTING LOWER LEVEL PLAZA STAIR PLAN

LOWER LEVEL PLAZA STAIR & ENTRY CONCEPT 1

LOWER LEVEL PLAZA STAIR & ENTRY CONCEPT 2

EXHIBITION SPACE

EXISTING AUDITORIUM

ROW

UP TO PLAZA

TO SCULPTURE GARDEN

SCREENING/ENTRANCE VESTIBULE

EXPANDED LOWER LEVEL

REVITALIZED LOWER LEVEL

Smithsonian Institution
EXHIBIT J – Underground Passage Historic Fabric

Section of proposed underground passage alterations. Passage access between the Museum Plaza and the Sculpture Garden will be reopened and maintained. Area with blue shading indicates historic concrete to be restored and maintained. Areas with yellow shading indicate new concrete. Cleaning and restoration of the Swenson Pink granite stair treads and paving is proposed at the passage stairs.

EXCERPT FROM SCULPTURE GARDEN REVITALIZATION PROJECT MOA
Underground Passage Historic Fabric
MOA from Sculpture Garden Revitalization

ENTRY CONCEPT 1: REMOVE MINIMAL PORTION OF HISTORIC WALL TO PROVIDE ACCESS TO LOWER LEVEL

ENTRY CONCEPT 2: REMOVE PORTION OF HISTORIC FABRIC TO PROVIDE ACCESS TO LOWER LEVEL AND INTRODUCE DAYLIGHTING INTO LOWER LEVEL
Lower Level Expansion
Lower Level Expansion Opportunities

- Provide space for critical infrastructure upgrades and support spaces
- Provide expanded gallery, amenity and public programming space
- Expand back-of-house spaces to accommodate museum operations and maintenance
Lower Level Expansion Extents

- ~43,000 SF footprint available for below grade expansion
- ~21' setback from 9th street tunnel at west is required
- Excavation at north is required for an accessible entry from the Sculpture Garden
Lower Level Expansion Extents

- **50,800 SF** dedicated to public space
  - Connection to Sculpture Garden
  - Expanded Galleries
  - Expanded & Modernized Auditorium
  - Education Spaces
  - Museum Store
  - Food Amenity

- **30,900 SF** dedicated to Museum support spaces
  - Increased Restrooms
  - Increased Exhibition Fabrication
  - Improved Loading + Registrar
  - Security

- **18,900 sf** dedicated to Mechanical
Conversion of Fourth Floor to Public Space
Fourth Floor Opportunities

- Provide expanded gallery and public programming space to utilize more of the building to engage with the public
- Maximize exhibition potential with full depth galleries
Fourth Floor Concepts

EXISTING FOURTH FLOOR PLAN

FOURTH FLOOR CONCEPT 1: GALLERY

FOURTH FLOOR CONCEPT 2: GALLERY + EDUCATION HYBRID
Usable Rooftop
Useable Rooftop Opportunities

- Provide critical mechanical system upgrades to support best practices in climate control for collections care
- Provide energy efficient air distribution system
- Provide fresh air intake compliant with CBR (Chemical Biological Radiation) security guidelines
- Minimize the introduction of pollutants to fresh air intake
- Extend programming and public use of building with roof terrace
- Introduce daylighting to 4th floor spaces
New Mechanical System

- Plaza level piers create a pinch point that requires a split approach. Upper floors will be served from rooftop; lower floors will be served from below.
- New mechanical systems require significantly more space than original design (stricter conservation requirements, reduced velocity of air from 1970s standards, improved energy efficiency, improved zoning).
- Intaking fresh air at roof level will improve air quality for art and visitors and meets CBR security guidelines.
New Mechanical System Distribution

Mechanical Pinch Point: 4 Piers

380 SF each x 4 piers = 1,520 SF

Programmatic Requirements:

- **Egress Stairs:**
  - Three piers must be utilized for egress stairs requiring \( \sim 285 \text{ SF each } \times 3 = 855 \text{ SF} \)

- **Elevators:**
  - Additional passenger elevator is required to provide redundancy
  - Passenger elevators will be larger to meet accessibility requirements
  - Two passenger & one freight elevator require \( \sim 380 \text{ SF} \)

- **Mechanical Chases**
  - Remaining space can be used for shaft space \( \sim 285 \text{ SF} \)
New Mechanical System
Usable Rooftop Concepts

EXISTING ROOF PLAN

ROOFTOP CONCEPT 1: MECHANICAL PENTHOUSES

ROOFTOP CONCEPT 2: MECHANICAL PENTHOUSES + COVERED PROGRAM SPACE
Usable Rooftop Concepts

Concept 1: Mechanical Penthouses
Shown At 13'-6” Above Existing Parapet
Useable Rooftop Concepts

Concept 2: Mechanical Penthouses + Covered Program Space

Shown At 13'-6” Above Existing Parapet
Useable Rooftop Concepts
Concept 1: Mechanical Penthouses
Shown At 13'-6" Above Existing Parapet

National Museum of Natural History
Useable Rooftop Concepts
Concept 2: Mechanical Penthouses + Covered Program Space
Shown At 13’-6” Above Existing Parapet
Useable Rooftop Concepts
Concept 1: Mechanical Penthouses
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Concept 1: Mechanical Penthouses

Shown At 13'-6” Above Existing Parapet
Useable Rooftop Concepts
Concept 2: Mechanical Penthouses + Covered Program Space
Shown At 13'-6" Above Existing Parapet
Schedule and Next Steps
Area of Potential Effects
Plaza Significance Evaluation

- Draft report completed August 14, 2023
- Current period of significance is 1974, 1981 - Includes Sculpture Garden modifications
- Report evaluates significance and integrity of the 1993 Plaza modifications
- Draft report presented at Consulting Parties Meeting #1 on September 14, 2023, and made available for review
- No comments were received
- Report will be finalized and remain available on the project webpage
- Period of significance of 1974, 1981 will be used for design development and effect assessment
National Environmental Policy Act (NEPA)

- NEPA requires federal agencies to assess the environmental effects of their proposed actions in planning and decision making
- SI is a Trust Instrumentality and is not a federal agency. For compliance with NEPA:
  - National Capital Planning Commission serves as the lead agency for NEPA
  - SI is identified as the project owner
- NCPC and the SI have agreed that the form of NEPA assessment for this project will be an Environmental Assessment
## Section 106 Consultation Schedule

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Consulting Parties Meeting #1</td>
<td>September 14, 2023 - 3-5pm</td>
<td>Project background, goals, and scope; Plaza evaluation; Establish APE and Section 106 consultation schedule</td>
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<td>September 22, 2023 - Site Visit</td>
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<tr>
<td>Consulting Parties Meeting #2</td>
<td>December 14, 2023</td>
<td>Present Concept and Alternative Studies</td>
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<tr>
<td>Consulting Parties Meeting #3</td>
<td>April 2024</td>
<td>Review Updated Concept Design and Alternative Studies; NEPA Scoping</td>
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<tr>
<td>NEPA Scoping</td>
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<tr>
<td>Consulting Parties Meeting #4</td>
<td>September 2024</td>
<td>Review Updated Concept Design; Draft Assessment of Effects on Historic Resources</td>
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### Project Schedule Notes:

- Consulting Parties meetings will be virtual.
- Meeting attendees will receive 30-day notice of a meeting occurrence.
- Virtual meetings paired with optional site visits.
- NEPA analysis combined with Section 106 consultation.
Next Steps

**Overall Project Schedule:**
- Concept Submission to Commission of Fine Arts - June 2024
- Concept Review Submission to National Capital Planning Commission - July 2024
- NEPA and Section 106 Processes - Ongoing 2024-2026
- Design complete December 2026

**Please visit the project webpage:**

https://ahhp.si.edu/hirshhorn

Today’s presentation material will be available on the project webpage by December 15, 2023.

**Please submit written comments on today’s presentation material to preservation@si.edu by January 17, 2024.**
HMSG | REVITALIZE BUILDING & PLAZA

Q&A

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