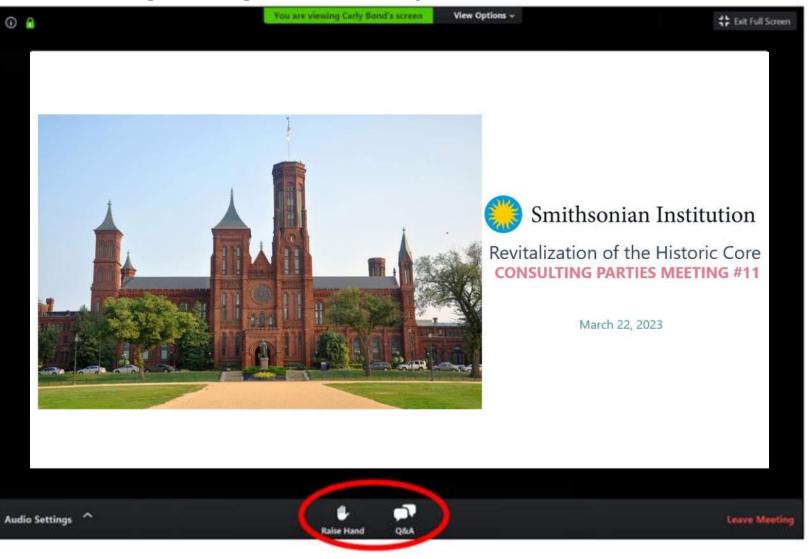
Welcome!

The meeting will begin momentarily.



How to Use Zoom Webinar:

- Zoom webinar will not permit access to your camera.
- Please submit comments/questions in writing through the Q&A function.
- Written comments/questions can be submitted at any time and will be answered or discussed at designated points during the meeting by the panelists.
- Click "Raise Hand" if you would like to speak your comments/questions at designated points with the panelists. A moderator will grant access to your device's microphone.





Smithsonian Institution

Revitalization of the Historic Core **CONSULTING PARTIES MEETING #11**

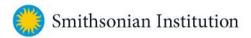
March 22, 2023

PANEL OF SPEAKERS

MODERATOR Carly Bond, Historic Preservation Specialist

PRESENTERS / PANELISTS

Brenda Sanchez, FAIA, Sr. Design Manager
Christopher Lethbridge, Architect/Program Manager
Beth Ziebarth, Director, Accessibility Program
Lauren Brandes, RLA, ASLA, Smithsonian Gardens
Matthew Chalifoux, FAIA, Sr. Historic Preservation Architect, EYP-Loring, LLC
Anthony Bochicchio, AIA, Project Manager, EYP-Loring, LLC
Faye Harwell, FASLA, Landscape Architect, RHI (Rhodeside and Harwell)

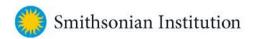


AGENDA

- Updates
- Review Phase 2 Items
 - Landscape South Entry Ramp, Railings, Paving
 - South Tower Elevator Interior Effects
 - Roof Mechanical Elements
 - North Entry Hyphen Louvered Penthouses
 - Lightning Protection
- Next Steps

How to Use Zoom Webinar:

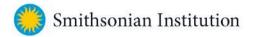
- Zoom webinar will not permit access to your camera.
- Please submit comments/questions in writing through the Q&A function.
- Written comments/questions can be submitted at any time and will be answered or discussed at designated points during the meeting by the panelists.
- Click "Raise Hand" if you would like to speak your comments/questions at designated points with the panelists. A moderator will grant access to your device's microphone.



RoHC Revitalize Castle – Project Schedule

Milestone	Date
Installation of Vibration Monitors	October 2022
Castle Closed to the Public	February 1, 2023
Programmatic Agreement Executed	April 2023 (Expected)
Castle Construction Start	May 2023
Phase 2 Consultation Continues	2023
Portions of Castle Reopen for 2026 Activities	Spring 2026
Castle Façade and Public Access Area Construction Resumes	Fall 2026





Programmatic Agreement - Phased Section 106 Consultation

Programmatic Agreement oversees both Phases

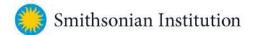
- Phase 1 construction will result in adverse effects on the Castle and the National Mall Historic District
- Phase 2 has potential to result in adverse effects

Phase 1 (Baseline Project)

- Introduction of New Areaways and Window Wells (Locations and Dimensions)
- Installation of Seismic Control Joint Around the Castle Perimeter (Location and Width)
- Extent of Excavation Adjacent to Castle SIB Extension (B1 Level), B2 Level Cistern
- Excavation Beneath the Castle Base Isolation, Lowering of the Basement Level, Mechanical Distribution Level, Future Quadrangle Building B2 Connection
- Creation of Alternate Pedestrian Routes for Circulation Around the Castle during construction
- Cumulative Effects of Phase 1 Activities

Phase 2 (Everything Else! - Abridged on Slide)

- Landscape Planting Plan Perimeter Security
- Roof Modifications
- Emergency Generator
- Alterations at the North and South Entrances to Improve Accessibility
- Installation of New East Wing 4th Floor Egress
- Replacement and Restoration of Windows
- Exterior Masonry Restoration
- New Basement Windows and Egress Doors
- Interior Effects (Windows, South Tower Elevators, New Basement Openings, Lowering Basement Floor)
- Cumulative Effects on Castle and National Mall Historic District



Programmatic Agreement

Phase 2 Consultation

- Consulting Parties meetings will continue held the 4th Wednesday of each month
- No changes to communication, involvement of the public and Consulting Parties
- Project webpage maintained and in-use
- Site visits for sample and mock-up reviews
- *Criteria of adverse effect* Development of alternatives that avoid or minimize adverse effects
- Assessment of Effects on Historic Resources report will be revised in consultation – Updates to preliminary effect determination for Phase 2

PROGRAMMATIC AGREEMENT AMONG THE SMITHSONIAN INSTITUTION THE DISTRICT OF COLUMBIA STATE HISTORIC PRESERVATION OFFICER THE NATIONAL CAPITAL PLANNING COMMISSION THE NATIONAL CAPITAL PLANNING COMMISSION THE NATIONAL PARK SERVICE AND THE ADVISORY COUNCIL ON HISTORIC PRESERVATION REGARDING THE REVITALIZATION OF THE HISTORIC CORE REVITALIZE CASTLE PROJECT

This Programmatic Agreement (PA) is made as of this ______ day of _______, 2023, by and among the Smithsonian Institution (SI), the District of Columbia State Historic Preservation Officer (DC SHPO), the National Capital Planning Commission (NCPC), the National Park Service (NPS) and the Advisory Council on Historic Preservation (ACHP) (referred to collectively herein as the "Signatories" or individually as a "Signatory"), pursuant to Section 106 of the National Historic Preservation Act (NHPA), 54 U.S.C. § 306108, its implementing regulations 36 CFR Part 800 (Section 106), and 36 CFR § 800.14(b) to govern the implementation of the Revitalization of the Historic Core – Revitalize Castle (Project); and

WHEREAS, the Smithsonian Institution Building (Castle) is a Romanesque Revival or Norman Revival style building designed by James Renwick, Jr, completed in 1855; and

WHEREAS, the Castle is a National Historic Landmark (designated January 12, 1965), and is individually listed in the National Register of Historic Places and the DC Inventory of Historic Sites. The Castle is a contributing element of the National Mall Historic District listed in the National Register, and of the Smithsonian Quadrangle Historic District listed in the DC Inventory of Historic Sites; and

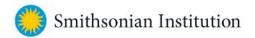
WHEREAS, the Castle's character defining features include, but are not limited to, a Red Seneca sandstone exterior; complex building massing characterized by a central block with similarly scaled wings and hierarchically arranged perimeter towers; historic interiors; and a unique setting within the National Mall with Jefferson Drive curving around north of the Castle within the greensward; and

WHEREAS, initial Section 106 compliance resulted in a 2018 Programmatic Agreement for the larger South Mall Campus Master Plan of which the Project is a subset. When the SI initiated Section 106 consultation with the DC SHPO on November 20, 2020, the Project consisted of the revitalization of the Castle and the Arts & Industries Building (AIB); replacement of mechanical, telecommunications, security, and life safety systems in both buildings; the construction of a multi-level below-grade Central Utility Plant to support the SI's South Mall Campus buildings; and the construction of below-grade support spaces to connect the Castle and the AIB to the Quadrangle Building loading facility; and

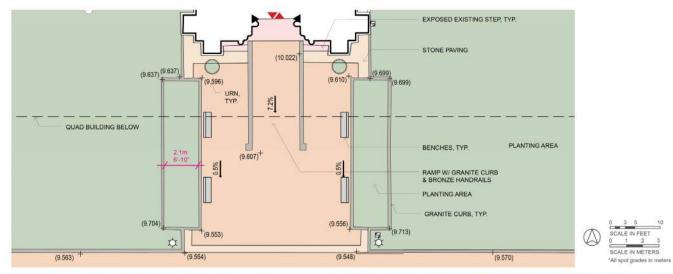
WHEREAS, the Area of Potential Effects for the Project was defined as the same established in the Programmatic Agreement for the South Mall Campus Master Plan; and

WHEREAS, at the third Consulting Parties meeting on December 14, 2021 (Exhibit A – List of Consulting Parties Meetings), an Assessment of Effects on Historic Resources (Exhibit F) report was reviewed, and the Project was preliminarily determined to potentially result in "adverse effects" on the Castle, AIB, and the National Mall; and

LANDSCAPE SOUTH ENTRY RAMP, RAILINGS, PAVING



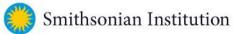
LANDSCAPE | SOUTH ENTRY RAMP EXISTING CONDITIONS





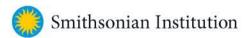




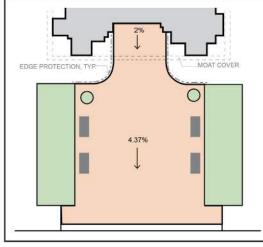


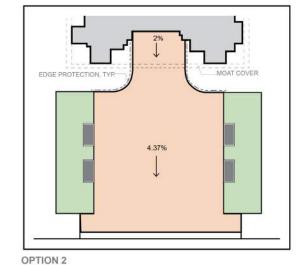
LANDSCAPE | SOUTH ENTRY RAMP EXISTING CONDITIONS





LANDSCAPE | SOUTH ENTRY RAMP PROPOSED OPTIONS





2%

1%

MOAT COVER

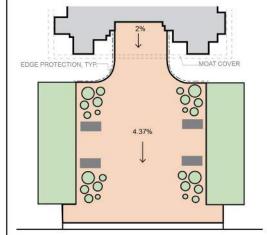
3.9%

3.8%

8

ool

OPTION 1







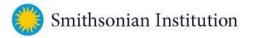
3.9%

EDGE PROTECTION,

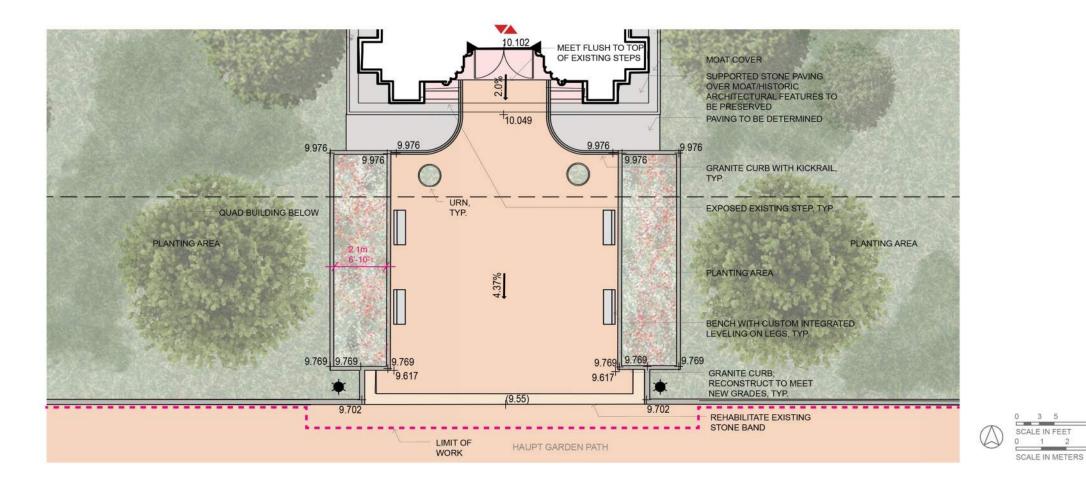
3.9%

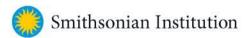
80

0



LANDSCAPE | SOUTH ENTRY RAMP OPTION 1- PLAN

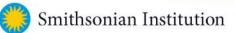




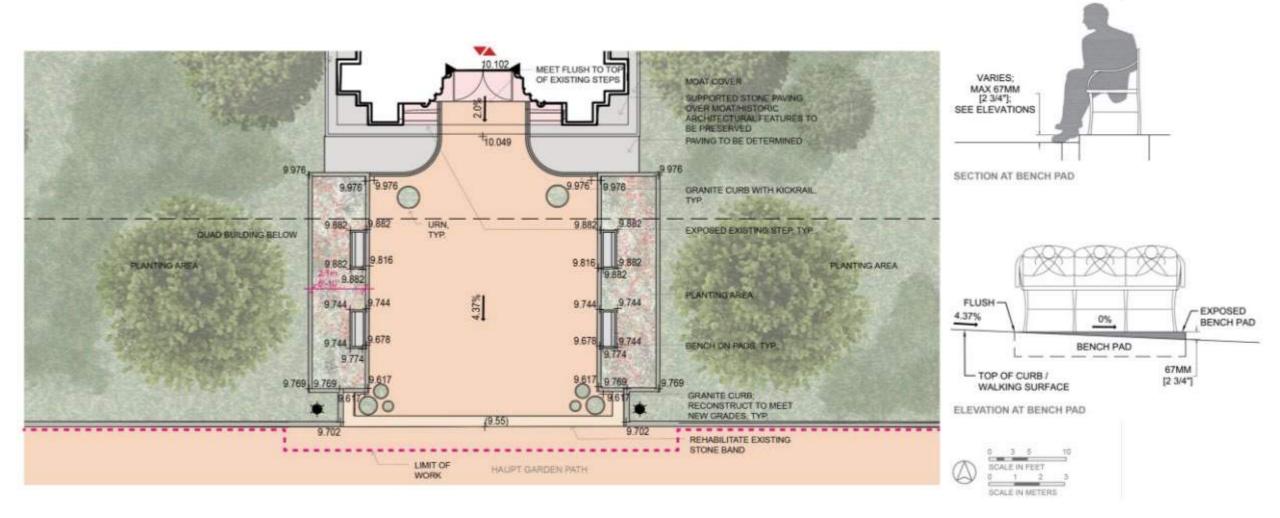
10

LANDSCAPE | SOUTH ENTRY RAMP OPTION 1 - VISUALIZATIONS



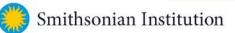


LANDSCAPE | SOUTH ENTRY RAMP OPTION 2- PLAN

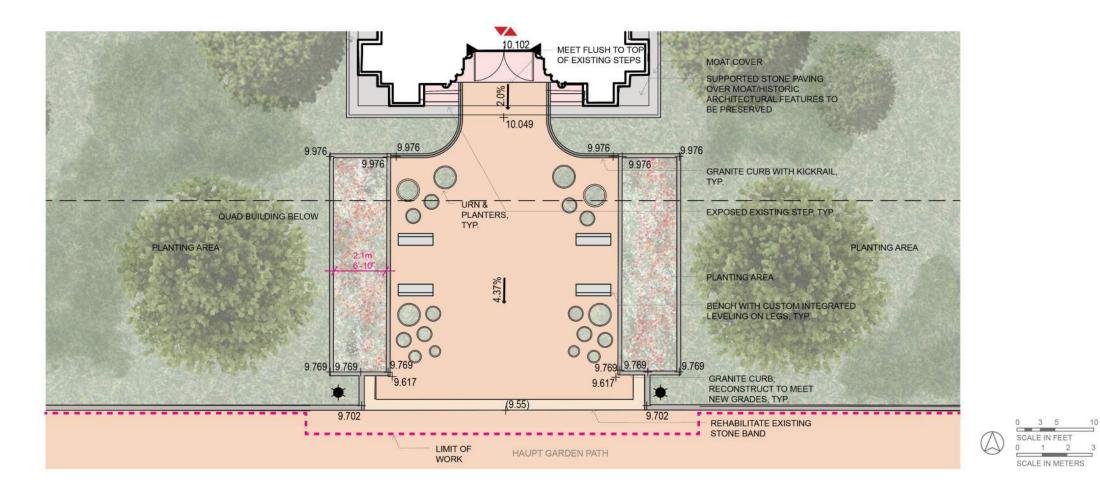


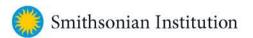
LANDSCAPE | SOUTH ENTRY RAMP OPTION 2- VISUALIZATION





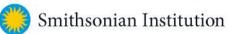
LANDSCAPE | SOUTH ENTRY RAMP OPTION 3 - PLAN



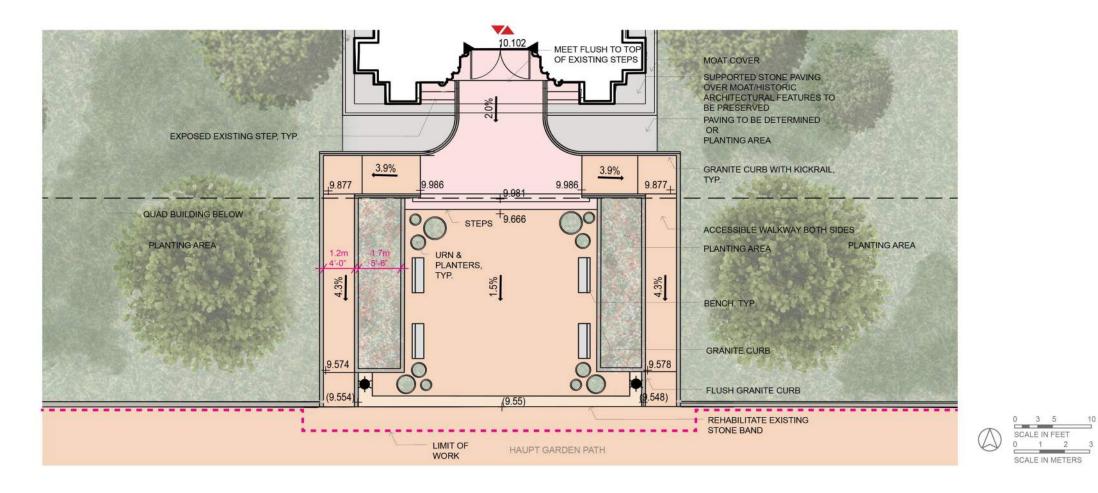


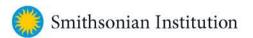
LANDSCAPE | SOUTH ENTRY RAMP OPTION 3- VISUALIZATION





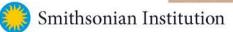
LANDSCAPE | SOUTH ENTRY RAMP OPTION 4 - PLAN





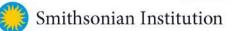
LANDSCAPE | SOUTH ENTRY RAMP OPTION 4 - VISUALIZATION



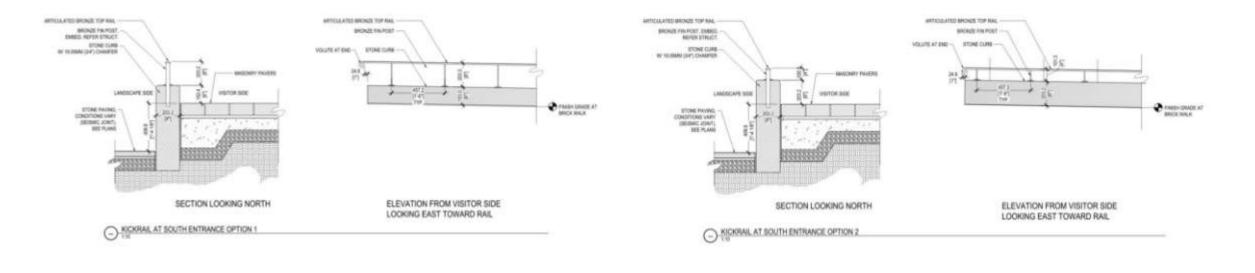


LANDSCAPE | SOUTH ENTRY RAMP KICK RAIL VOLUTE PRECEDENT



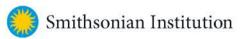


LANDSCAPE | SOUTH ENTRY RAMP KICK RAIL OPTIONS

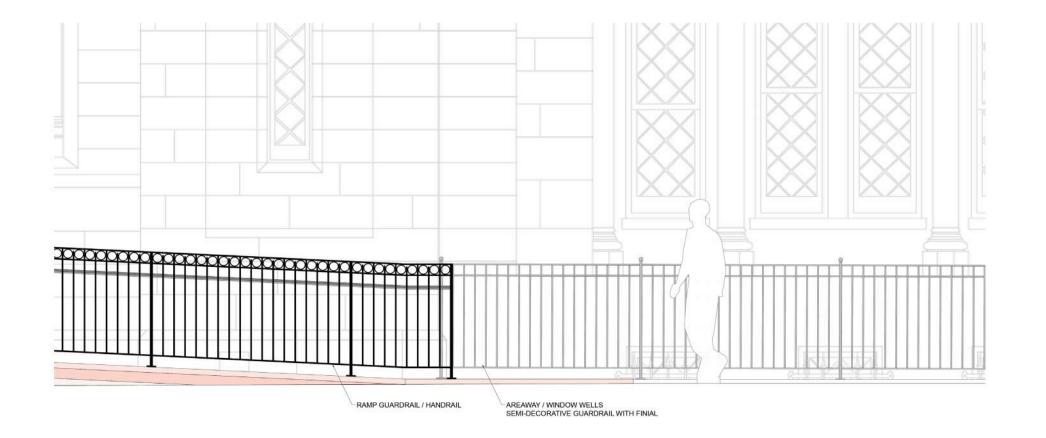


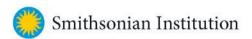






LANDSCAPE | RAILING TYPICAL ELEVATION





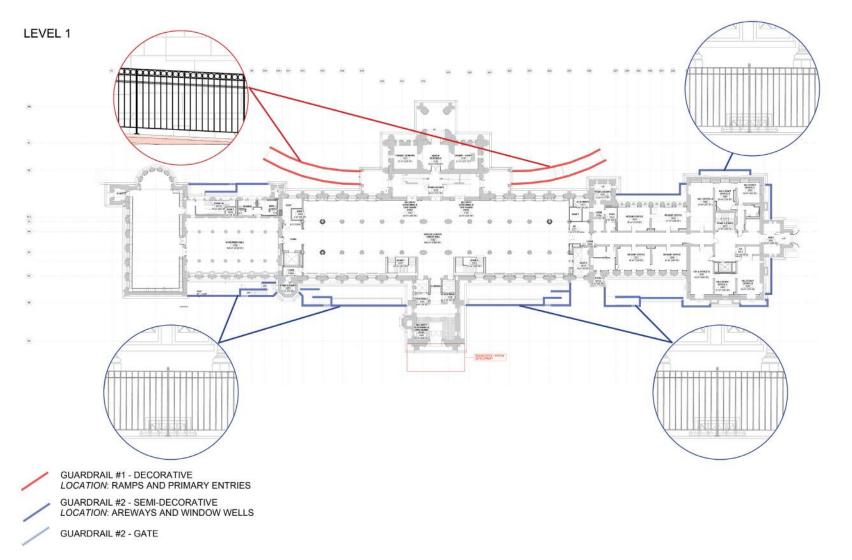
LANDSCAPE | RAILING RAILING TYPE LOCATIONS

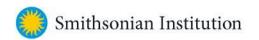


EXISTING SIB NORTH RAMP RAILING

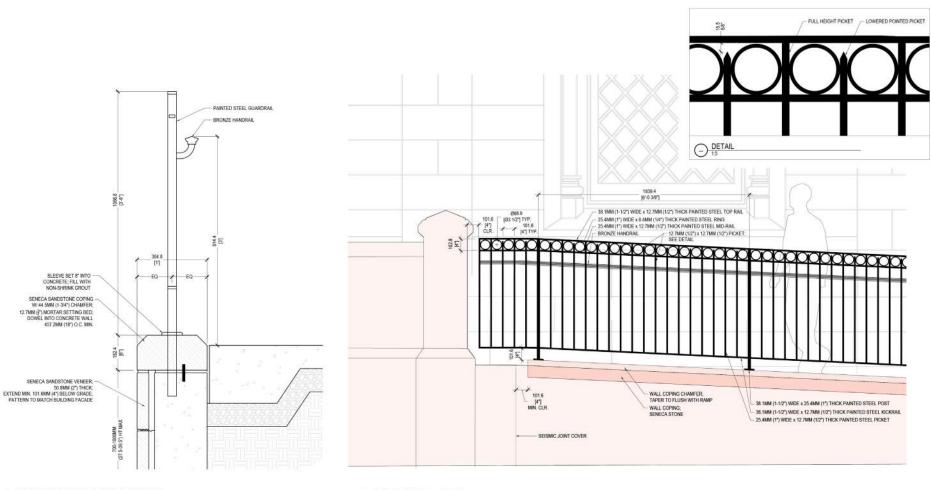


NW HAUPT GARDEN GATE



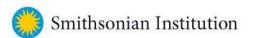


LANDSCAPE | RAILING NORTH ENTRANCE RAMP

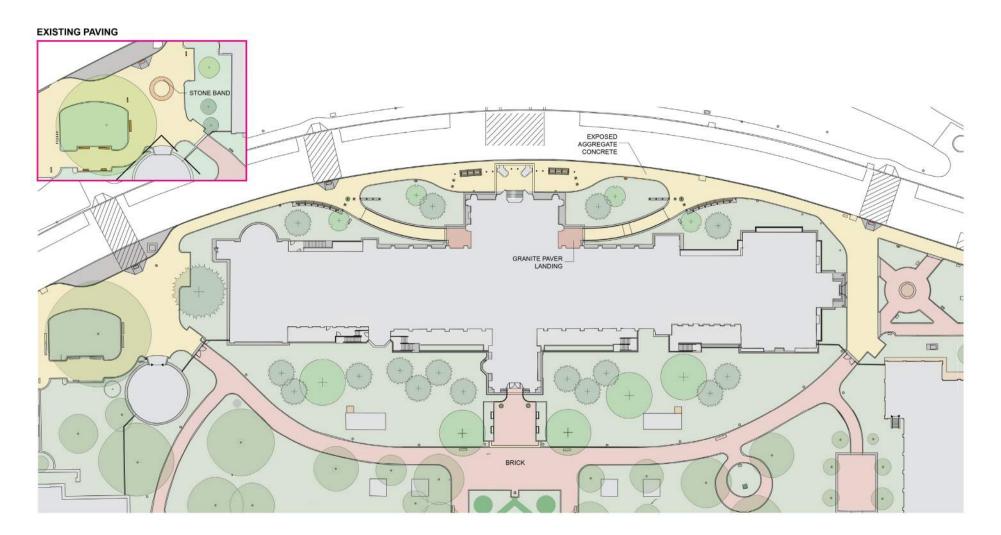


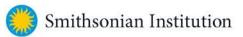
HANDRAIL/GUARDRAIL AT NORTH ENTRANCE

ELEVATION PART A @ RAMP



LANDSCAPE | PAVING PLAN





Questions or Comments

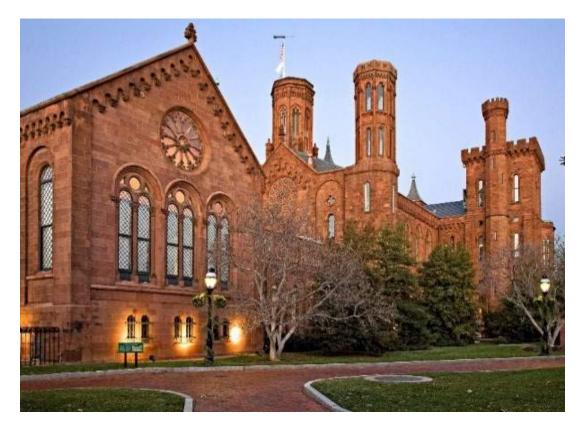
MODERATOR

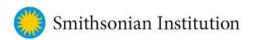
Harwell)

Carly Bond, Historic Preservation Specialist

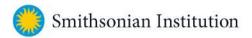
PRESENTERS / PANELISTS

Brenda Sanchez, FAIA, Sr. Design Manager
Christopher Lethbridge, Architect/Program Manager
Beth Ziebarth, Director, Accessibility Program
Lauren Brandes, RLA, ASLA, Smithsonian Gardens
Matthew Chalifoux, FAIA, Sr. Historic Preservation Architect, EYP-Loring, LLC
Anthony Bochicchio, AIA, Project Manager, EYP-Loring, LLC
Faye Harwell, FASLA, Landscape Architect, RHI (Rhodeside and

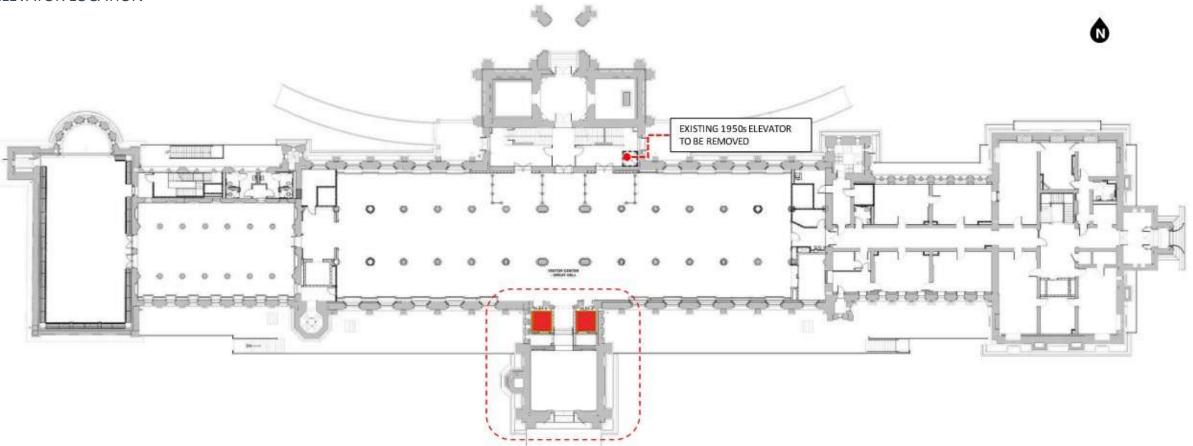




SOUTH TOWER ELEVATOR INTERIOR EFFECTS

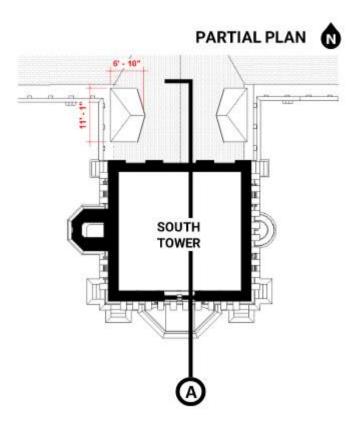


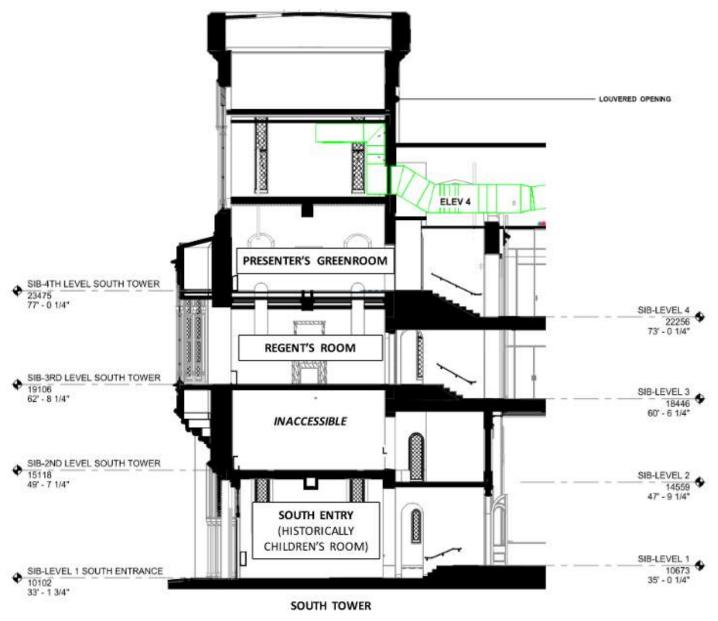
SOUTH TOWER ELEVATOR | INTERIOR EFFECTS ELEVATOR LOCATION



- NEW ELEVATORS LOCATED IN AREA OF EXISTING ELEVATOR AND STAIR
- LOCATION PROVIDES FULL ACCESS TO VISITORS OF ALL LEVELS IN THE MAIN BUILDING AND SOUTH TOWER
- DOUBLE-SIDED ELEVATORS ADDRESS LEVEL CHANGES BETWEEN THE MAIN BUILDING AND SOUTH TOWER
- TWO ELEVATORS AT SOUTH TOWER ALLOW THE EXISTING ELEVATOR IN THE NORTH TOWER MAIN STAIR TO BE REMOVED







SOUTH TOWER ELEVATOR | INTERIOR EFFECTS LEVEL 1

- Fan Coil Units (FCUs) to be removed from South Entry
- It is unknown if the recessed arches extend to the finish floor until the FCUs are removed



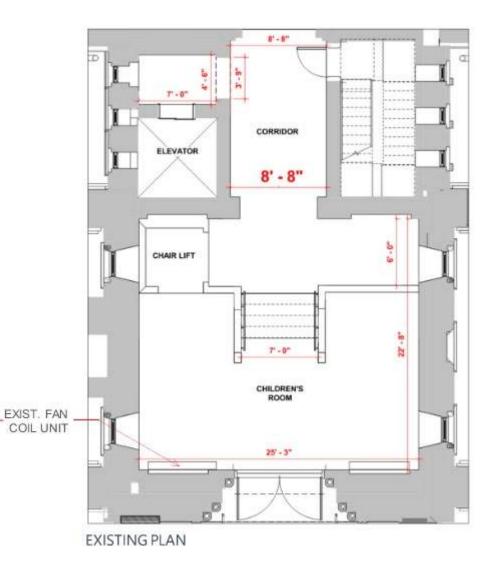
EXISTING CONDITION (looking north)



CHILDREN'S ROOM- C. 1901 (looking south)

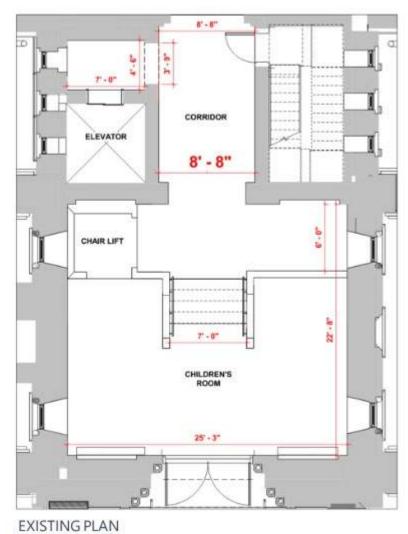


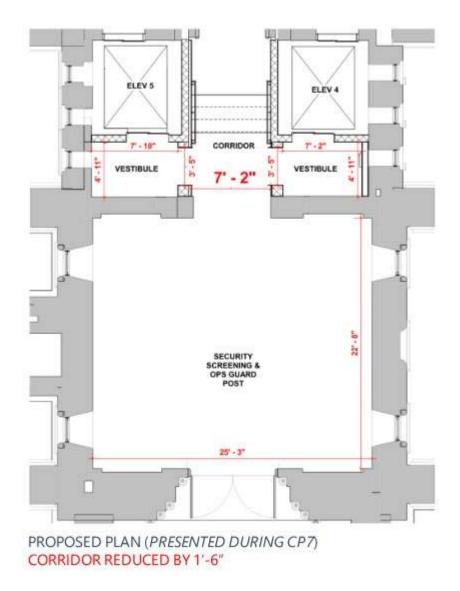
EXISTING CONDITION (looking south)

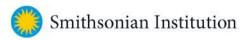




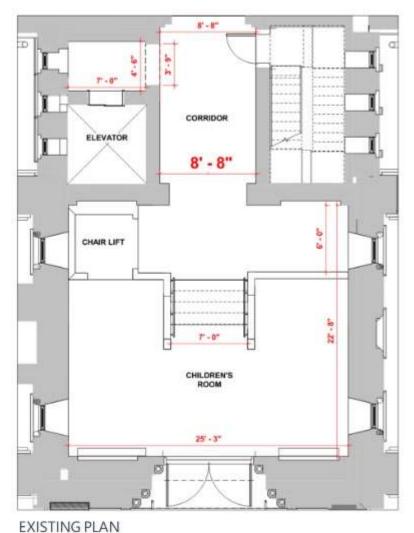
SOUTH TOWER ELEVATOR | INTERIOR EFFECTS LEVEL 1

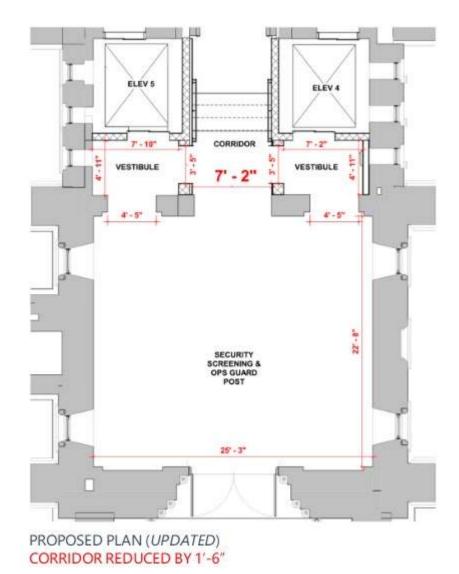






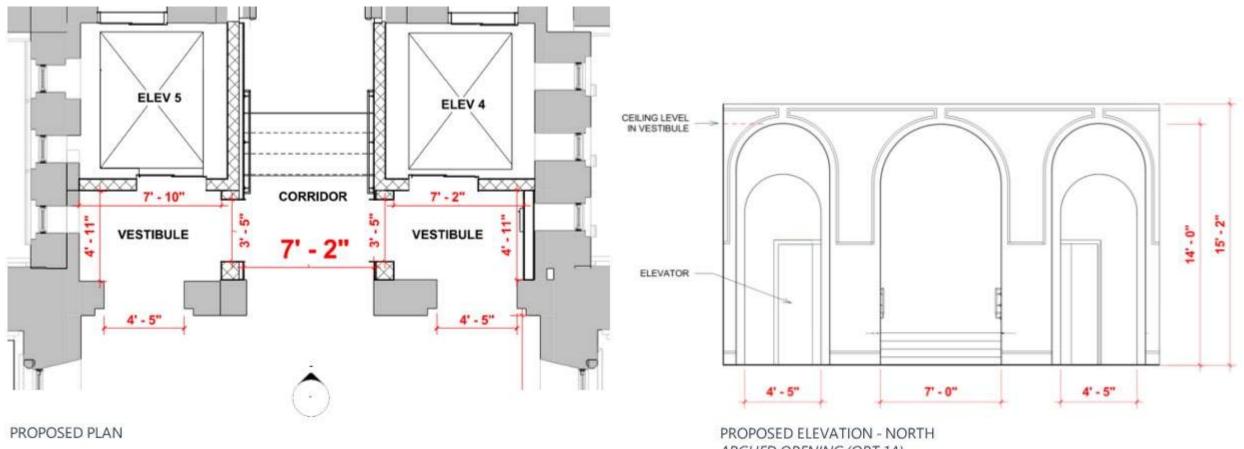
SOUTH TOWER ELEVATOR | INTERIOR EFFECTS LEVEL 1



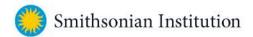


🥮 Smithsonian Institution

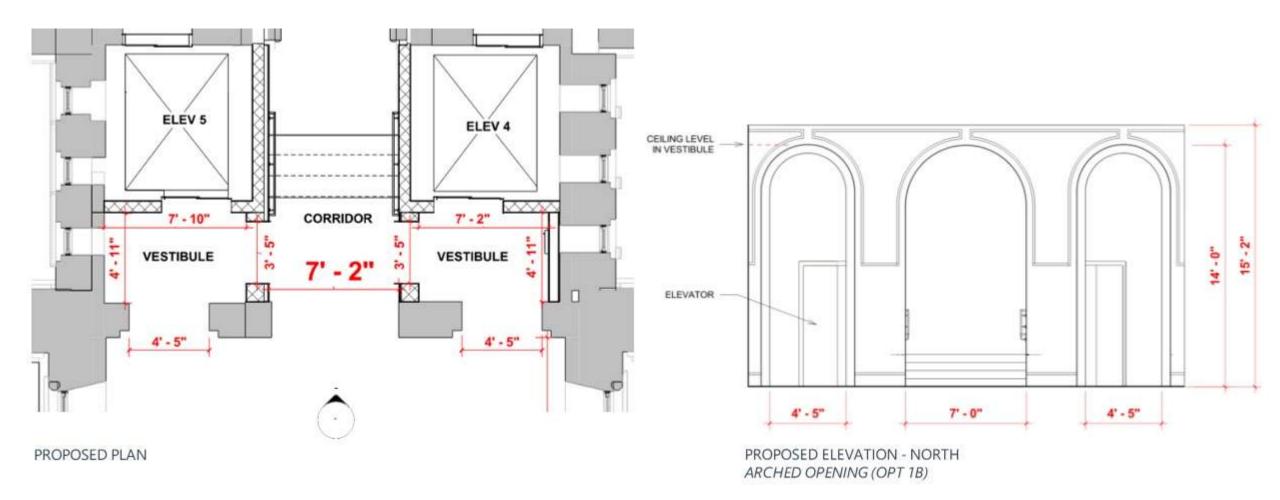
SOUTH TOWER ELEVATOR | INTERIOR EFFECTS **ELEVATIONS (OPTION 1A)**



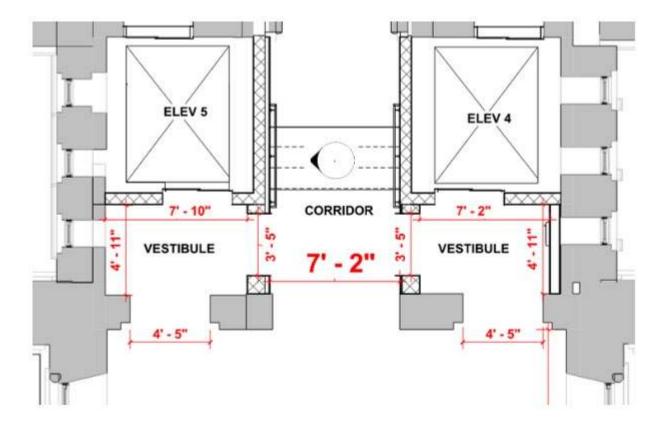
ARCHED OPENING (OPT 1A)



SOUTH TOWER ELEVATOR | INTERIOR EFFECTS ELEVATIONS (OPTION 1B)



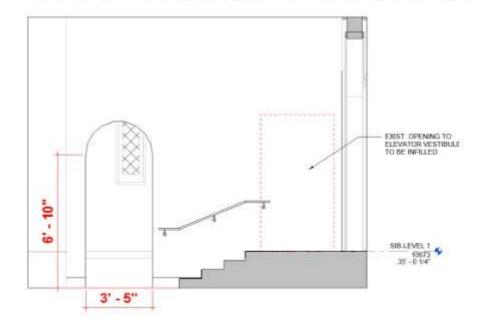
SOUTH TOWER ELEVATOR | INTERIOR EFFECTS ELEVATIONS (OPTION 1)



PROPOSED PLAN



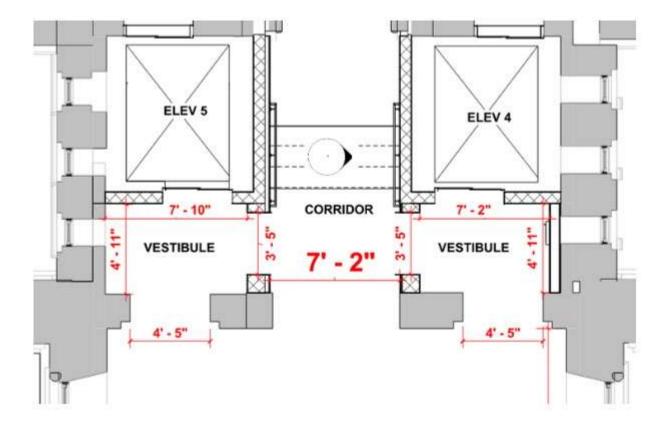
HISTORIC ARCHITECTURAL VOCABULARY - ARCHES IN GREAT HALL



PROPOSED ELEVATION - WEST ARCHED OPENING



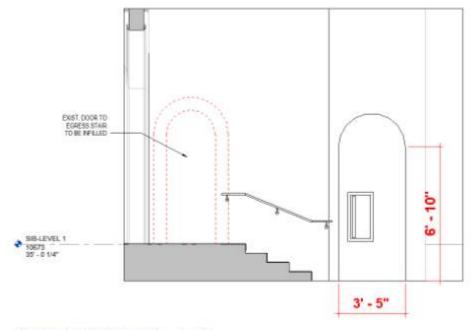
SOUTH TOWER ELEVATOR | INTERIOR EFFECTS ELEVATIONS (OPTION 1)



PROPOSED PLAN



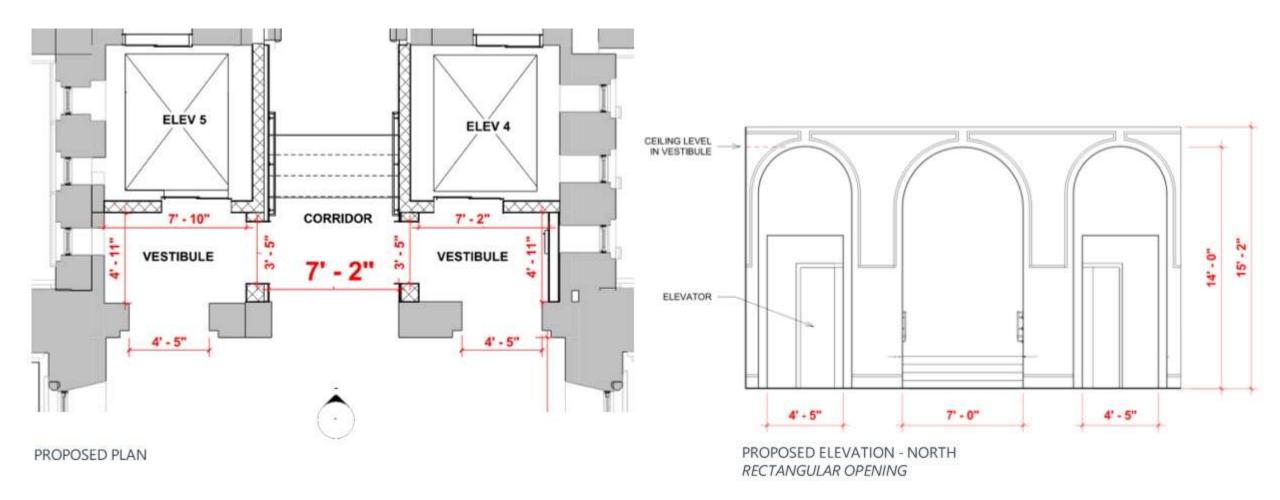
HISTORIC ARCHITECTURAL VOCABULARY - ARCHES IN GREAT HALL

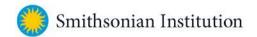


PROPOSED ELEVATION - EAST ARCHED OPENING

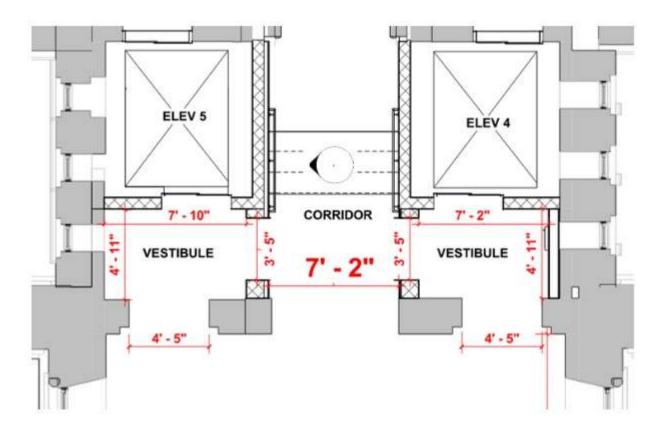


SOUTH TOWER ELEVATOR | INTERIOR EFFECTS ELEVATIONS (OPTION 2)

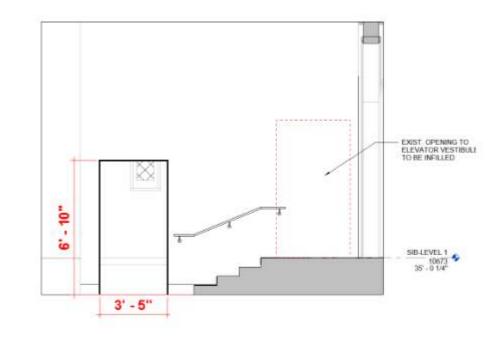




SOUTH TOWER ELEVATOR | INTERIOR EFFECTS ELEVATIONS (OPTION 2)

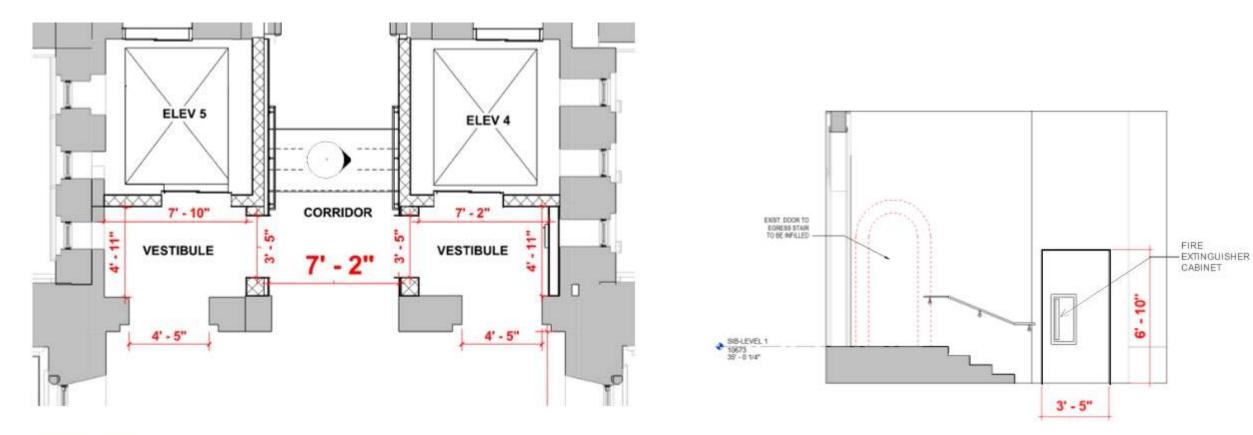


PROPOSED PLAN



PROPOSED ELEVATION - WEST RECTANGULAR OPENING

SOUTH TOWER ELEVATOR | INTERIOR EFFECTS ELEVATIONS (OPTION 2)

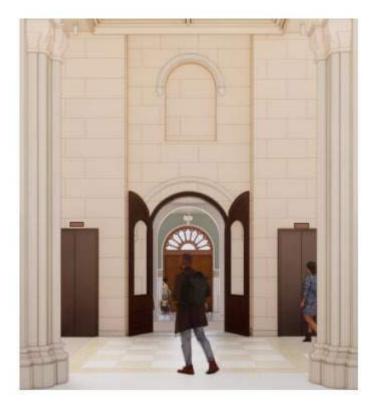


PROPOSED PLAN

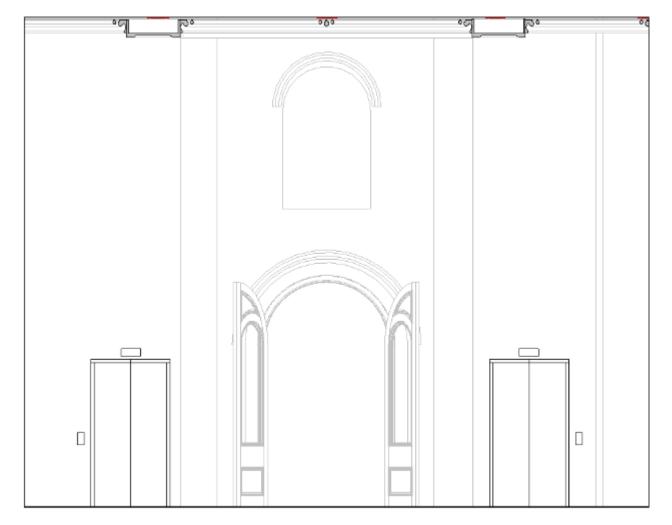
PROPOSED ELEVATION - EAST RECTANGULAR OPENING



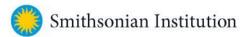
SOUTH TOWER ELEVATOR | INTERIOR EFFECTS ELEVATIONS



PROPOSED VISUALIZATION - SOUTH FROM GREAT HALL CONTEMPORARY FRAME



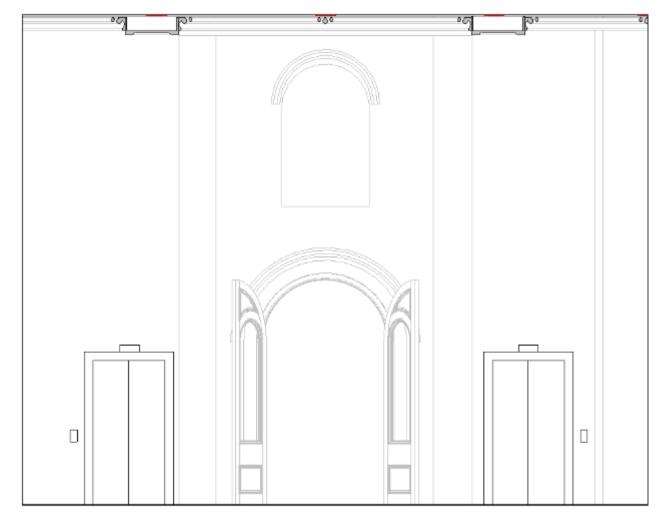
PROPOSED ELEVATION - SOUTH FROM GREAT HALL CONTEMPORARY FRAME



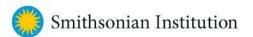
SOUTH TOWER ELEVATOR | INTERIOR EFFECTS ELEVATIONS



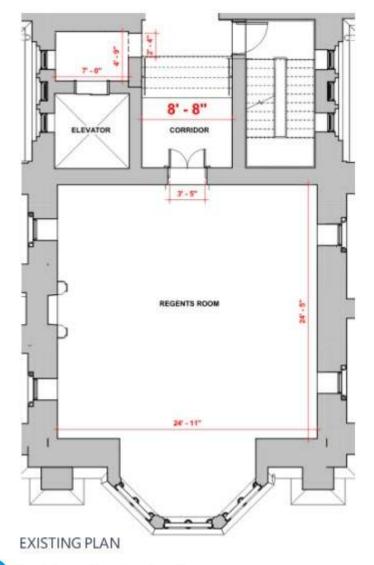
PROPOSED VISUALIZATION - SOUTH FROM GREAT HALL TRADITIONAL FRAME

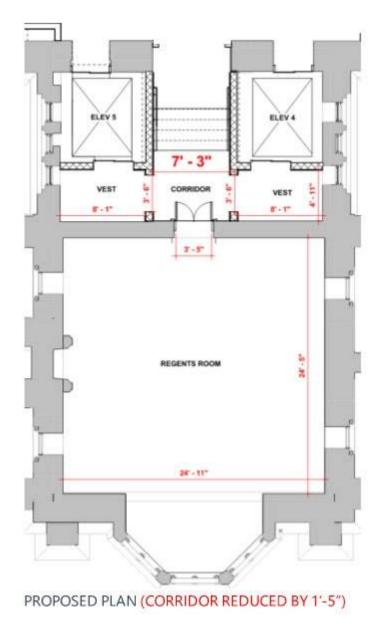


PROPOSED ELEVATION - SOUTH FROM GREAT HALL TRADITIONAL FRAME



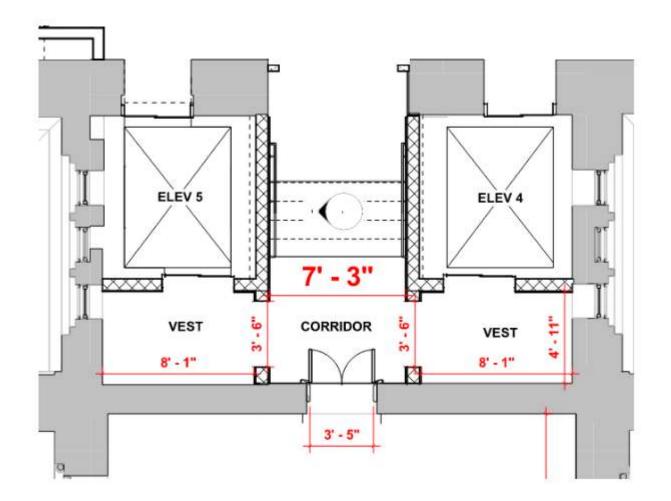
SOUTH TOWER ELEVATOR | INTERIOR EFFECTS LEVEL 3

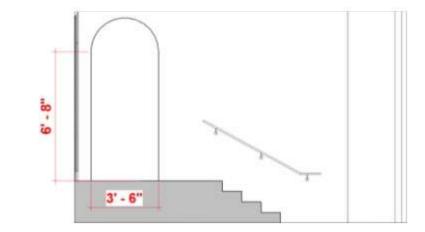




Smithsonian Institution

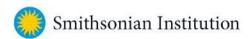
SOUTH TOWER ELEVATOR | INTERIOR EFFECTS LEVEL 3



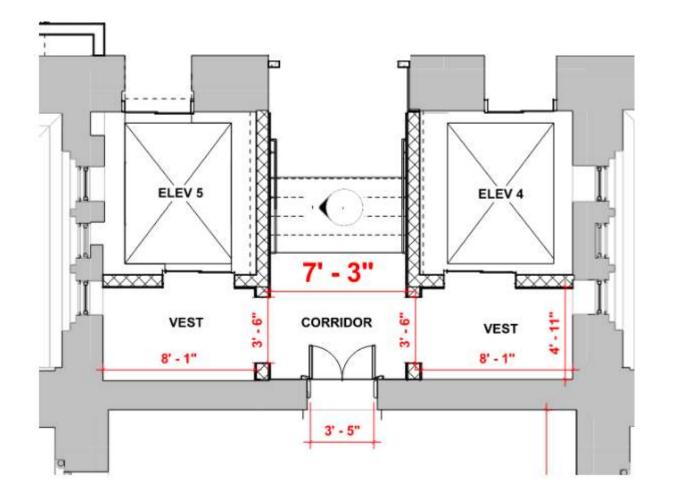


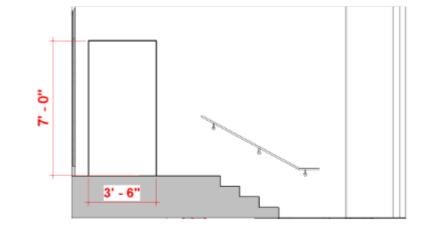
PROPOSED ELEVATION – WEST ARCHED OPENING

PROPOSED PLAN



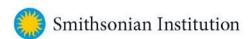
SOUTH TOWER ELEVATOR | INTERIOR EFFECTS LEVEL 3





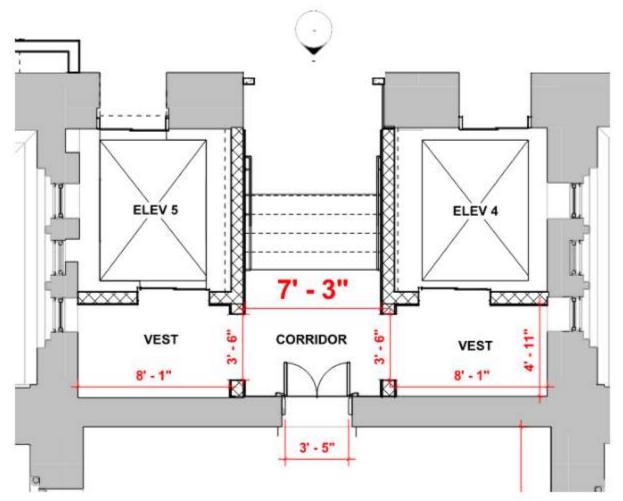
PROPOSED ELEVATION – WEST RECTANGULAR OPENING

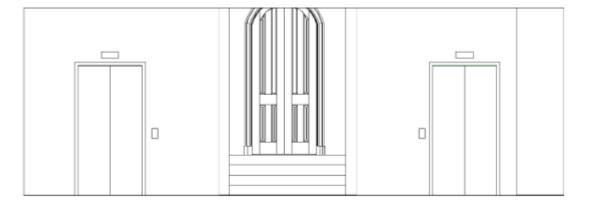
PROPOSED PLAN



SMITHSONIAN REVITALIZATION OF THE HISTORIC CORE 44

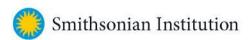
SOUTH TOWER ELEVATOR | INTERIOR EFFECTS LEVEL 3



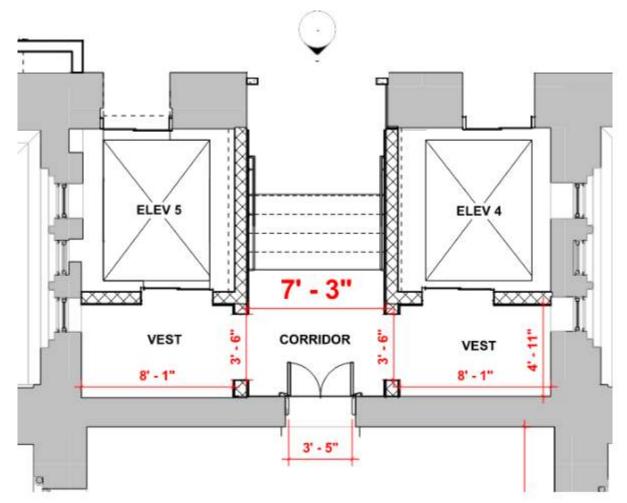


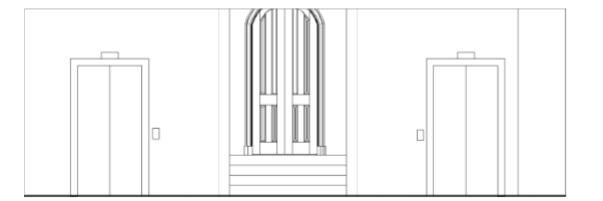
PROPOSED ELEVATION - SOUTH FROM UPPER GREAT HALL CONTEMPORARY FRAME

PROPOSED PLAN



SOUTH TOWER ELEVATOR | INTERIOR EFFECTS LEVEL 3



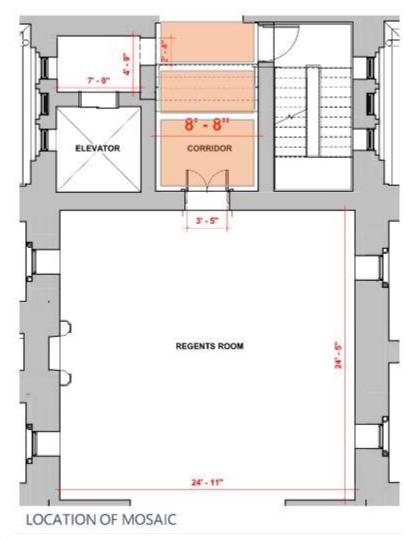


PROPOSED ELEVATION - SOUTH FROM UPPER GREAT HALL TRADITIONAL FRAME

PROPOSED PLAN

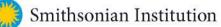


SOUTH TOWER ELEVATOR | INTERIOR EFFECTS





EXISTING MOSAIC (LOWER PATTERN, MARBLE STEPS, UPPER W. EMBLEM)



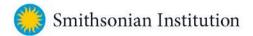
SOUTH TOWER ELEVATOR | INTERIOR EFFECTS



UPPER MOSAIC WITH EMBLEM

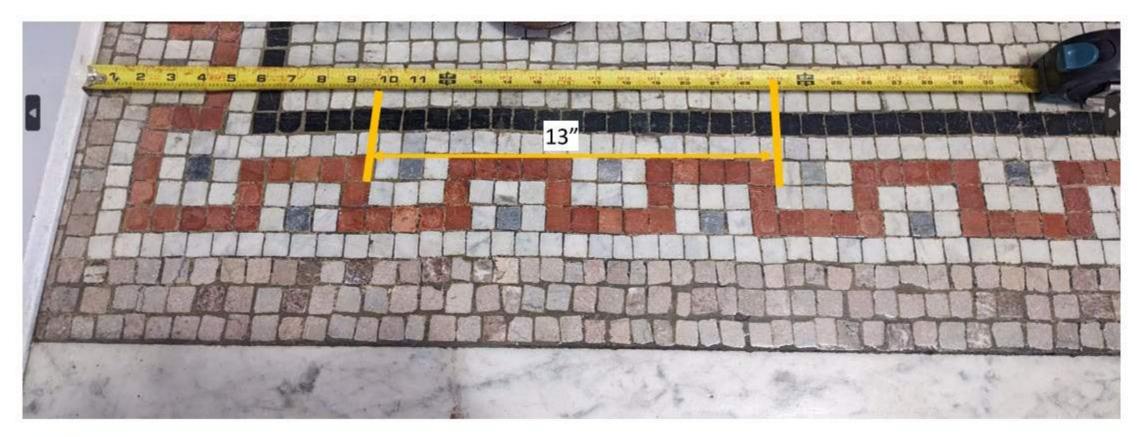


DETAIL OF EMBLEM

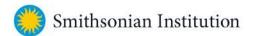


SOUTH TOWER ELEVATOR | INTERIOR EFFECTS

- Corridor reduced by **17** ¹/₂" total; **8** ³/₄" to be removed from each side
- Removal/realignment to follow existing pattern; pattern repeats every 6 1/2" / 13"
- Will remove 13" of pattern (orange) and add 4 ¼" of repurposed mosaic at wall



UPPER MOSAIC



SOUTH TOWER ELEVATOR | INTERIOR EFFECTS MOSAIC CUT/FILL

UPPER

LOWER

•

•

- 11 SF of light beige removed
- 5 SF of light beige to be reused at wall

5.25 SF of light beige removed

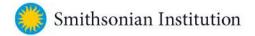
2.6 SF of light beige to be reused at wall



UPPER MOSAIC SALVAGE/INFILL

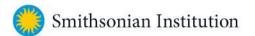


LOWER MOSAIC SALVAGE/INFILL



SOUTH TOWER ELEVATOR | INTERIOR EFFECTS EXISTING WIDTH

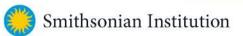




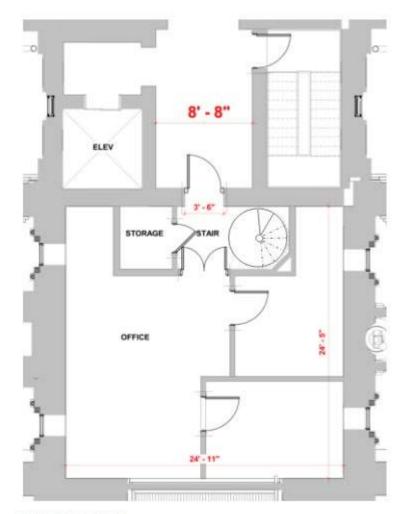
SOUTH TOWER ELEVATOR | INTERIOR EFFECTS PROPOSED WIDTH

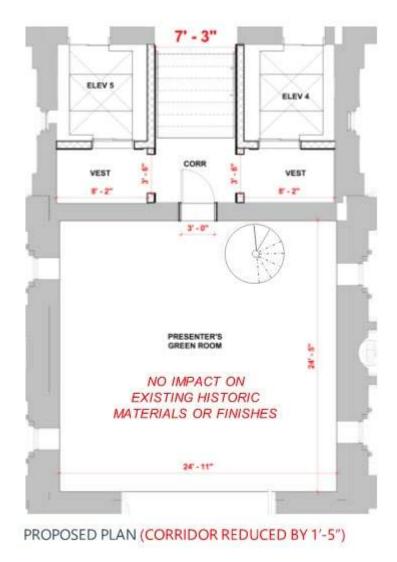


FURNITURE TO BE REMOVED & RELOCATED

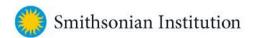


SOUTH TOWER ELEVATOR | INTERIOR EFFECTS LEVEL 4



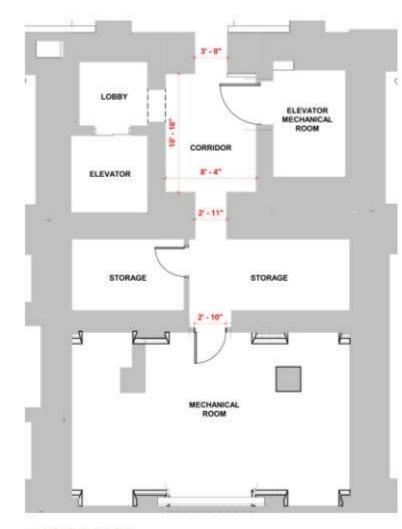


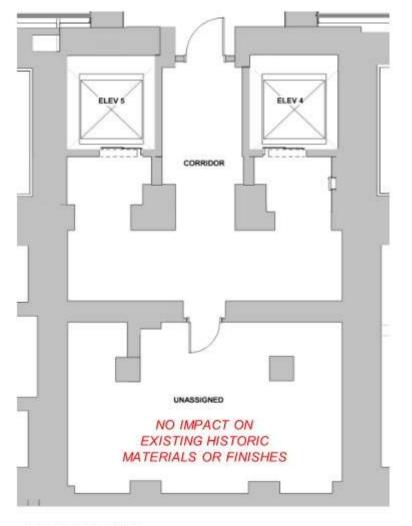
EXISTING PLAN



SMITHSONIAN REVITALIZATION OF THE HISTORIC CORE 53

SOUTH TOWER ELEVATOR | INTERIOR EFFECTS BASEMENT





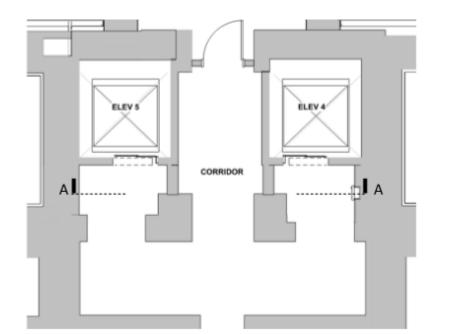
PROPOSED PLAN

EXISTING PLAN



SMITHSONIAN REVITALIZATION OF THE HISTORIC CORE 54

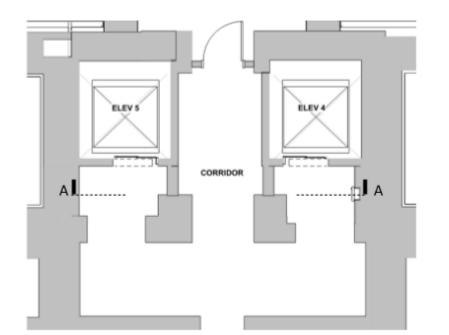
SOUTH TOWER ELEVATOR | INTERIOR EFFECTS BASEMENT – B0



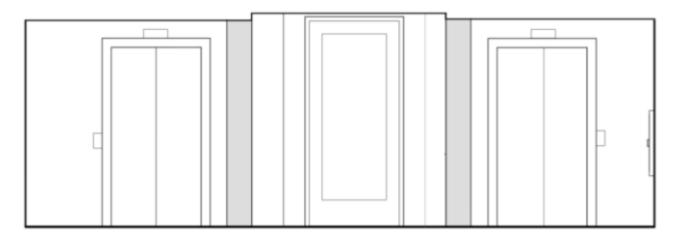
PROPOSED ELEVATION - NORTH FROM B0 CONTEMPORARY FRAME



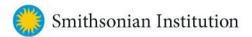
SOUTH TOWER ELEVATOR | INTERIOR EFFECTS BASEMENT – B0



PROPOSED PLAN



PROPOSED ELEVATION - NORTH FROM B0 TRADITIONAL FRAME



Questions or Comments

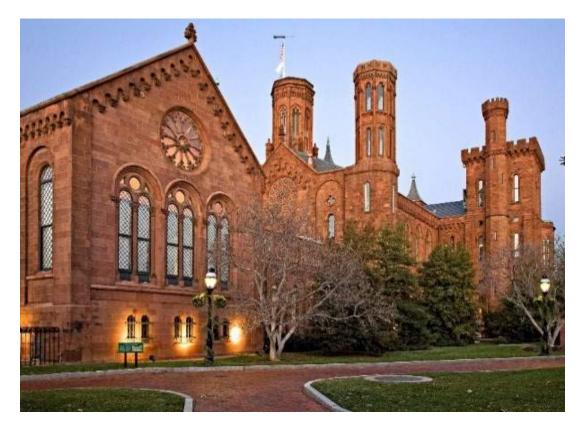
MODERATOR

Harwell)

Carly Bond, Historic Preservation Specialist

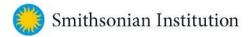
PRESENTERS / PANELISTS

Brenda Sanchez, FAIA, Sr. Design Manager
Christopher Lethbridge, Architect/Program Manager
Beth Ziebarth, Director, Accessibility Program
Lauren Brandes, RLA, ASLA, Smithsonian Gardens
Matthew Chalifoux, FAIA, Sr. Historic Preservation Architect, EYP-Loring, LLC
Anthony Bochicchio, AIA, Project Manager, EYP-Loring, LLC
Faye Harwell, FASLA, Landscape Architect, RHI (Rhodeside and





ROOF MECHANICAL ELEMENTS HISTORIC MORPHOLOGY



Initial HVAC systems of the SIB from 1847-1865 were coal-fired with parged flue vents running from the cellars to the roof. Roof installations for HVAC were not explicitly noted in the 2009 Historic Structure Report (HSR) until the description of the late 1960s renovation. A central air conditioning system was installed during the 1968-1970 SIB renovations. Louvered plenums were installed on the roof for each of the nine air handling units placed at the following locations: the East Wing attic; on the East Range roof; the second floor of the South Tower; the second floor of the West Range's cloister; the West Wing basement; and four in the Main Building attic.

The HSR further notes then current critical mechanical system degradation due to deferred maintenance and calls for total replacement. In support, many effected elements were assessed and suggested for retention or replacement. The HSR encourages vent hoods be removed if they have been abandoned and do not impact the character of the historic roof profile.



North façade in 1895 with the mushroom vent at the center of the West Range. Image from the Smithsonian Institution Archives.



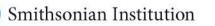
Northeast façade in 1975 with visible equipment on north entry hyphen.



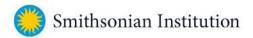
1883 view of the East Range showing previous vent stacks. Image from the Smithsonian Institution Archives.



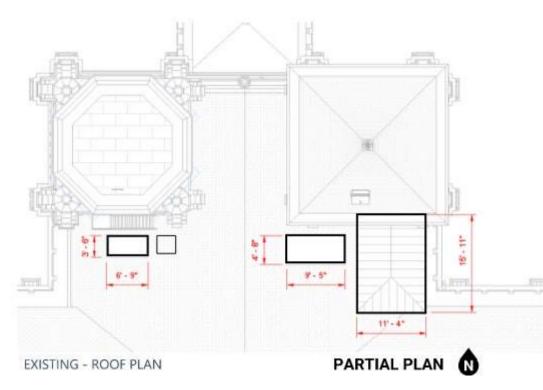
1950 North Tower and Main Roof showing established mechanical equipment. Image from the Smithsonian Archives.



ROOF MECHANICAL ELEMENTS EXISTING CONDITION

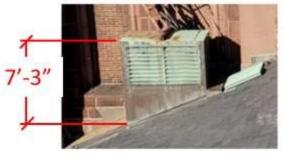


NORTH ENTRY HYPHEN | EXISTING PENTHOUSES ROOF PLAN

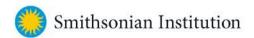




EXISTING - VIEW FROM ROOF

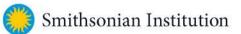




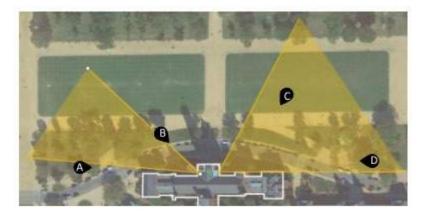


NORTH ENTRY HYPHEN | EXISTING PENTHOUSES VISIBILITY FROM JEFFERSON DRIVE & NATIONAL MALL

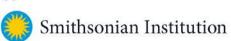




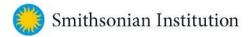
NORTH ENTRY HYPHEN | EXISTING PENTHOUSES VISIBILITY FROM JEFFERSON DRIVE & NATIONAL MALL



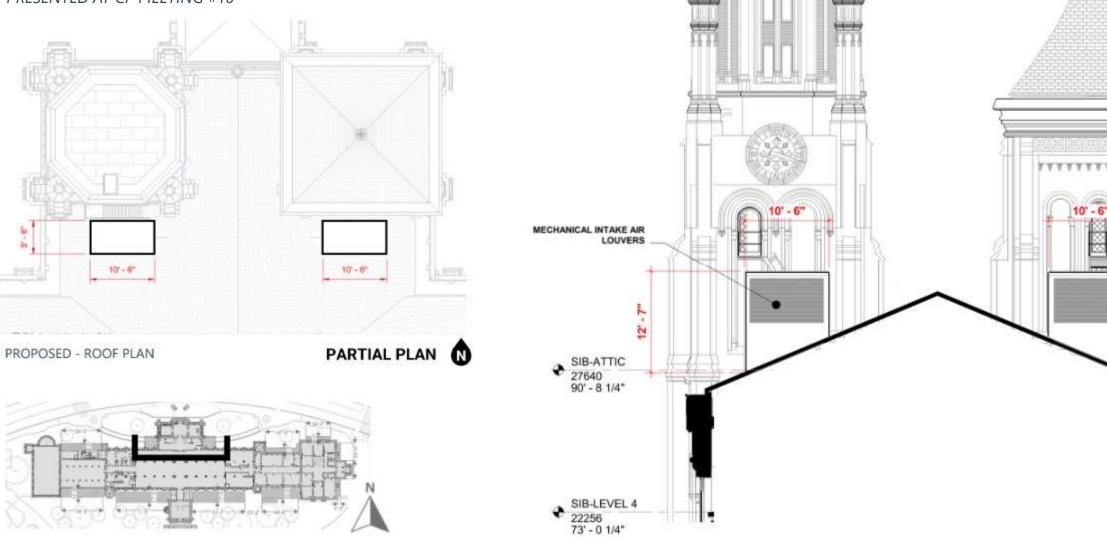


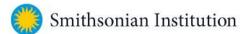


ROOF MECHANICAL ELEMENTS PREVIOUSLY PRESENTED

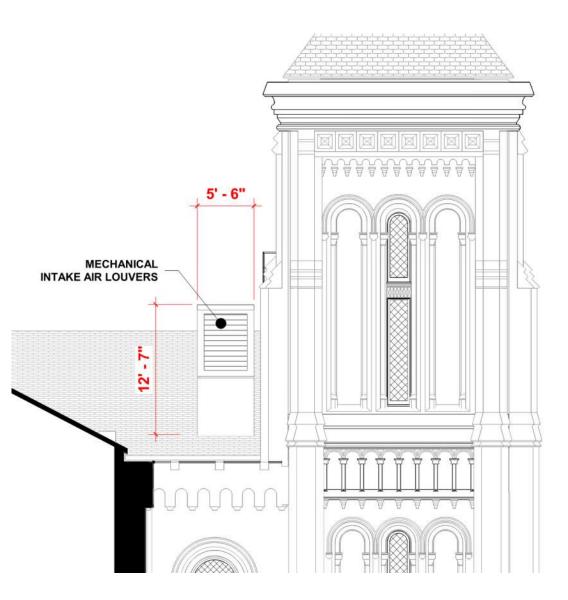


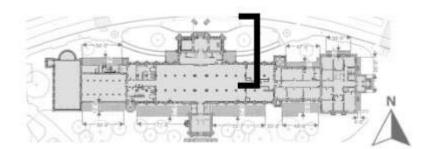
NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES (FLAT ROOF) ROOF PLAN + SOUTH ELEVATION *PRESENTED AT CP MEETING #10*





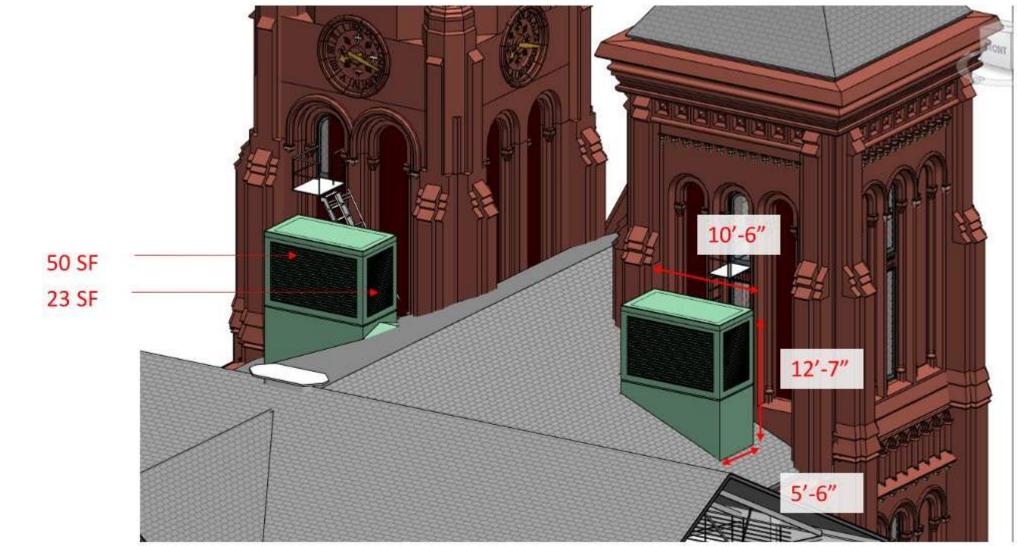
NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES (FLAT ROOF) EAST ELEVATION *PRESENTED AT CP MEETING #10*



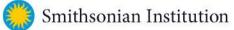




NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES (FLAT ROOF) VISUALIZATION *PRESENTED AT CP MEETING #10*

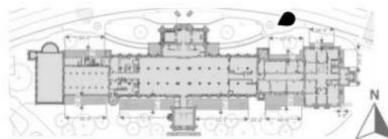


96 SF PER PENTHOUSE



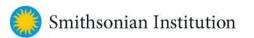
NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES (FLAT ROOF) PERSPECTIVE FROM PATH *PRESENTED AT CP MEETING #10*



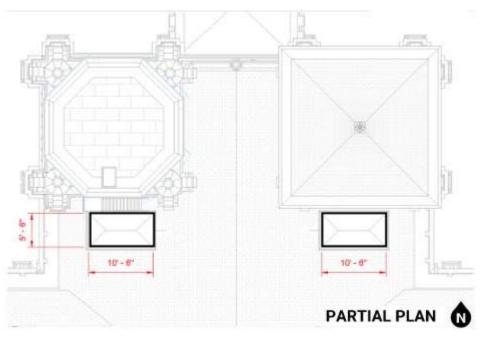


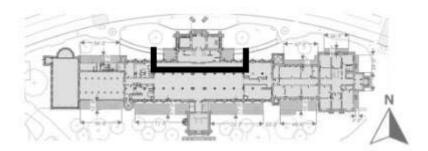
EXISTING VIEW FROM PATH

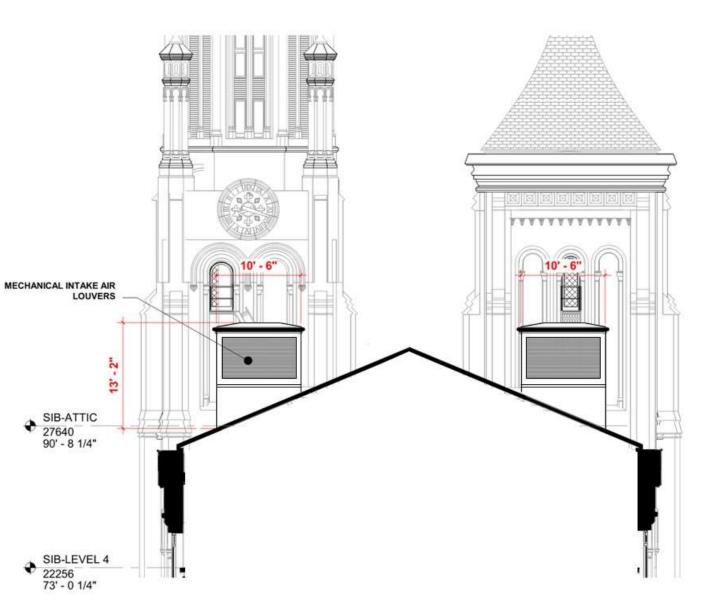
PROPOSED VIEW FROM PATH

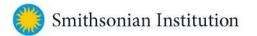


NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES (HIP ROOF) ROOF PLAN + SOUTH ELEVATION *PRESENTED AT CP MEETING #10*

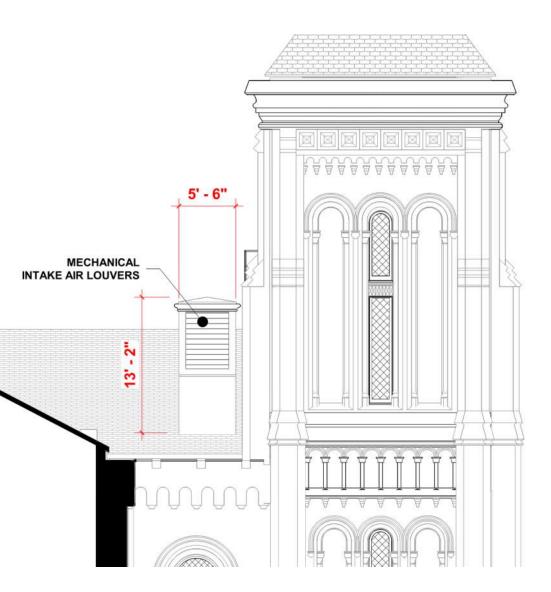


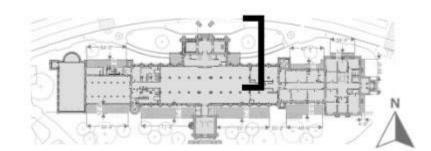


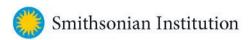




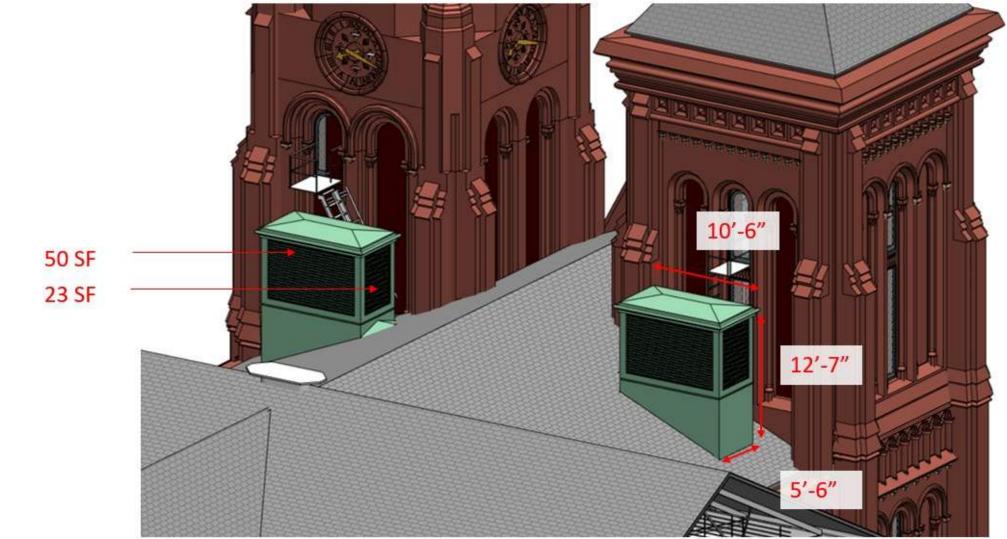
NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES (HIP ROOF) EAST ELEVATION *PRESENTED AT CP MEETING #10*



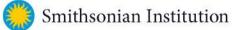




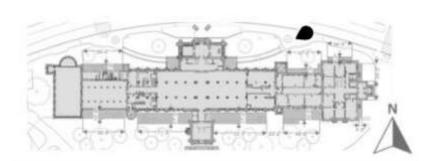
NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES (HIP ROOF) VISUALIZATION *PRESENTED AT CP MEETING #10*



96 SF PER PENTHOUSE



NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES (HIP ROOF) PERSPECTIVE FROM PATH *PRESENTED AT CP MEETING #10*



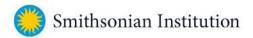


EXISTING VIEW FROM PATH



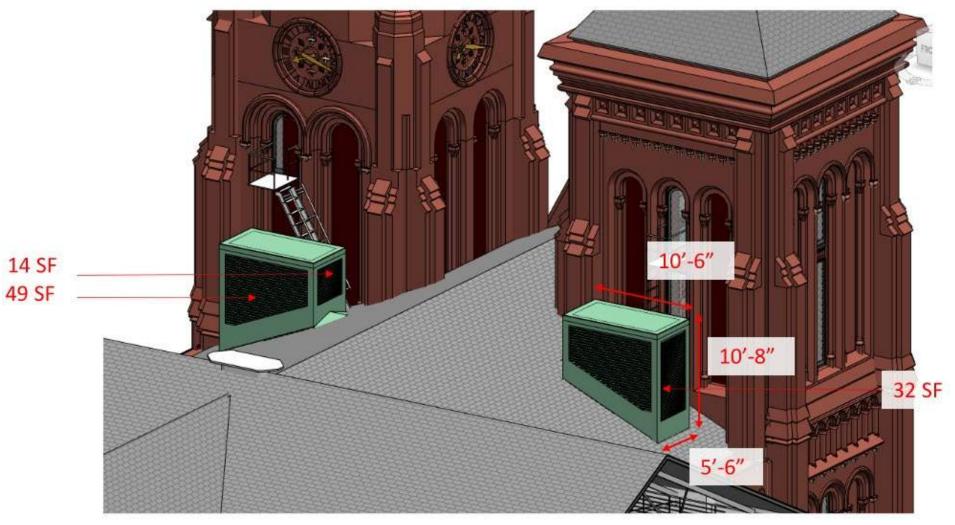
PROPOSED VIEW FROM PATH

ROOF MECHANICAL ELEMENTS ADDITIONAL OPTIONS



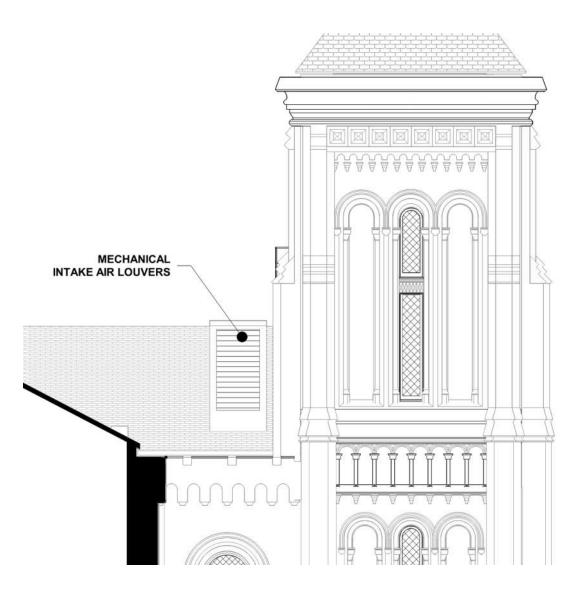
NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *ALTERNATIVE – OPTION 1*

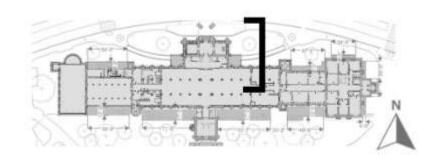
- louvers match roof slope
- reduces height by approx. 2'-0"

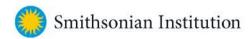


95 SF PER PENTHOUSE

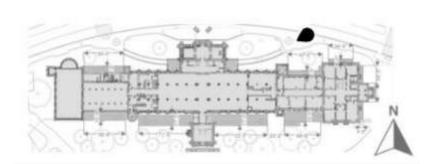
NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *ALTERNATIVE – OPTION 1*





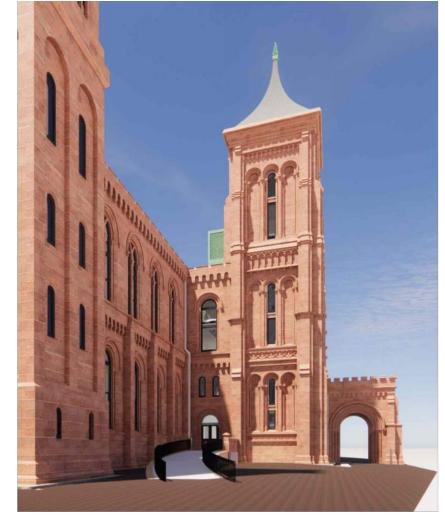


NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *ALTERNATIVE – OPTION 1*



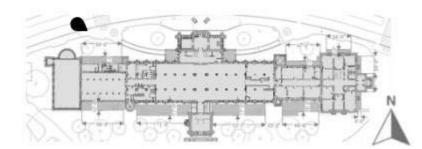


EXISTING VIEW FROM PATH



PROPOSED VIEW FROM PATH

NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *ALTERNATIVE – OPTION 1*

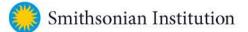




EXISTING VIEW FROM PATH

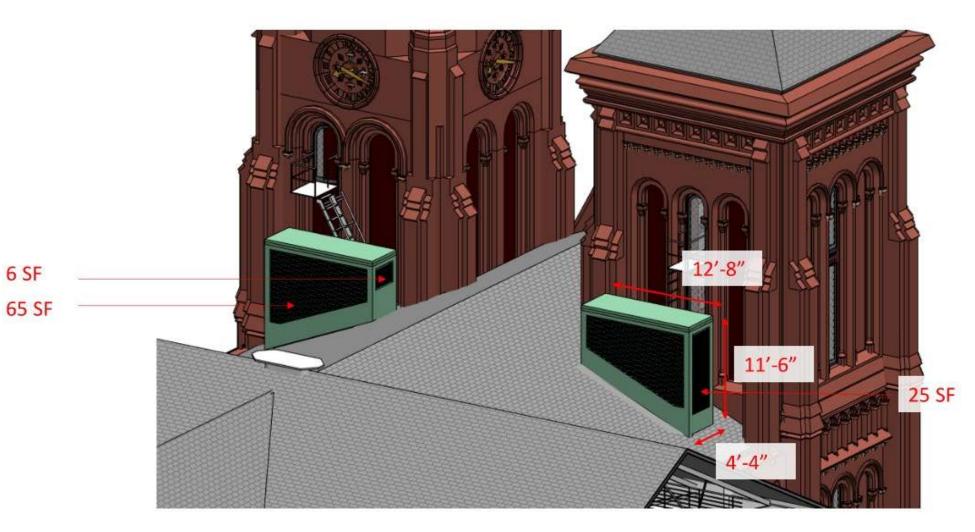


PROPOSED VIEW FROM PATH



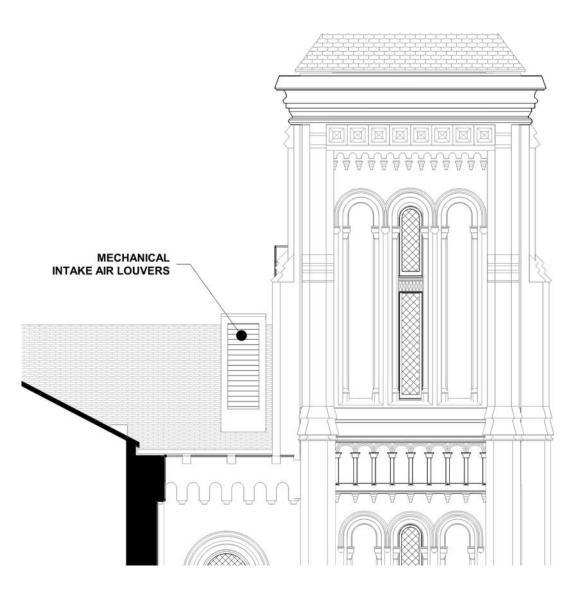
NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *ALTERNATIVE – OPTION 2*

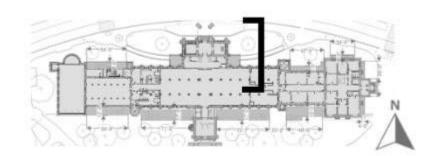
- louvers match roof slope
- reduces width by approx. 1'-2"
- reduces height by approx. 1'-0"

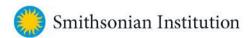


96 SF PER PENTHOUSE

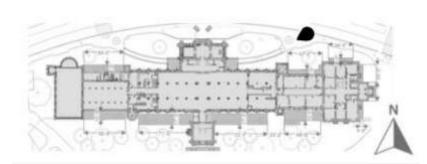
NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *ALTERNATIVE – OPTION 2*





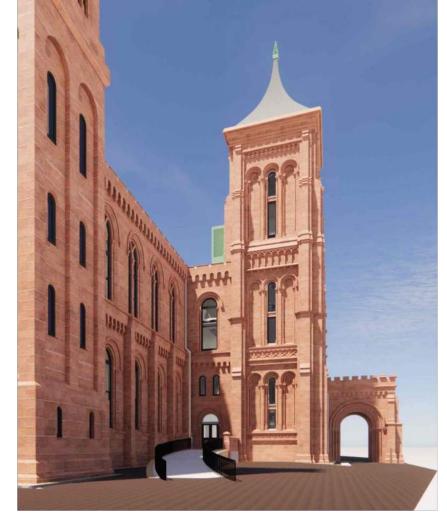


NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *ALTERNATIVE – OPTION 2*



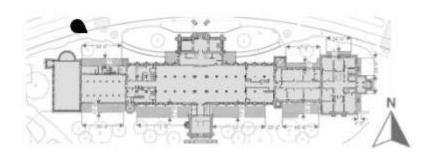


EXISTING VIEW FROM PATH



PROPOSED VIEW FROM PATH

NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *ALTERNATIVE – OPTION 2*





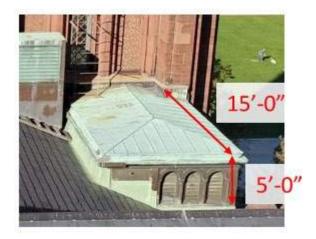
EXISTING VIEW FROM PATH



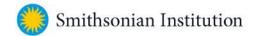
PROPOSED VIEW FROM PATH

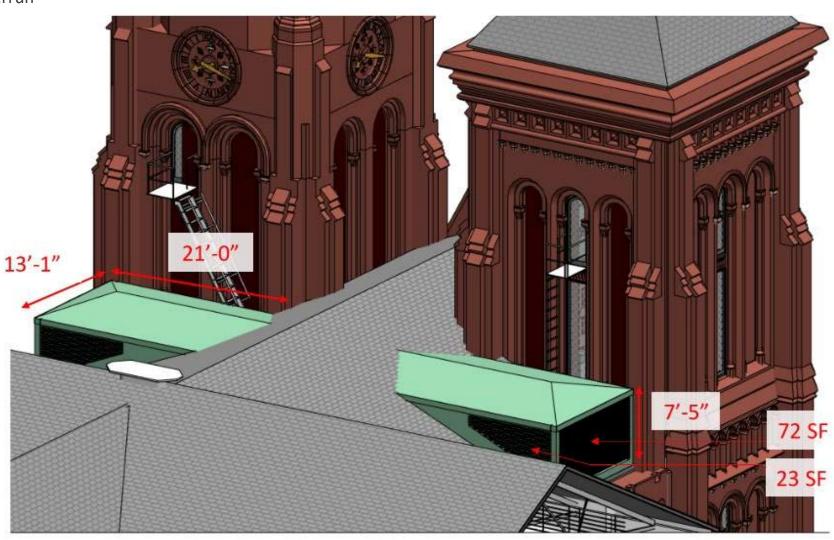
NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *ALTERNATIVE – OPTION 3*

- Penthouse design driven by existing elevator overrun
- increases width of CP10 design by approx. 7'-7"
- reduces height by approx. 5'-0"

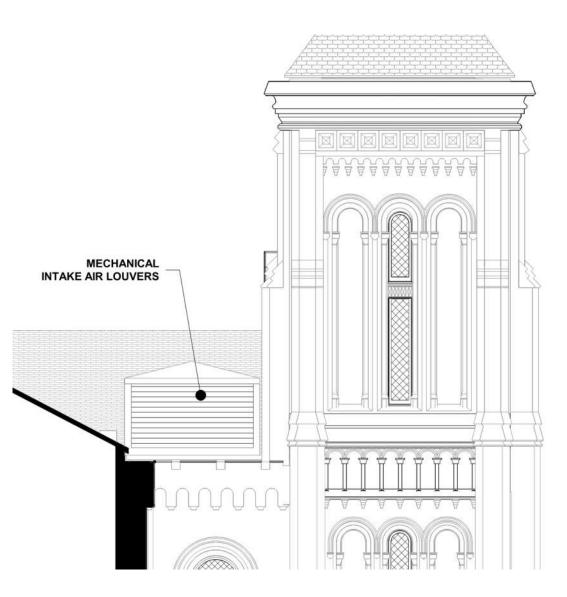


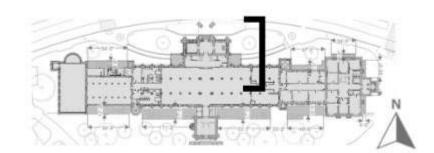
96 SF PER PENTHOUSE

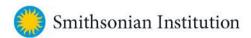




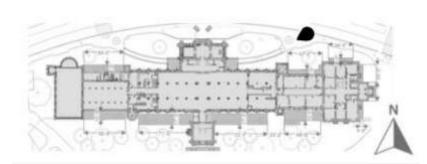
NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *ALTERNATIVE – OPTION 3*





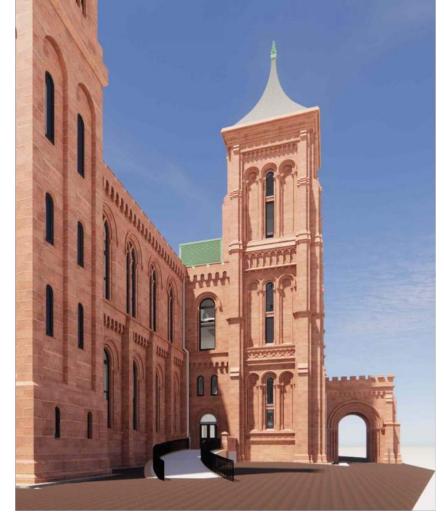


NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *ALTERNATIVE – OPTION 3*



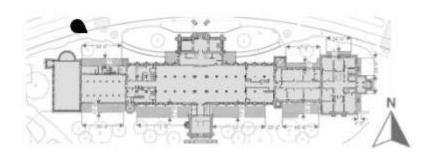


EXISTING VIEW FROM PATH



PROPOSED VIEW FROM PATH

NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *ALTERNATIVE – OPTION 3*

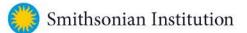




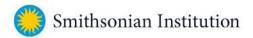
EXISTING VIEW FROM PATH



PROPOSED VIEW FROM PATH

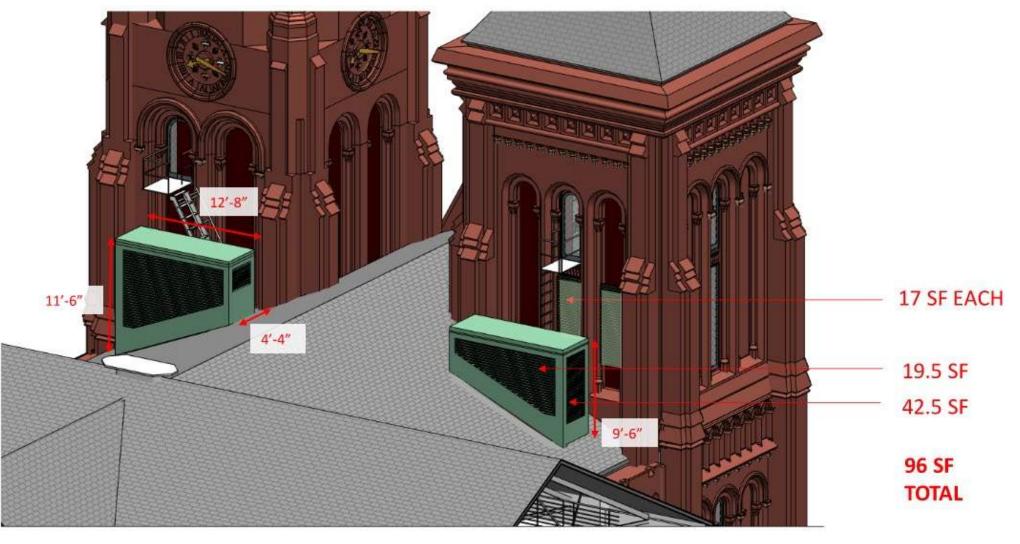


ROOF MECHANICAL ELEMENTS ADDITIONAL OPPORTUNITIES TO MINIMIZE VISIBILITY OF LOUVER AREA



NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *ALTERNATIVE – OPTION 4*

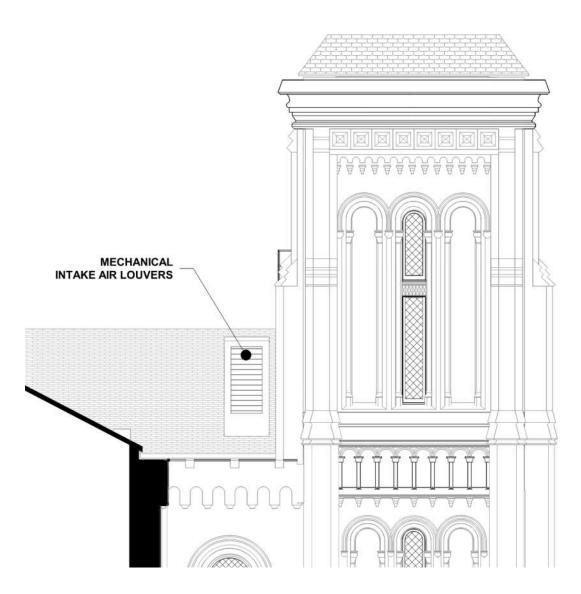
- Louvers placed between levels 6 & 7
- Reduces east penthouse height by 2'-0"

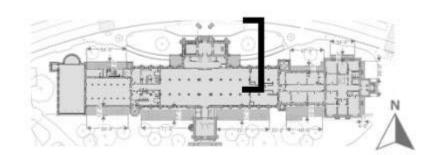


96 SF TOTAL



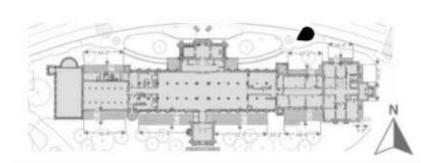
NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *ALTERNATIVE – OPTION 4*





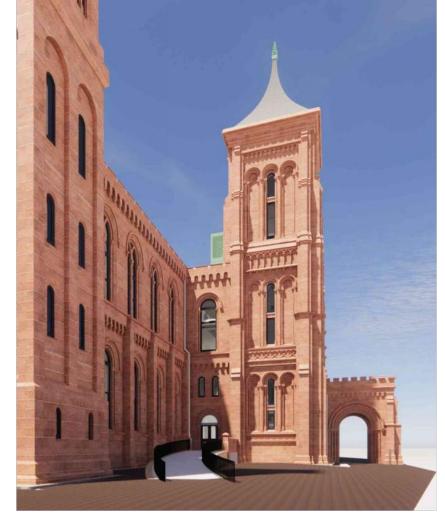


NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *ALTERNATIVE – OPTION 4*



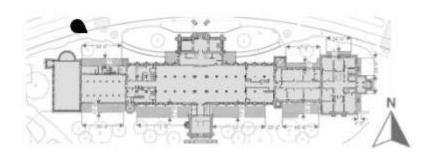


EXISTING VIEW FROM PATH



PROPOSED VIEW FROM PATH

NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *ALTERNATIVE – OPTION 4*



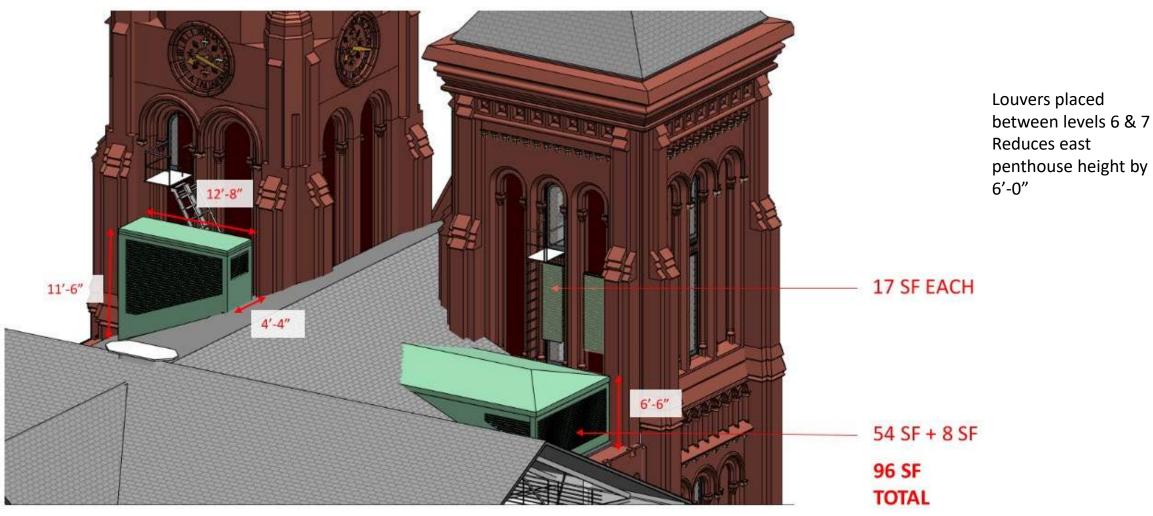


EXISTING VIEW FROM PATH



PROPOSED VIEW FROM PATH

NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *ALTERNATIVE – OPTION 5*

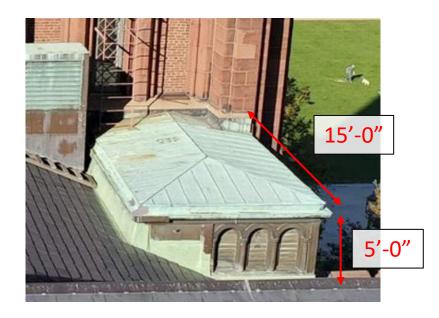


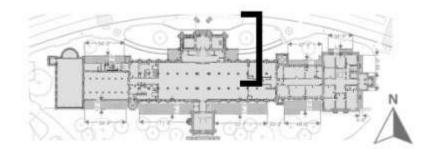


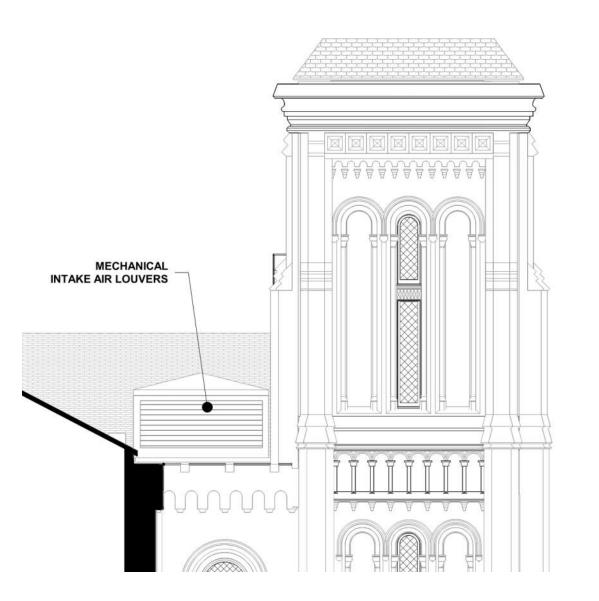
96 SF

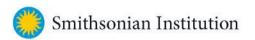
TOTAL

NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *ALTERNATIVE – OPTION 5*

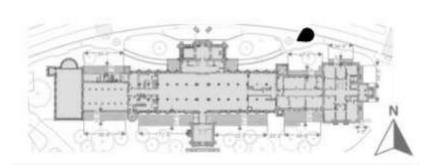






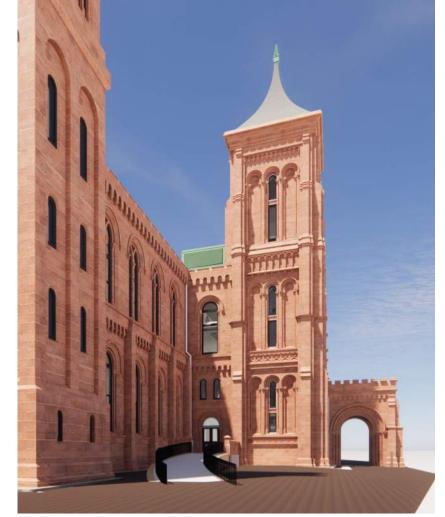


NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *ALTERNATIVE – OPTION 5*



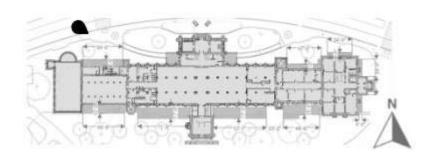


EXISTING VIEW FROM PATH



PROPOSED VIEW FROM PATH

NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *ALTERNATIVE – OPTION 5*

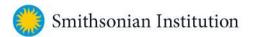




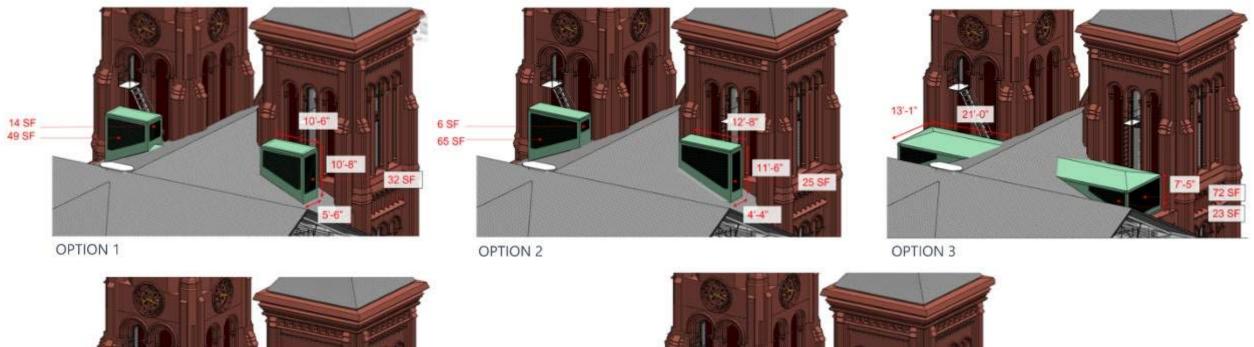
EXISTING VIEW FROM PATH

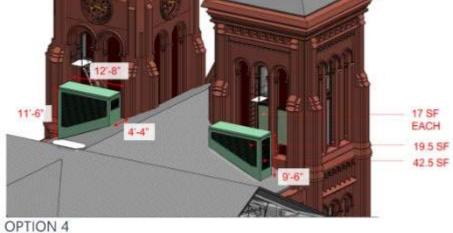


PROPOSED VIEW FROM PATH



NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *COMPARISON OF OPTIONS*





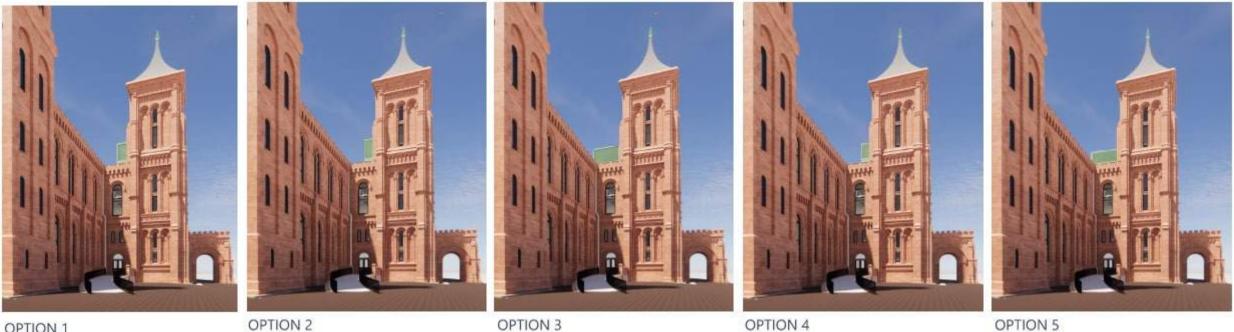
Smithsonian Institution

11'-5' 12'-8" 11'-5' 4'-4" 54 SF + 8 SF

OPTION 5

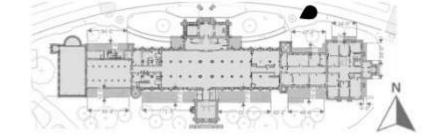


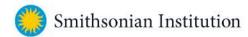
NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION COMPARISON OF OPTIONS



OPTION 1

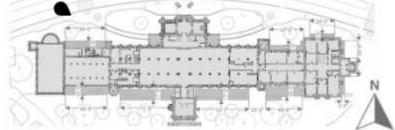
OPTION 5

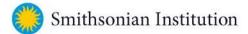




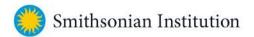
NORTH ENTRY HYPHEN | LOUVERED PENTHOUSES VISUALIZATION *COMPARISON OF OPTIONS*







LIGHTNING PROTECTION



LIGHTNING PROTECTION | EXISTING

Lightning protection was implemented with the original design of the SIB in the form of wrought-iron lightning rods on the Flag Tower, Campanile, Octagon Tower, West Tower, and the Southeast Tower. The rods were 10' taller than the tower tops furnished with elbows, glass thimbles, and platina points. The only remaining material from the system are the metal support loopholes found on the West Tower and East Tower chimney, as noted in the 2009 Historic Structure Report. In 2005, the Southeast Tower required reconstruction after being struck by lightning. Existing lightning protection is focused on the Flag Tower, Southeast Tower, and East Wing.



Image from 1862 of the East Wing showing an air terminal on the tower. Image from the Smithsonian Archives.



Image of the West Tower with lightning protection running up to an air terminal taken ca. 1930. Image from the Smithsonian Institution Archives.

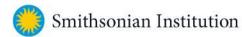




Image of the Octagon Tower damage from a lightning strike in 2005. Photo taken by Rick Stamm.



Images of the northeast tower on the east façade with lightning protection running up to an air terminal.

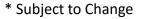


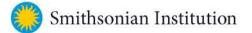
Upcoming Section 106 Consultation Meetings

Date	Meeting Content *
April 12 OR April 19, 2023 (Separate invitation will be sent via email)	Site Visit at the Castle to review:Sandstone alternatesSeismic Control Joint materials
April 26, 2023	 Finishes and Railings for Areaways and Window Wells Lighting TBD
May 24, 2023	Windows (and Interior Effects)TBD
	April 12 OR April 19, 2023 (Separate invitation will be sent via email) April 26, 2023

Phase 2 Section 106 Consultation Continues through 2023

Assessment of Effects on Historic Resources Report will be revised through consultation for Phase 2 actions





RoHC Revitalize Castle – Next Steps

- Phase 1 Final Submission approved by the Commission of Fine Arts on February 16, 2023
- Phase 1 Final Submission reviewed by the National Capital Planning Commission on April 6, 2023
- Consulting Parties will be notified when the PA is final and executed
- Consultation on this project isn't going to stop. Please stay with us for Phase 2.
- Thank for your support and assistance with this critical project!
- Comments are welcoming in writing anytime to: <u>BondC@si.edu</u>
- Contact Carly with questions or any trouble with the recurring Zoom Webinar.



Please visit the project webpage: https://www.sifacilities.si.edu/historic-core

Questions or Comments

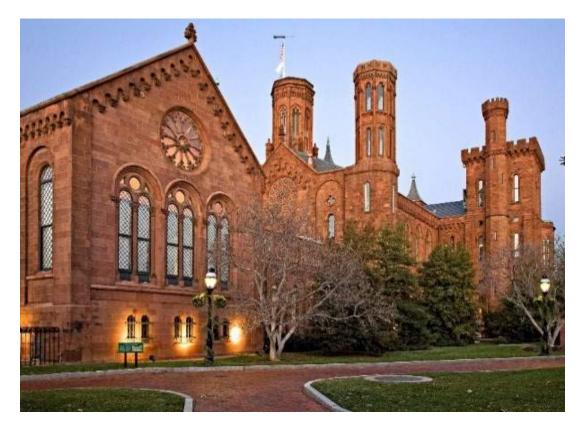
MODERATOR

Harwell)

Carly Bond, Historic Preservation Specialist

PRESENTERS / PANELISTS

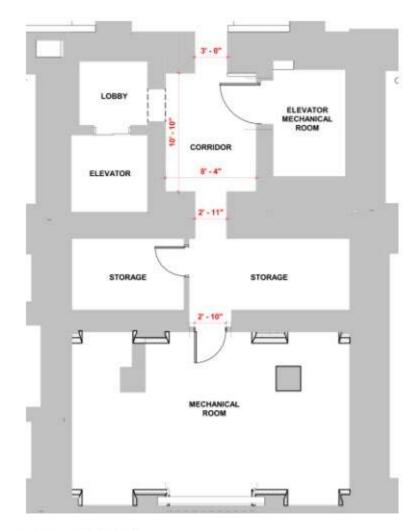
Brenda Sanchez, FAIA, Sr. Design Manager
Christopher Lethbridge, Architect/Program Manager
Beth Ziebarth, Director, Accessibility Program
Lauren Brandes, RLA, ASLA, Smithsonian Gardens
Matthew Chalifoux, FAIA, Sr. Historic Preservation Architect, EYP-Loring, LLC
Anthony Bochicchio, AIA, Project Manager, EYP-Loring, LLC
Faye Harwell, FASLA, Landscape Architect, RHI (Rhodeside and

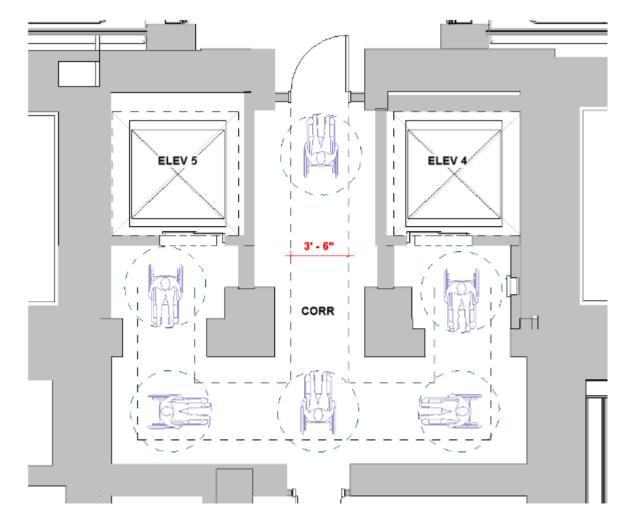






SOUTH TOWER ELEVATOR | INTERIOR EFFECTS ADDITIONAL INFORMATION ON BASEMENT ACCESSIBILITY





PROPOSED PLAN

EXISTING PLAN

