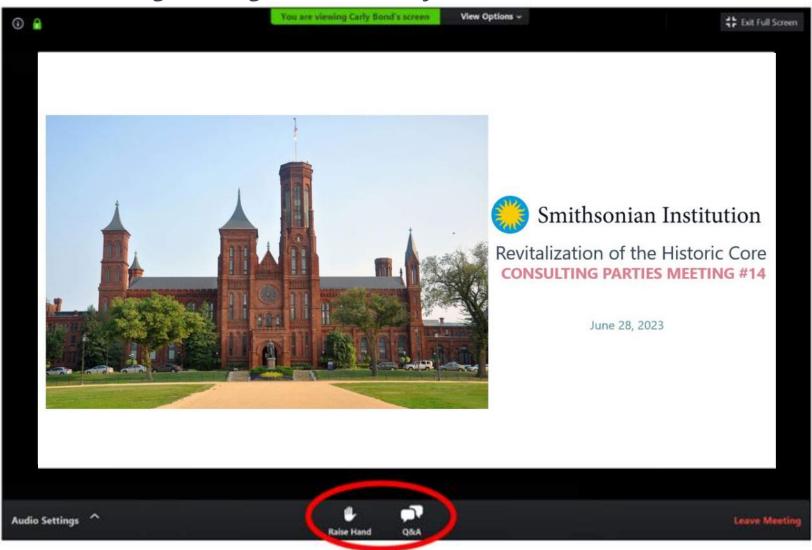
## Welcome!

The meeting will begin momentarily.



#### **How to Use Zoom Webinar:**

- Zoom webinar will not permit access to your camera.
- Please submit comments/questions in writing through the Q&A function.
- Written comments/questions can be submitted at any time and will be answered or discussed at designated points during the meeting by the panelists.
- Click "Raise Hand" if you would like to speak your comments/questions at designated points with the panelists. A moderator will grant access to your device's microphone.





## Smithsonian Institution

# Revitalization of the Historic Core **CONSULTING PARTIES MEETING #14**

June 28, 2023

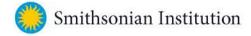
## PANEL OF SPEAKERS

### MODERATOR

**Carly Bond**, Historic Preservation Specialist

## PRESENTERS / PANELISTS

Christopher Lethbridge, Architect/Program Manager Lauren Brandes, RLA, ASLA, Smithsonian Gardens Matthew Chalifoux, FAIA, Sr. Historic Preservation Architect, EYP-Loring, LLC Anthony Bochicchio, AIA, Project Manager, EYP-Loring, LLC Matthew Traucht, Associate, RHI (Rhodeside and Harwell) Phuong Nguyen, SEGD, AIGA, Lead Experiential Graphic Designer, EYP-Loring, LLC David Ghatan, FIALD, CLD, MIES, President, CM Kling + Associates



## **AGENDA**

- **Updates**
- **Review Phase 2 Items** 
  - Planting Plan
  - Perimeter Security- Jefferson Drive
    - All hardened elements
  - North Ramps/ Sloped Sidewalks
  - **Exterior Signage** 
    - Appearance only, not content
  - **Areaway Finishes** 
    - Includes final layouts/dimensions
  - **Exterior Lighting** 
    - Jefferson Drive Olmsted fixtures
    - **Building lighting including location of fixtures**
  - **Resolution of Pending Items** 
    - **SW Areaway, North Tower Penthouses, South Entry Plan, Roof Dimensional Changes**

#### How to Use Zoom Webinar:

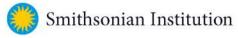
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**Next Steps** 



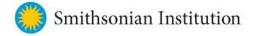
## **RoHC Revitalize Castle – Status of Design Review Items**

			Proposed Effect	
Торіс	Key Design Issues	Status	Determination	CP Meeting
SITE AND LANDSCAPE				
New Landscape Planting Plan	Planting Plan			
	Paving Systems	Reviewed and accepted	No Adverse Effect	CP 11
Perimeter Security	Overall layout	Reviewed and accepted		CP7, CP8
	Bollards			
	Hardened furnishings and signs			
Site Lighting	Jefferson Drive- Olmsted Fixtures			
	Layout	Options reviewed		CP4
Seismic Control Joint - Finishes	Metal Finish	Options reviewed		CP8
	Infill- Stone, Concrete, Pavers	Options reviewed - Olympic Black selected	Adverse Effect	CP8, CP12
South Entrance	Plan Layout	Options reviewed- preferences provided		CP11, CP13
	Materials	Reviewed and accepted	Adverse Effect	CP11, CP13
	Kick Rail	Reviewed and accepted	Adverse Effect	CP11, CP13
North Entrance	Plan Layout	Reviewed and accepted	Adverse Effect	CP7, CP8
	Materials	Preliminary presentation		
	Railings	Preliminary presentation		CP11
ROOF AREA				
South Tower Elevators- Exterior	Overrun penthouses	Reviewed and accepted	Adverse Effect	CP10
South Tower Elevators- Interior Effects	Narrowing of the center corridor	Preliminary presentation		CP11
	North wall of Children's Room	Preliminary presentation	Adverse Effect	CP11
	Elevator doors and devices	Reviewed - preferences provided	Adverse Effect	CP11
	Mosaic Tile Floor at Regents' Room Entry	Preliminary presentation		CP11
Replacement of Roof Materials	Slate- match for existing (historic?)	Preliminary presentation		CP12
Roof Modifications- Energy Improvements	Dimensional changes at edges due to roof	Preliminary presentation		CP13
Rooftop Mechanical Penthouses	Location and sizes	All presented- north penthouses not resolved	Adverse Effect	CP10, CP11, CP12
	Visibility	All presented- north penthouses not resolved	Adverse Effect	CP10, CP11, CP12
East Wing 4th Floor Egress	Guardrail	Reviewed and accepted	Adverse Effect	CP13
	Changes to existing windows (East and West)	Reviewed and accepted	Adverse Effect	
Lightning Protection	Layout	Reviewed and accepted	No Adverse Effect	CP10, CP11
	Device details	Reviewed and accepted		CP10
Fall Protection	Layout	Preliminary presentation		CP13
	Device details			



## **RoHC Revitalize Castle – Status of Design Review Items**

RoHC Revitalize the Castle- Phase 2 Se	ction 106 Consultation Design Issues			<u>                                     </u>
opic	Key Design Issues	Status	Proposed Effect Determination	CP Meeting
XTERIOR WALLS				
Replacement and Restoration of Windows	Replacement- visual appearance, details			
	Restoration- interior safety panels- details			
Replacement of Windows- Interior Effects	Impacts to interior historic finishes (plaster)			
Exterior Masonry Restoration	Replacement material - St. Bees Sandstone	Reviewed and accepted	No Adverse Effect	CP10
New Basement Windows	Location and size	Preliminary presentation		CP4
	Window style			
	Effect on exterior sandstone			
Basement Egress Doors	Location and size	Preliminary presentation		CP4
	Door style			
	Effect on exterior sandstone			
Basement Level Interior Alterations (Effects)	Impacts to interior historic finishes			
Exterior Lighting (Building)	Visual effect			
	Location of light sources			
AREAWAYS AND WINDOW WELLS		· '	' '	
Areaways and Window Wells- Finishes	Below Seneca sandstone			CP14
-	Flooring and seismic joint			
	Concrete retaining wall			
	Stairs			
Emergency Generator	Visibility	Reviewed and accepted	Adverse Effect	CP10

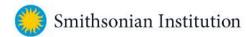


## **RoHC Revitalize Castle – Status of Design Review Items**

- Assessment of Effects Report updated as we move through consultation and reach consensus on design actions
- Updated AOE sections will be appended to the Meeting Minutes after each Consulting Parties Meeting and posted to the project webpage.

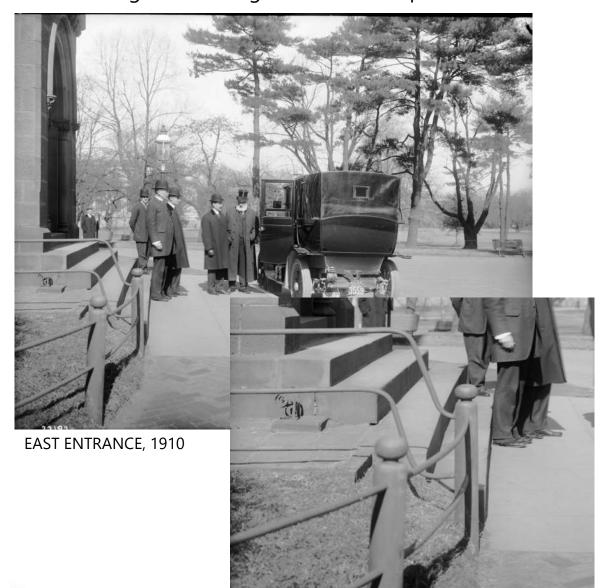
## **Assessment of Effects on Historic Resources Report - Updates**

Feature/Action	Summary	<b>Proposed Effect Determination</b>
South Tower Elevator – Interior Effects	<ul> <li>Narrowing the center corridor adversely effects historic fabric and interiors</li> <li>New openings in the Children's Room, Great Hall, and third floor for elevator access</li> <li>Third floor mosaics altered</li> </ul>	Adverse Effect
Installation of Rooftop Fall Protection	<ul> <li>Visible redirect stanchions and cable system on roof ridges</li> </ul>	Adverse Effect
Installation of Roof Access	<ul> <li>Nonvisible roof access hatch between the Flag and North Towers</li> </ul>	No Adverse Effect
Installation of New East Wing 4th Floor Egress	<ul> <li>Visible exterior egress path connecting 4th floor of East Wing to the Main Building</li> <li>Replacement of non-historic window sash with egress doors</li> </ul>	Adverse Effect



## **Comments from Consulting Parties**

East Wing sandstone gutters were not present in 1910

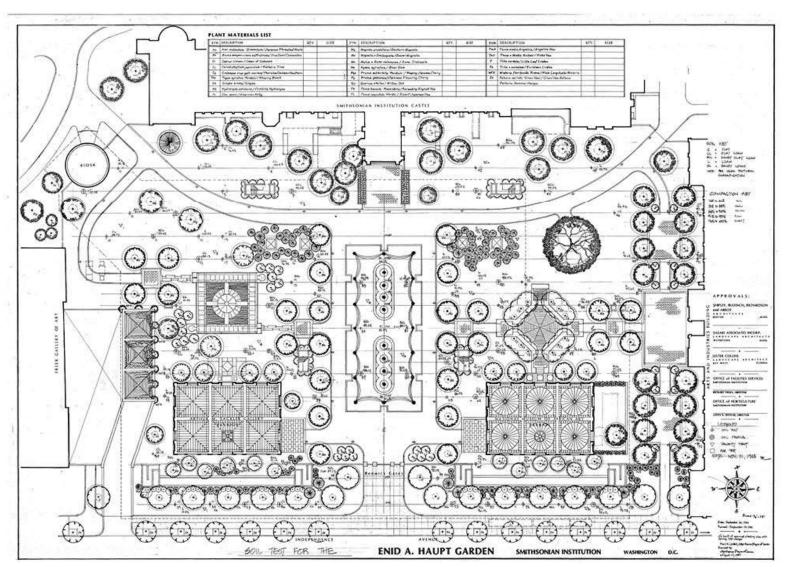




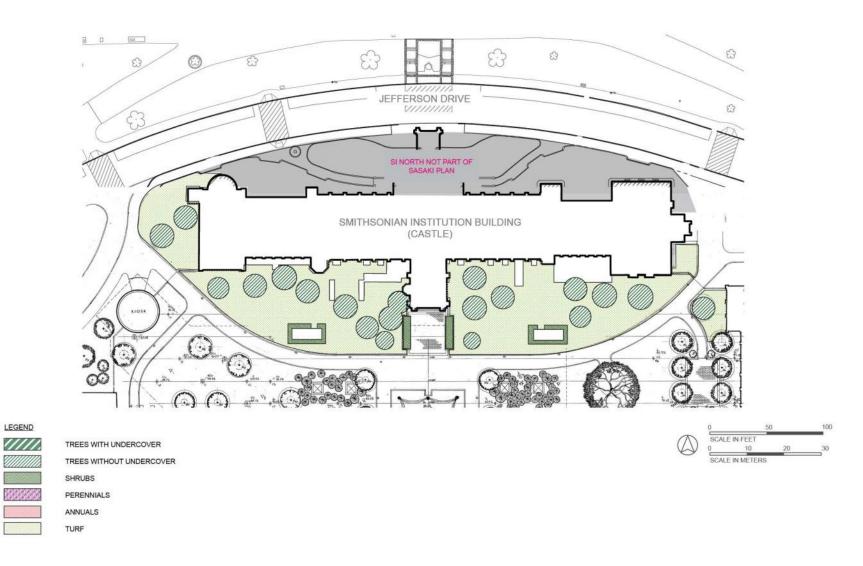
EAST WING AND SANDSTONE GUTTERS, 2023

## FINAL PLANTING PLAN

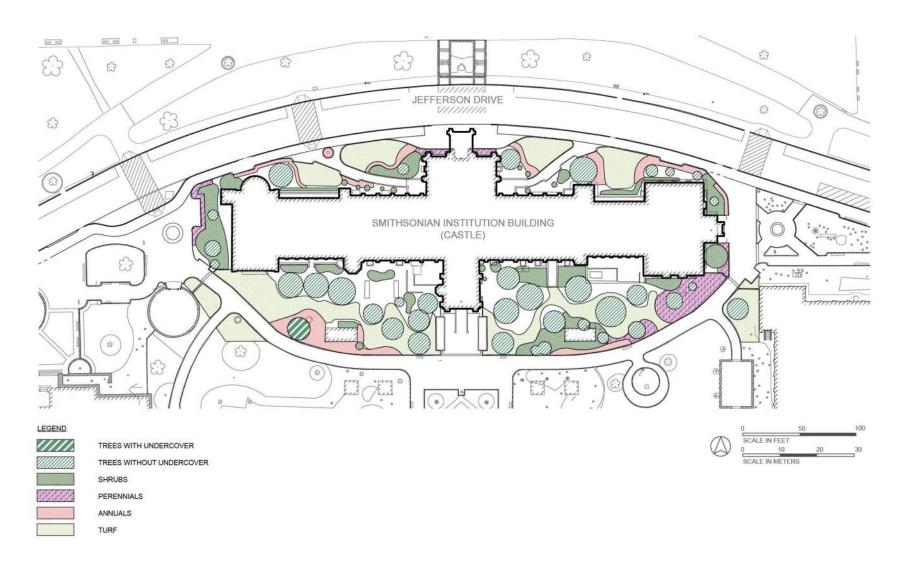
PLANTING PLAN – SASAKI PLAN (1987)



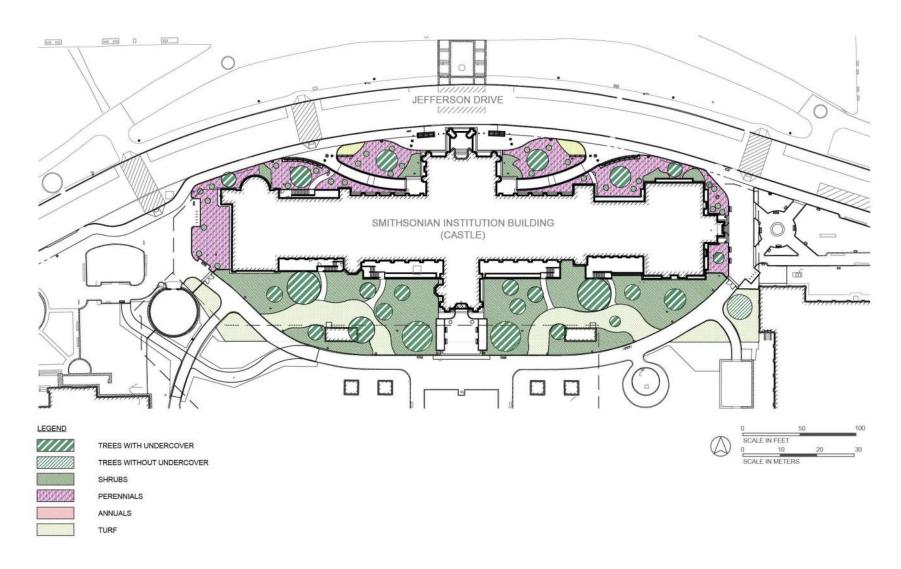
PLANTING PLAN – SASAKI PLAN (1987)



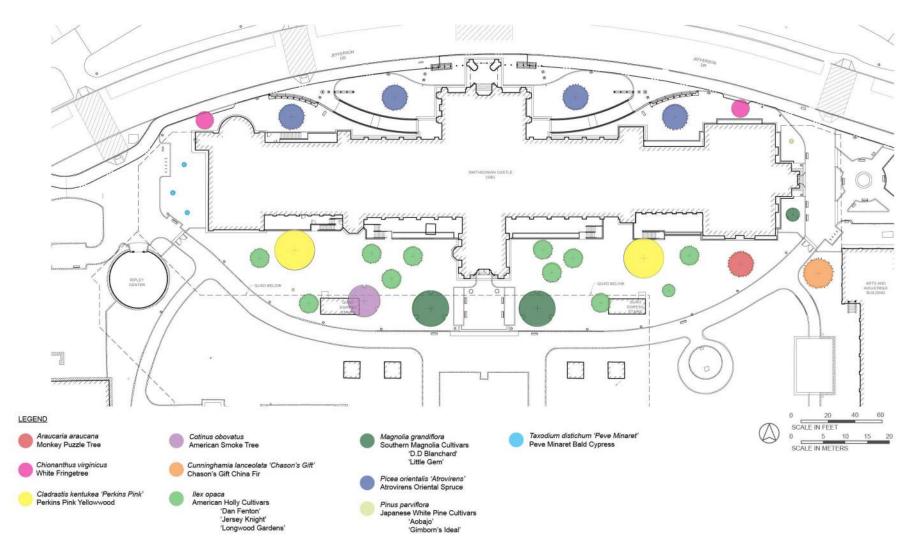
#### PLANTING PLAN – EXISTING

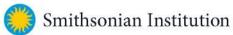


PLANTING PLAN – PROPOSED

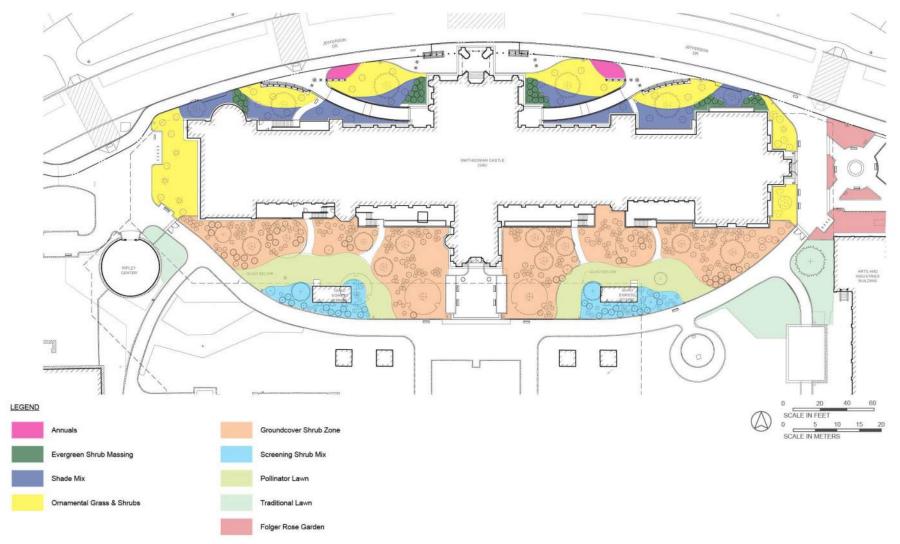


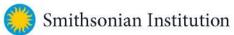
#### PLANTING PLAN – PROPOSED TREE PLAN





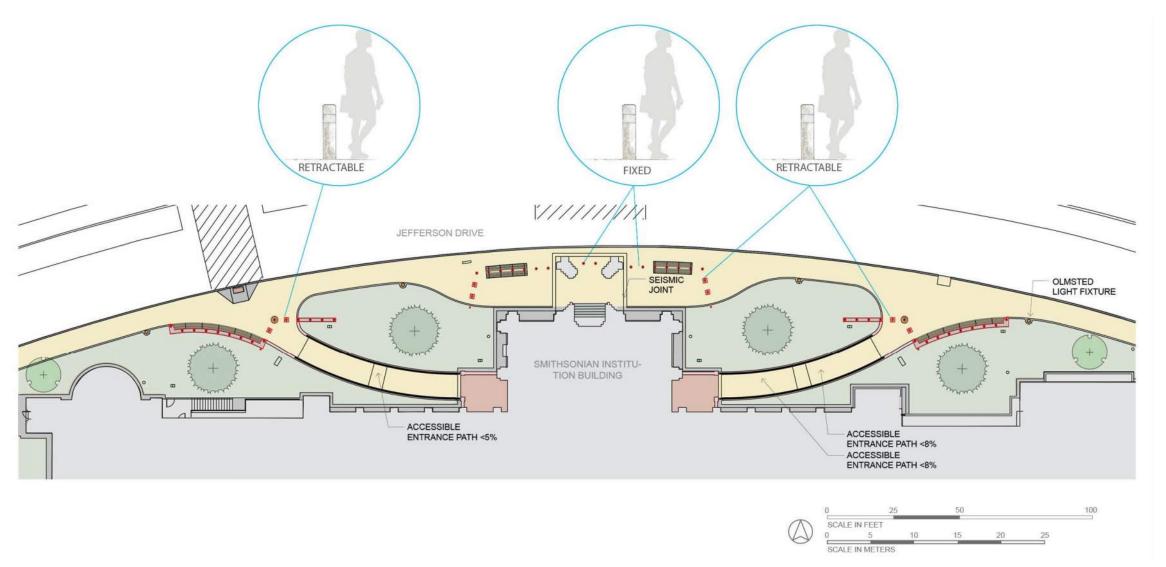
#### PLANTING PLAN - PROPOSED UNDERSTORY PLANTING





# PERIMETER SECURITY JEFFERSON DRIVE

PROPOSED MATERIALS – BOLLARD COVERS



#### PROPOSED MATERIALS – BOLLARD COVERS













BUSH-HAMMERED SURFACE AT SIB

SIB WINDOW

\*PREFERRED OPTION

SIB RIBBED VAULT CEILING AND ROSETTE

NEW STREET TREE FENCE DESIGN (FROM CFA PRESENTATION MARCH 16, 2023)

SIB COLONNETTE

#### \*PREFERRED OPTION





SIB ROSE WINDOW

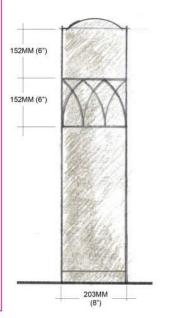


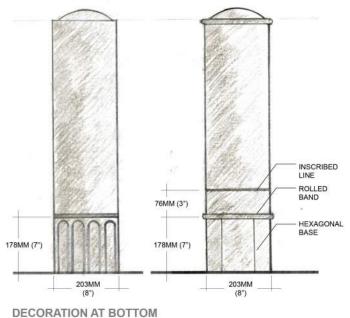
TOP VIEW (OPTIONS FOR ALL CONCEPTS) Smithsonian Institution

154MM (6") HAMMER : FINISH +/- 787MM (31") TYP 178MM

**DECORATION AT TOP** 

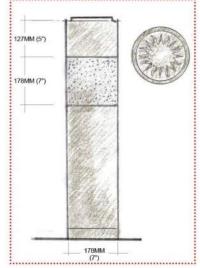
127MM (5°) 178MM (7°) 178MM





**DECORATION AT MID-LEVEL** 

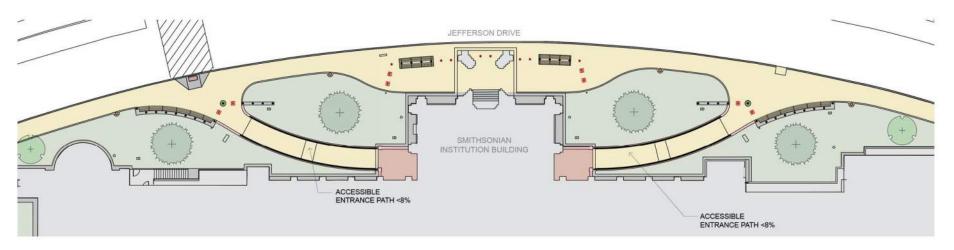
#### PROPOSED MATERIALS – BOLLARD COVERS



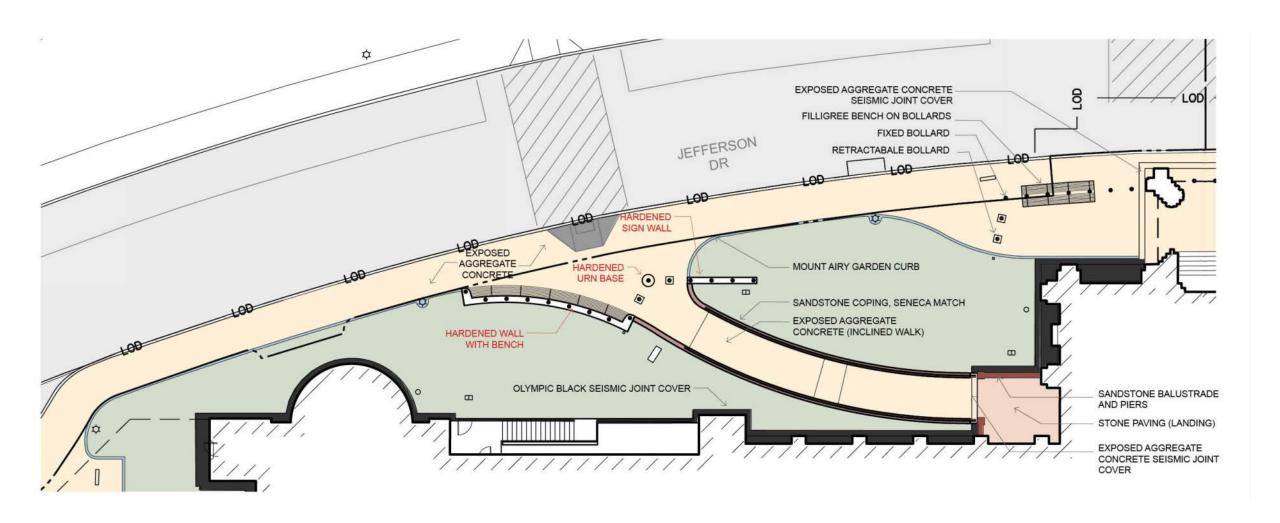
BRONZE BOLLARD COVER. LOCATIONS INDICATED BELOW

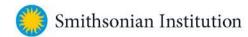


EXAMPLE OF BRONZE BOLLARD COVER (NATIONAL MUSEUM OF THE AMERICAN INDIAN), DESIGN TO BE AS SHOWN AT LEFT



PERIMETER SECURITY HARDENED ELEMENTS STONE OPTIONS





PERIMETER SECURITY HARDENED ELEMENTS STONE OPTIONS – MOUNT AIRY





MOUNT AIRY



PERIMETER SECURITY HARDENED ELEMENTS STONE OPTIONS – CARNELIAN





CARNELIAN



PERIMETER SECURITY HARDENED ELEMENTS STONE OPTIONS – ACADEMY BLACK





ACADEMY BLACK



PERIMETER SECURITY HARDENED ELEMENTS STONE OPTIONS – OLYMPIC BLACK





OLYMPIC BLACK



#### **NEW HARDENED STONE WALL SIGN**





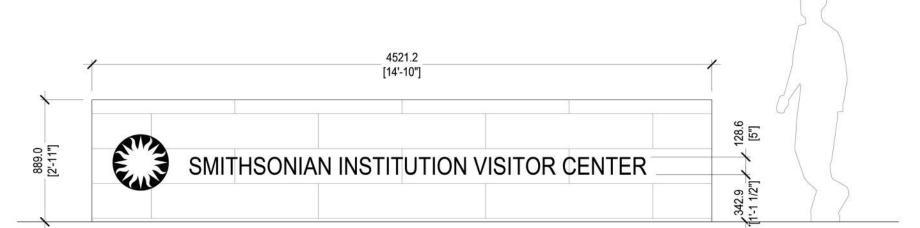




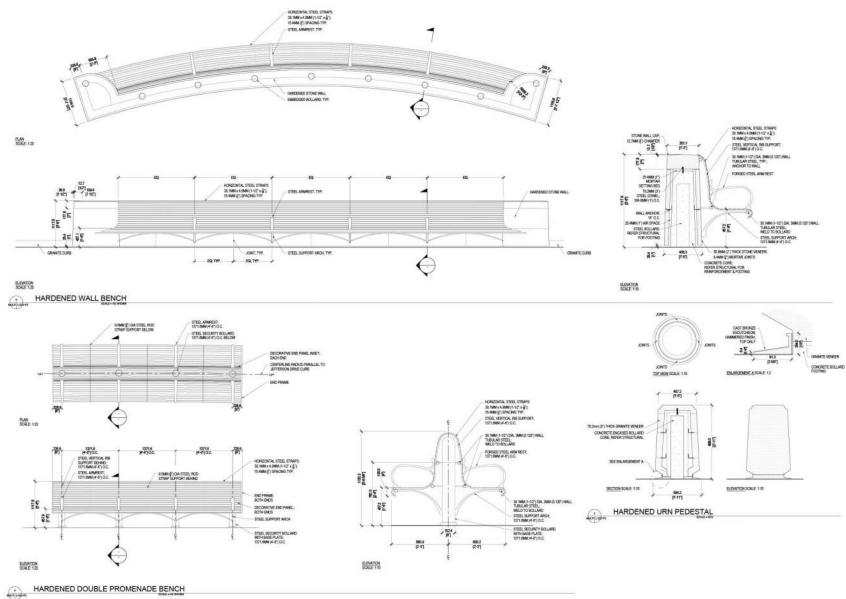


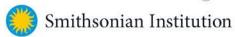
Smithsonian Institution National Museum of Natural History

CARVED LETTERS IN GRANITE



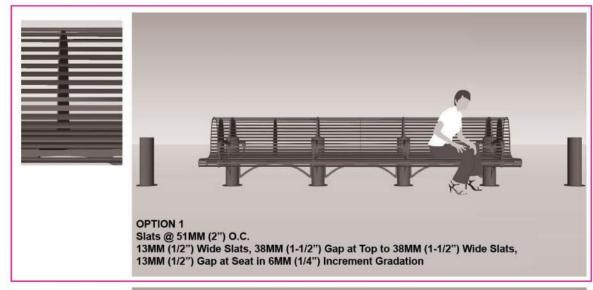
PERIMETER





PERIMETER SECURITY – HARDENED BENCH DESIGN: PORTE-COCHERE

#### \*PREFERRED OPTION











**OPTION 3** Slats @ 4" O.C. 25 to 76MM (1 to 3") Wide Slats at Seat Back, 13MM (1/2") Slats at Top 45 to 64MM (1-3/4 to 2-1/2") Gap at Seat Back





**OPTION 4** Based on Model 3 with 6mm (1/4") Rods Centered in Gaps

PERIMETER SECURITY – HARDENED BENCH DESIGN



OPTION 1 – WIDE END, FULL HEIGHT WALL

PERIMETER SECURITY – HARDENED BENCH DESIGN







OPTION 2 – NARROW / SHORT END, FULL HEIGHT WALL

PERIMETER SECURITY – HARDENED BENCH DESIGN



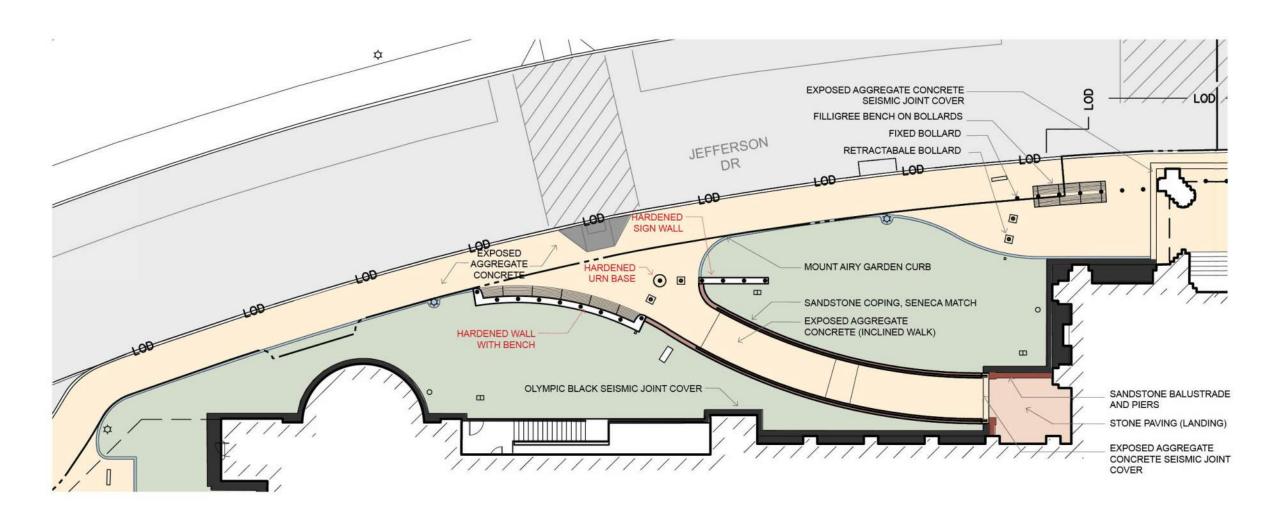


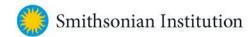


OPTION 3 – NARROW / SHORT END, SEAT HEIGHT WALL \*PREFERRED OPTION

# NORTH RAMPS/SLOPED SIDEWALKS

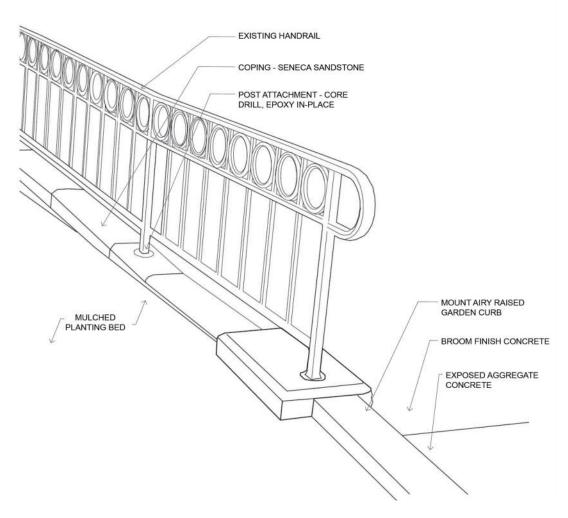
SLOPED SIDEWALK FROM JEFFERSON DRIVE - WEST



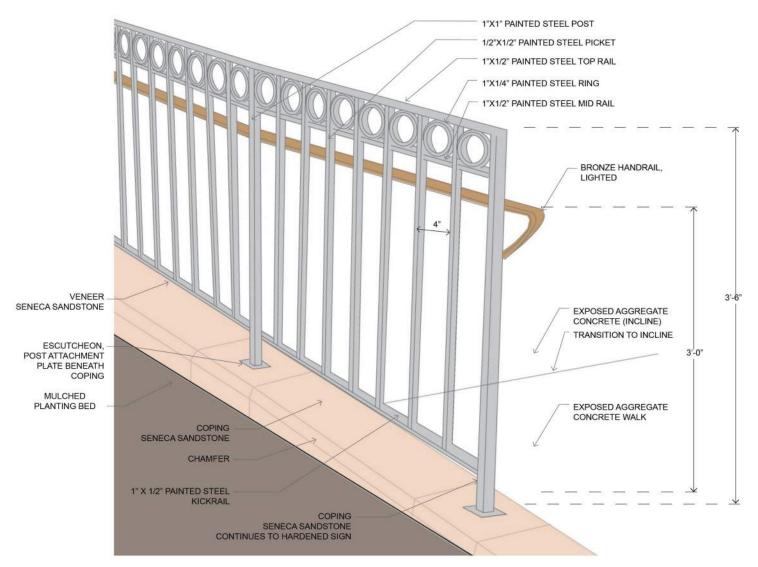


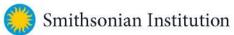
SLOPED SIDEWALK FROM JEFFERSON DRIVE – WEST: EXISTING CONDITIONS



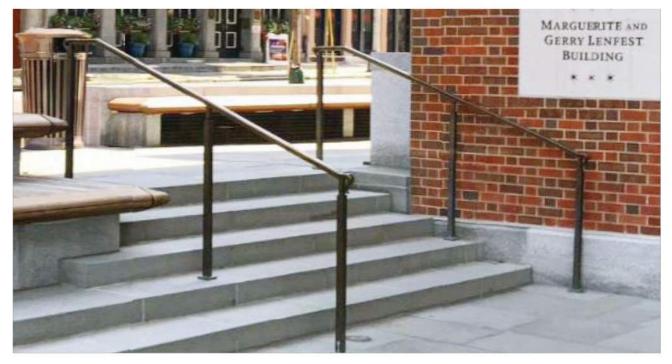


SLOPED SIDEWALK FROM JEFFERSON DRIVE – WEST: PROPOSED

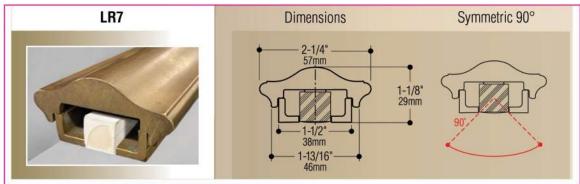




SLOPED SIDEWALK FROM JEFFERSON DRIVE – WEST: PROPOSED

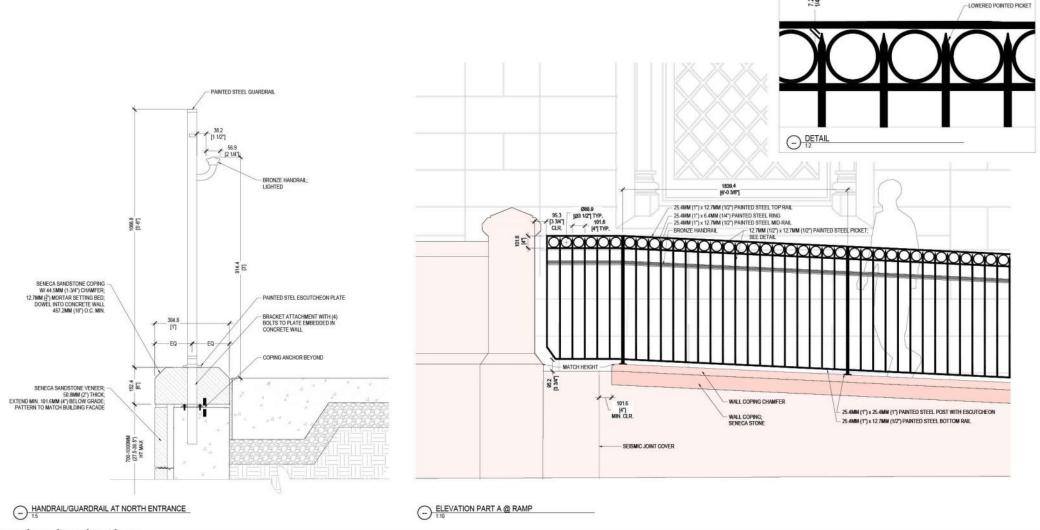






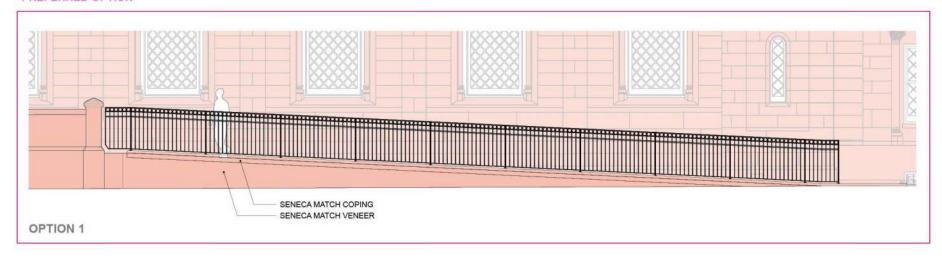


SLOPED SIDEWALK FROM JEFFERSON DRIVE – WEST: PROPOSED



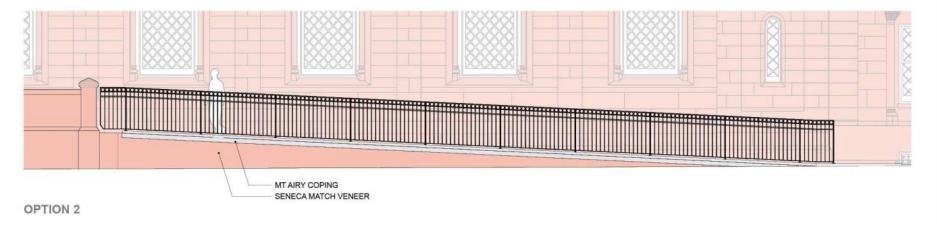
SLOPED SIDEWALK FROM JEFFERSON DRIVE – WEST: COPING MATERIAL PROPOSED

#### \*PREFERRED OPTION

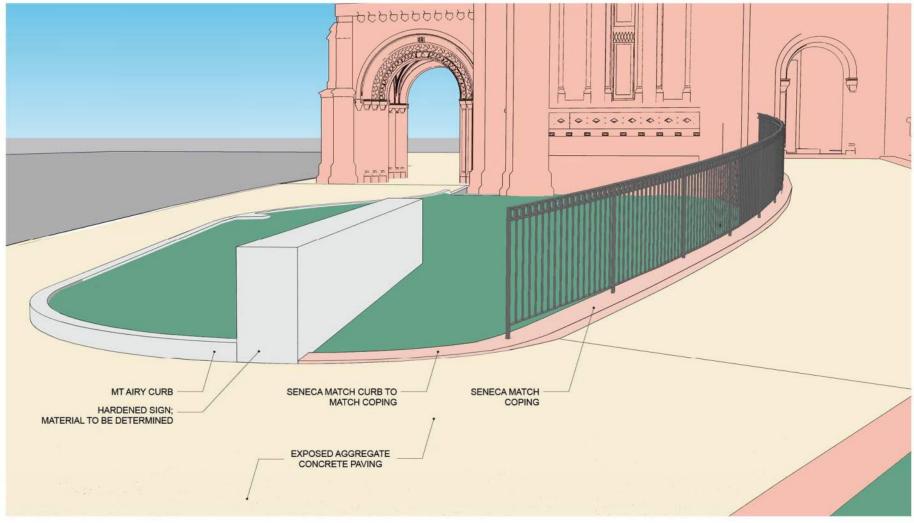




**EXISTING CONDITION** 

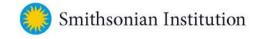


SLOPED SIDEWALK FROM JEFFERSON DRIVE - WEST: PROPOSED



OPTION 1 - SENECA MATCH (SIGN MATERIAL TBD)

\*PREFERRED OPTION



## **Questions or Comments**

#### **MODERATOR**

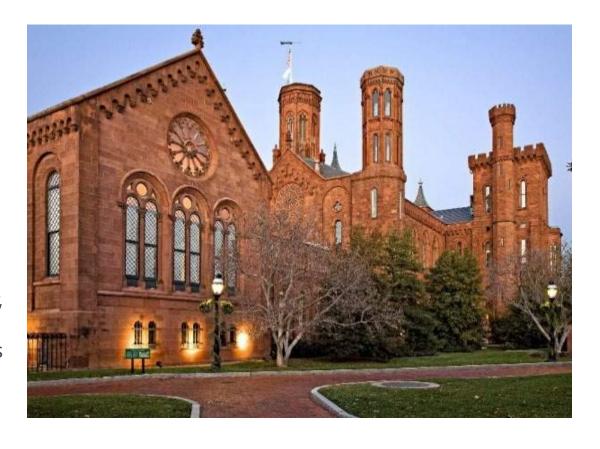
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**David Ghatan**, FIALD, CLD, MIES, President, CM Kling + Associates



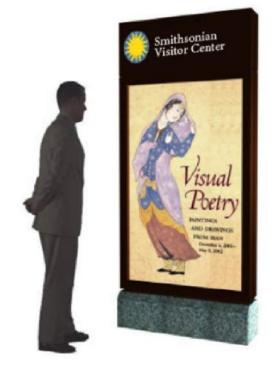
# **EXTERIOR SIGNAGE**

#### **EXTERIOR SIGNAGE | EXISTING**

MALL-WIDE EXTERIOR SIGNAGE TYPES

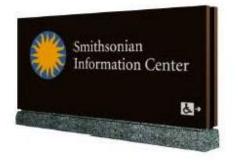




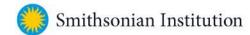




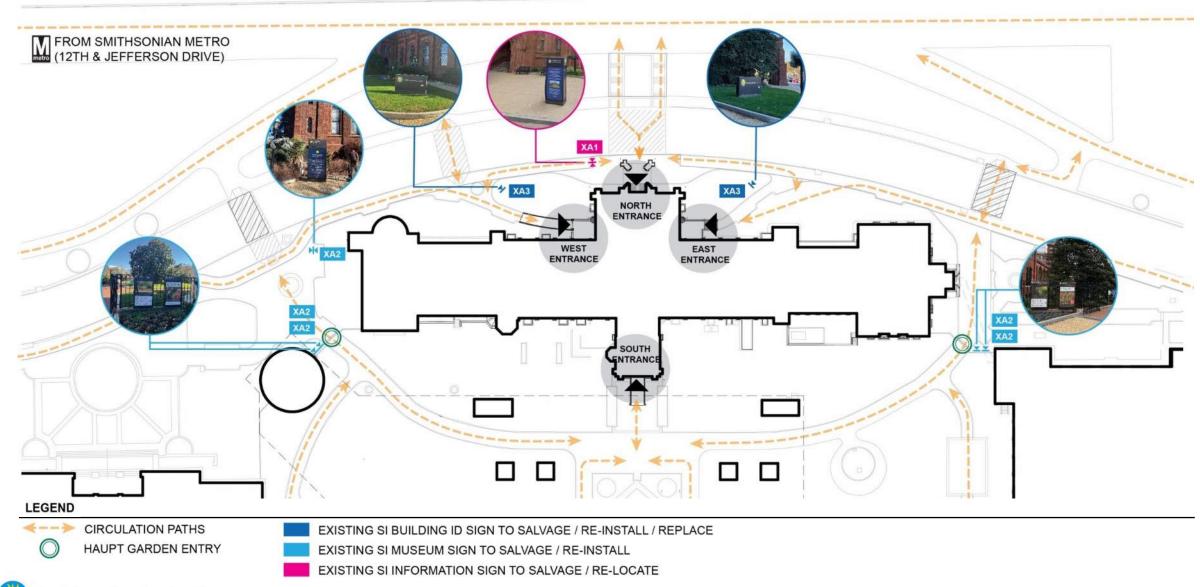




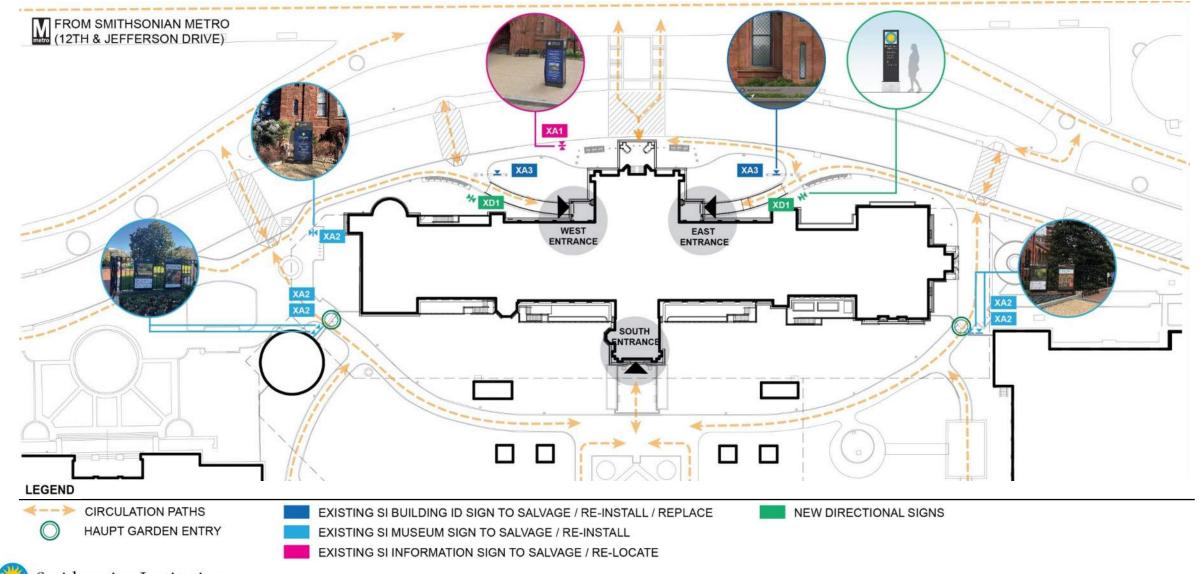




#### **EXTERIOR SIGNAGE | EXISTING**



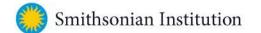
EXTERIOR SIGNAGE (2028) | OPTION 1 WITH VERTICAL PYLON SIGNS (XD1)



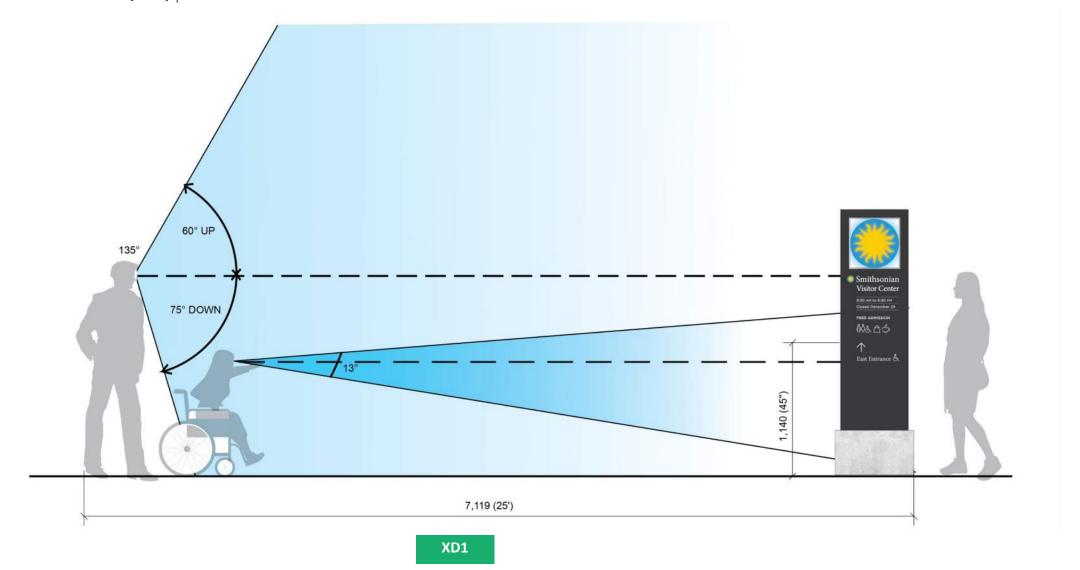
#### EXTERIOR DIRECTIONAL SIGN (XD1) | NEW SIGN

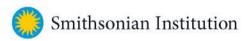


XD1



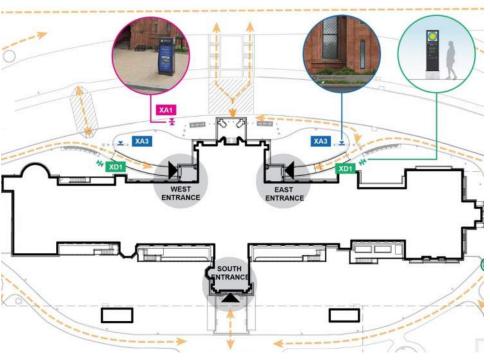
**EXTERIOR DIRECTIONAL SIGN (XD1)** | NEW SIGN





**NEW DIRECTIONAL SIGN (XA3) AND STONE SIGN |** APPROACH TO WEST ENTRANCE





# **AREAWAY FINISHES**

**AREAWAYS** | PROPOSED FINISH MATERIALS **EXISTING AREAWAY CONDITION** 



**SOUTHWEST AREAWAY** 

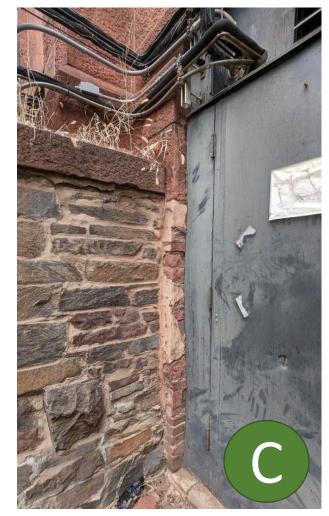


**SOUTHEAST AREAWAY** EXISTING SENECA SANDSTONE AT BUILDING BASE TO REMAIN

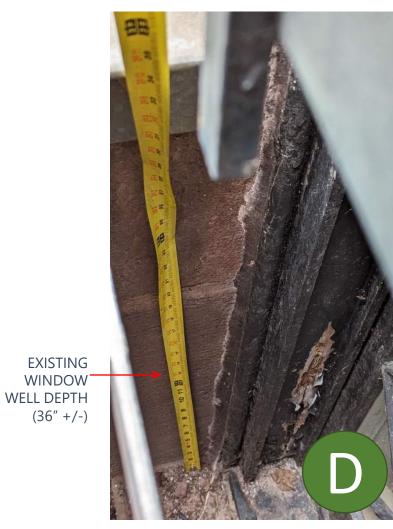


**SOUTHEAST AREAWAY** 

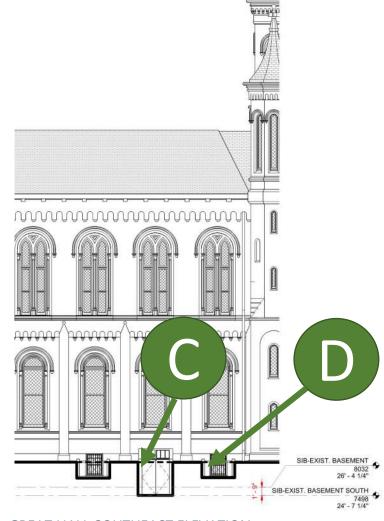
**AREAWAYS** | EXTENTS OF EXISTING MASONRY REMOVALS **EXISTING PHOTOGRAPHS FROM SURVEY** 



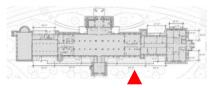
**EXISTING DOOR AT SOUTHEAST OF GREAT HALL** 

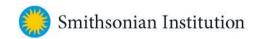


**EXISTING WINDOW AT SOUTHEAST OF GREAT HALL** 

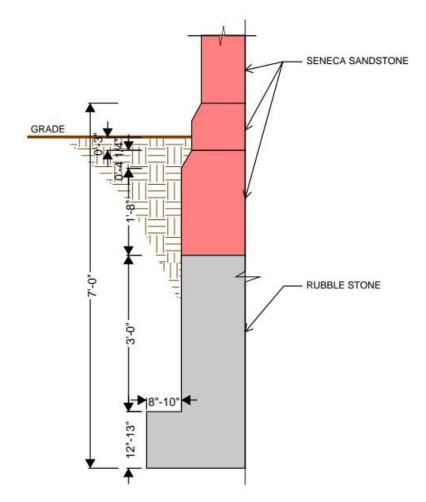


**GREAT HALL SOUTHEAST ELEVATION** 





**AREAWAYS** | EXTENTS OF EXISTING MASONRY REMOVALS STRUCTURAL TESTPIT FINDINGS



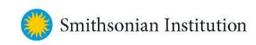


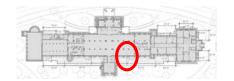


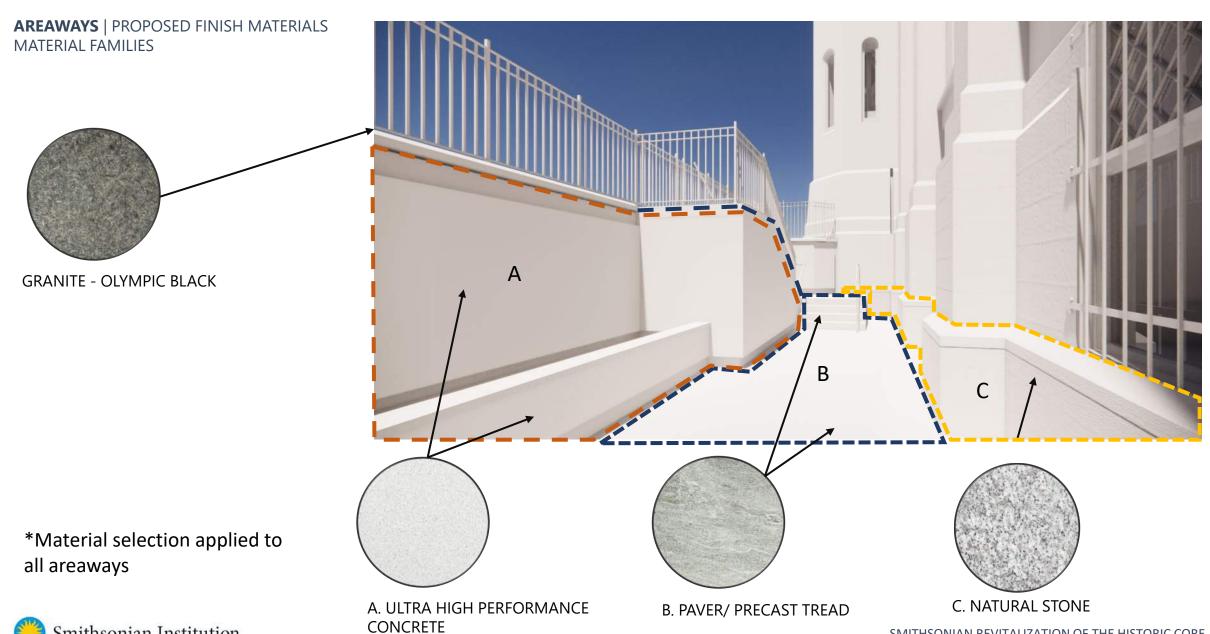


IMAGES FROM STRUCTURAL TESTPIT EXPLORATION

DIAGRAM OF BELOW GRADE EXTERIOR ASSEMBLY







**AREAWAYS** | PROPOSED FINISH MATERIALS NATURAL STONE FOR UNDERPINNING

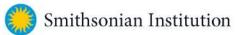
#### MT. AIRY (NC)



MT. AIRY - FLAMED **SIERRA WHITE (CA)** 



SIERRA WHITE - THERMAL





MT. AIRY - SPLIT FACE



SIERRA WHITE – BUSH HAMMERED

**CARNELIAN (SD)** 



CARNELIAN - THERMAL



CARNELIAN - BUSH HAMMERED

#### **MILFORD PINK (MA)**



MILFORD PINK

**AREAWAYS** | PROPOSED FINISH MATERIALS **ULTRA HIGH PERFORMANCE CONCRETE PANELS** FOR NEW RETAINING WALLS









LIGHT GRAY Smithsonian Institution



RED



TERRACOTTA REFERENCE COLOR, NOT PATTERN

**MANHATTAN** 

**AREAWAYS** | PROPOSED FINISH MATERIALS **PAVERS & PRECAST TREADS** 

#### **PORCELAIN PAVERS**



**NANTUCKET** 



TURKISH WHITE

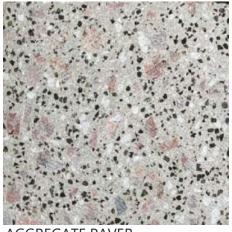




#### **ALTERNATIVE MATERIALS**



SLATEFACE BLUESTONE PAVER



AGGREGATE PAVER

 $\textbf{AREAWAYS} \mid \mathsf{PROPOSED} \; \mathsf{FINISH} \; \mathsf{MATERIALS}$ PEDESTAL PAVERS & PRECAST TREADS



#### **PRECAST TREADS**

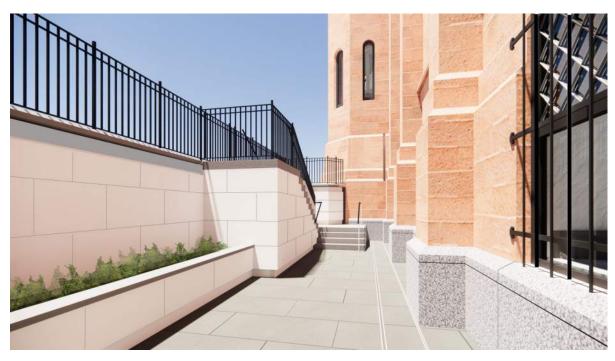


LIGHT GRAY



**MEDIUM GRAY** 

**AREAWAYS** | PROPOSED FINISH MATERIALS VISUALIZATION - OPTION 1A, 1B



**OPTION 1A** WALL – UHPC (WHITE)



UNDERPINNING - MT. AIRY





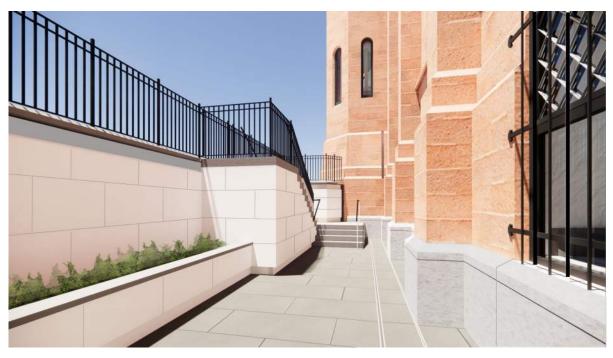
**OPTION 1B** WALL - UHPC (GRAY)



UNDERPINNING - MT. AIRY



**AREAWAYS** | PROPOSED FINISH MATERIALS VISUALIZATION - OPTION 2A, 2B



**OPTION 2A** WALL – UHPC (WHITE)



UNDERPINNING – SIERRA WHITE



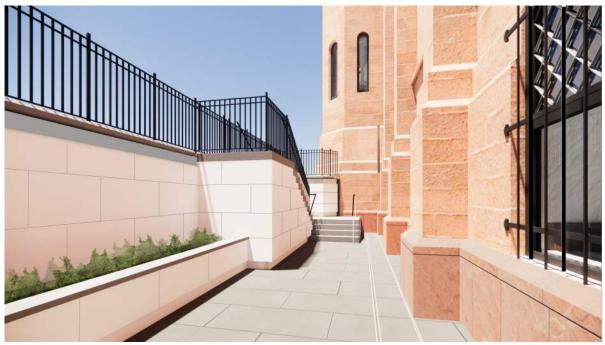




UNDERPINNING – SIERRA WHITE



**AREAWAYS** | PROPOSED FINISH MATERIALS VISUALIZATION - OPTION 3A, 3B



**OPTION 3A** WALL – UHPC (WHITE)



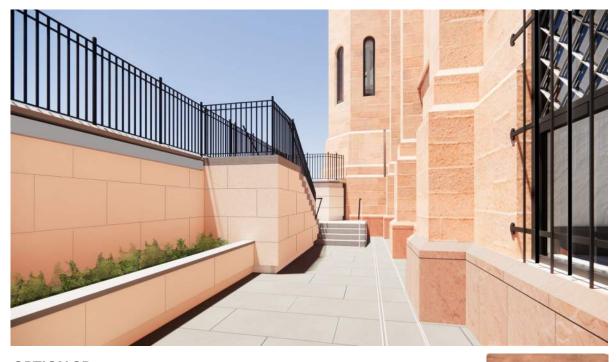
Smithsonian Institution

UNDERPINNING – CARNELIAN





CARNELIAN W. SANDSTONE



**OPTION 3B** WALL – UHPC (RED/TERRACOTTA)

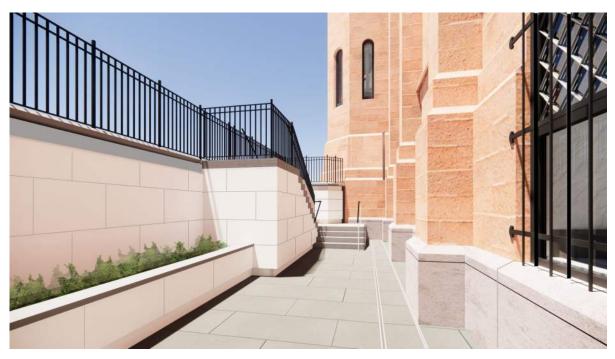


UNDERPINNING – CARNELIAN



CARNELIAN W. SANDSTONE

**AREAWAYS** | PROPOSED FINISH MATERIALS VISUALIZATION - OPTION 4A, 4B



**OPTION 4A** WALL – UHPC (WHITE)



UNDERPINNING – MILFORD PINK

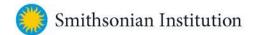


**OPTION 4B** WALL – UHPC (RED/TERRACOTTA)



UNDERPINNING – MILFORD PINK





# **EXTERIOR LIGHTING**

NORTH FACADE | EXTERIOR LIGHTING **EXISTING - NIGHTTIME IMAGES** 



**NORTH ENTRANCE - JEFFERSON** 



SOUTH ENTRANCE - HAUPT GARDEN

**SOUTH MALL | EXTERIOR LIGHTING EXISTING - EVENING IMAGES** 



NATIONAL MUSEUM OF THE **AMERICAN INDIAN** 



HIRSHHORN MUSEUM



NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE



NATIONAL GALLERY OF ART - WEST

**FACADE** | EXTERIOR LIGHTING **EXISTING - RECOMMENDATIONS** 

#### **OVERALL RECOMMENDATIONS**

- Give SIB its deserved presence in the nightscape of the Mall
- Differentiate the spaces through contrast ratios: Greater uniformity or lower contrast ratio on Jefferson Drive while designing the Gardens for a slightly more dramatic experience to accentuate the nature of a private garden.
- Improve nighttime pedestrian safety
- Meet applicable agency policies and design guidelines
  - Energy-efficiency and NCPC Dark Sky compliance
  - Illuminating Engineering Society of North America Recommended Levels Roadway & Exterior **Environments**



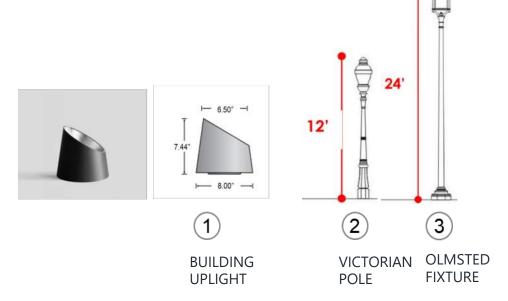
EAST ENTRANCE - JEFFERSON DRIVE



LANDSCAPE LIGHTING | VICTORIAN POLE RECREATION PROPOSED - PLAN

The facade and landscape lighting equipment will be minimally obtrusive and compact.

Façade Accents will be in an above ground housing that, while minimally invasive, will house different optics to create the desired effects.

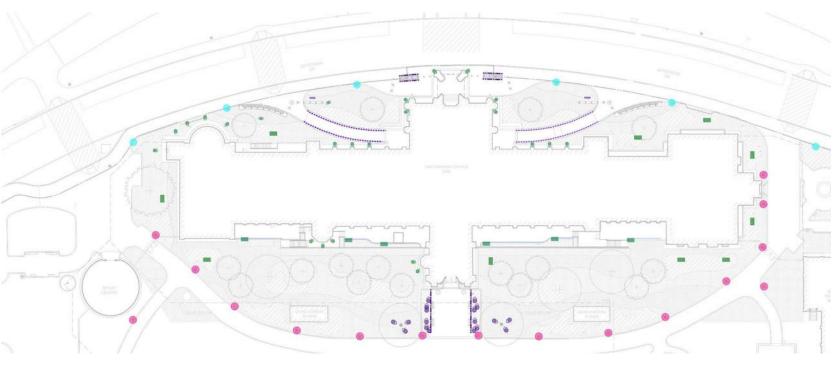




DIAGRAMMATIC LIGHTING SECTION

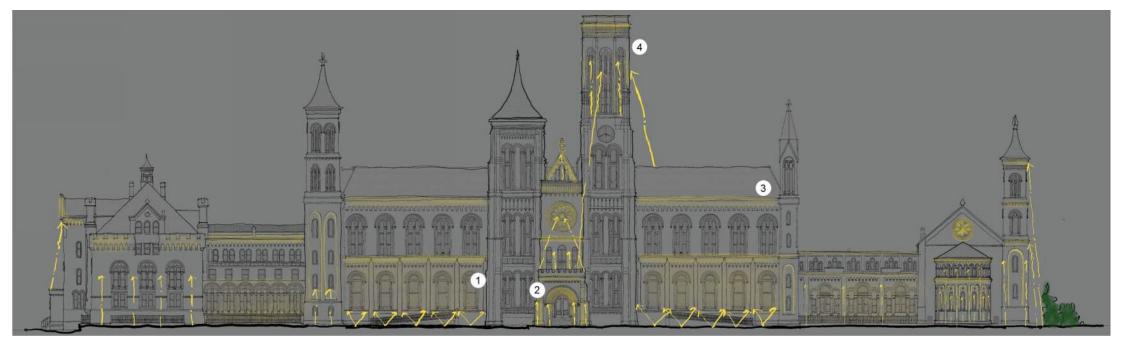
#### LANDSCAPE AND FAÇADE LIGHTING | PROPOSED - PLAN





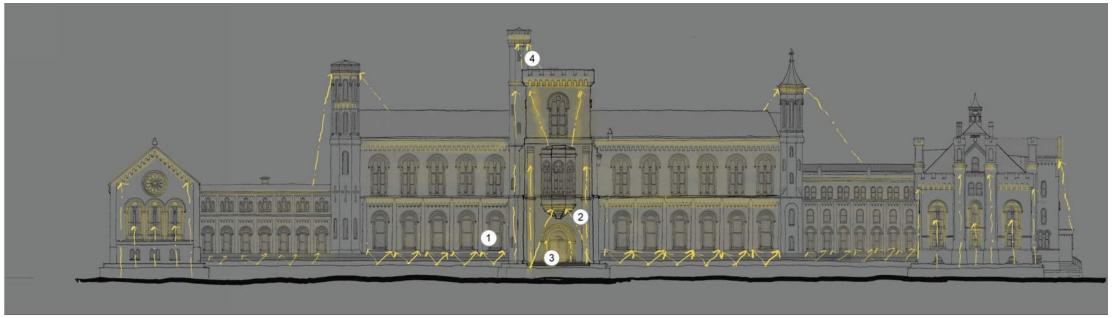
OVERALL SITE AND LANDSCAPE PLAN

#### FAÇADE LIGHTING | NORTH FACADE



NORTH FACADE

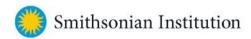
#### FAÇADE LIGHTING | SOUTH FACADE



SOUTH FACADE



EAST FACADE





**WEST FACADE** 

LANDSCAPE AND FAÇADE LIGHTING | PROPOSED - RENDERING



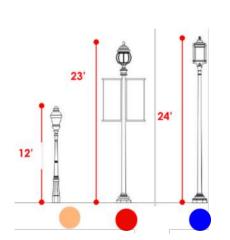
**VIEW OF MALL** | MADISON + JEFFERSON DRIVE SURVEY

**EXISTING - AERIAL VIEW** 

**Existing Olmsted Pole** 

Freer Gallery Pole

Victorian Lamp Post



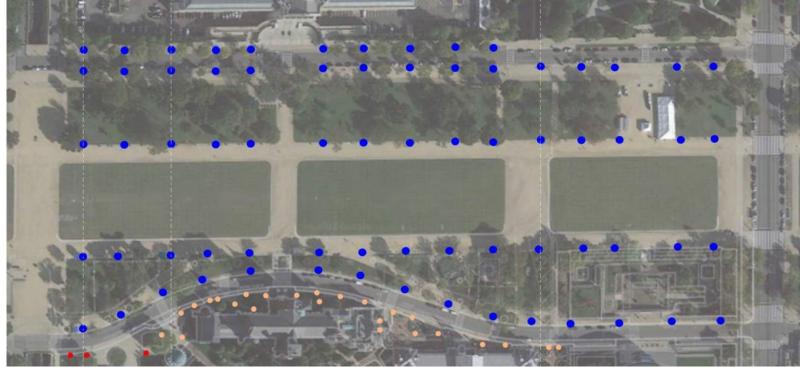




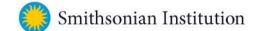




NORTH FACADE | EXISTING OLMSTED FIXTURE

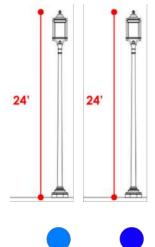


**EXISTING MADISON + JEFFERSON DRIVE SURVEY** 



**NORTH FACADE** | INTRODUCTION OF OLMSTED POLE PROPOSED - ALIGNED RADIAL POLE OPTION

- The proposed Olmsted Pole location runs in relation to the natural curve of Jefferson Drive.
- Maintains formality of mall

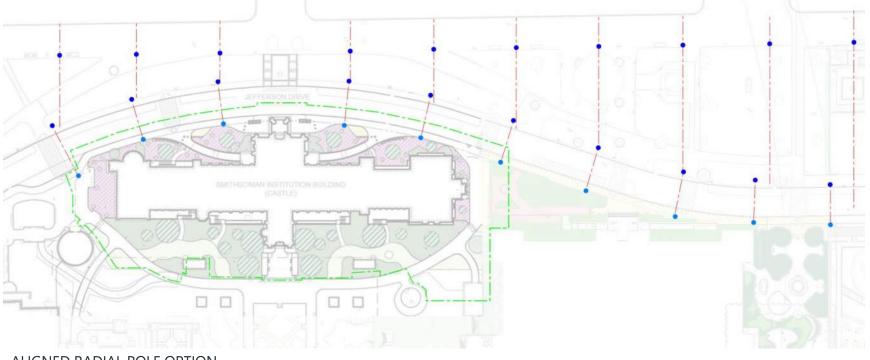




Existing Olmsted Pole





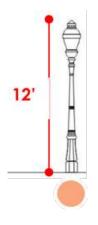


ALIGNED RADIAL POLE OPTION

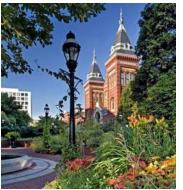
**SOUTH FACADE** | VICTORIAN POLE RECREATION

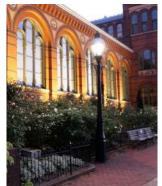
PROPOSED - PLAN

The proposed Victorian Pole locations are on the South side - Haupt Garden





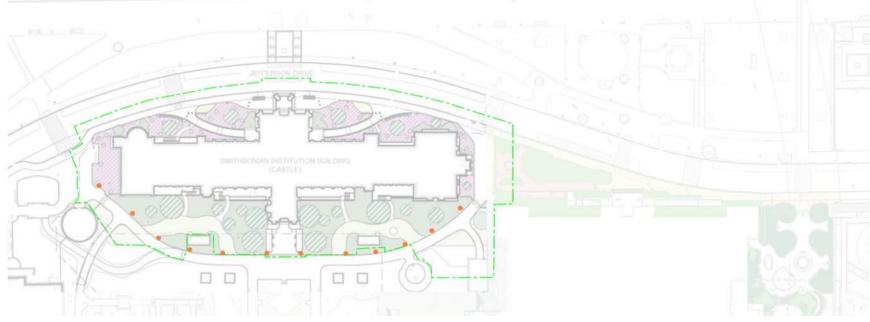


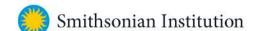






SOUTH FACADE | EXISTING VICTORIAN POLES





PROPOSED VICTORIAN POLE LOCATION

#### **NORTH FACADE** | EXTERIOR LIGHTING **CONTROL - SCENES**



Through the control system we meet the desired dark sky considerations and preserve the building's presence in the nighttime Mall.



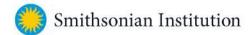
During the late evening hours (exact hours TBD)

After several hours, the visual impact of this city icon should be perceived but not be overwhelming.



Late Night to dawn

Standing as a Good neighbor to the Washington Mall and an environmental steward, the facade lighting from late night until dawn will be turned off.



## **Questions or Comments**

#### **MODERATOR**

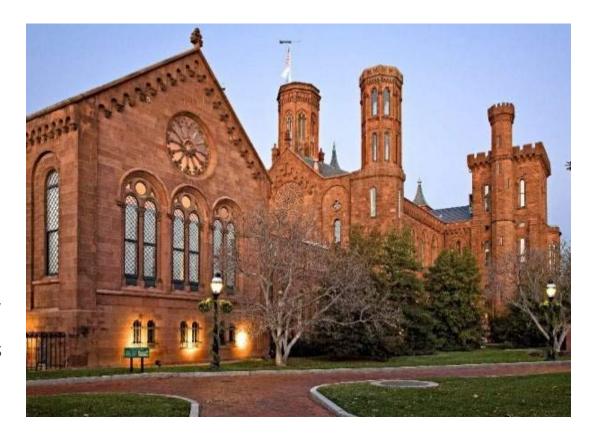
**Carly Bond**, Historic Preservation Specialist

#### PRESENTERS / PANELISTS

**Christopher Lethbridge**, Architect/Program Manager Lauren Brandes, RLA, ASLA, Smithsonian Gardens Matthew Chalifoux, FAIA, Sr. Historic Preservation Architect, EYP-Loring, LLC

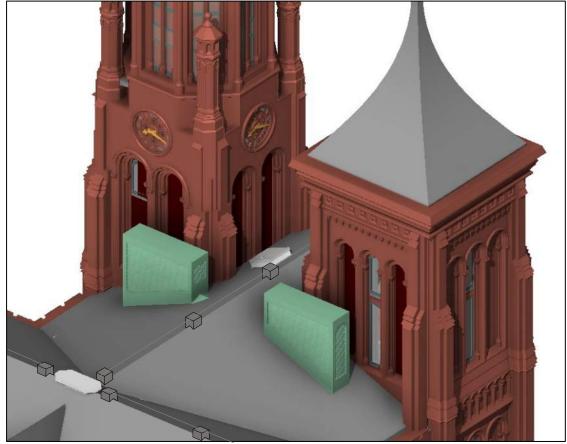
**Anthony Bochicchio**, AIA, Project Manager, EYP-Loring, LLC Matthew Traucht, Associate, RHI (Rhodeside and Harwell) Phuong Nguyen, SEGD, AIGA, Lead Experiential Graphic Designer, EYP-Loring, LLC

**David Ghatan**, FIALD, CLD, MIES, President, CM Kling + Associates

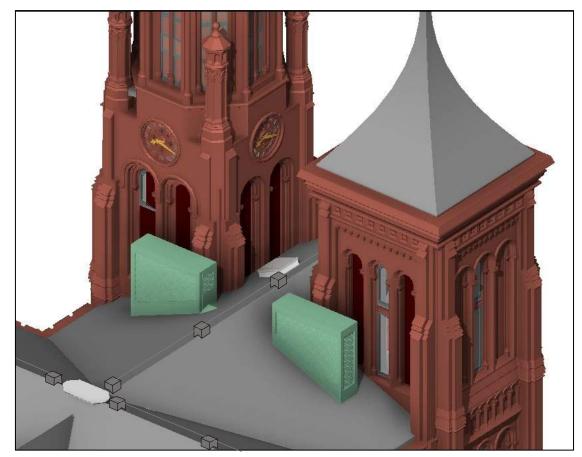


# RESOLUTION OF PENDING ITEMS North/Flag Tower Penthouses

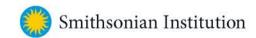
NORTH/FLAG TOWER PENTHOUSES | MAIN BUILDING **VISUALIZATION** 



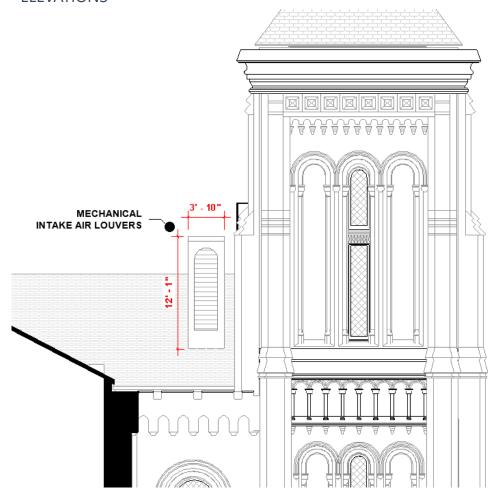
**MECHANICAL PENTHOUSE** – OPTION A ARCHED OPENING (PRESENTED CP12) NARROW DESIGN, CLOSER TO RIDGE, LEAST VISIBILITY



**MECHANICAL PENTHOUSE** – OPTION B RECTANGULAR OPENING (PRESENTED CP12) NARROW DESIGN, CLOSER TO RIDGE, LEAST VISIBILITY

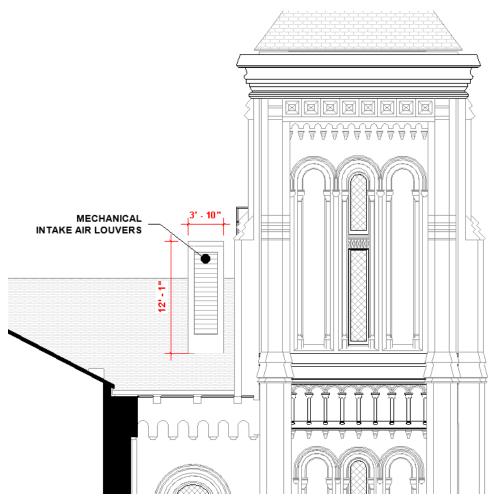


#### NORTH/FLAG TOWER PENTHOUSES | MAIN BUILDING **ELEVATIONS**



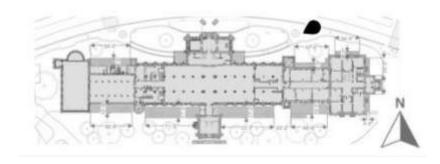
**MECHANICAL PENTHOUSE** – OPTION A ARCHED OPENING (PRESENTED CP12) NARROW DESIGN, CLOSER TO RIDGE, LEAST VISIBILITY

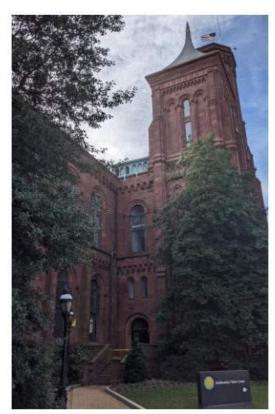




**MECHANICAL PENTHOUSE** – OPTION B RECTANGULAR OPENING (PRESENTED CP12) NARROW DESIGN, CLOSER TO RIDGE, LEAST VISIBILITY

NORTH/FLAG TOWER PENTHOUSES | MAIN BUILDING VISUALIZATION OPTION A (PRESENTED CP12)





**EXISTING VIEW FROM PATH** 



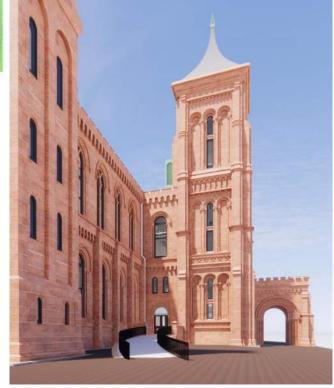
4 months



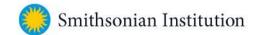
PROPOSED VIEW FROM PATH



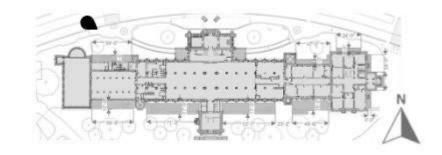
25-30 years

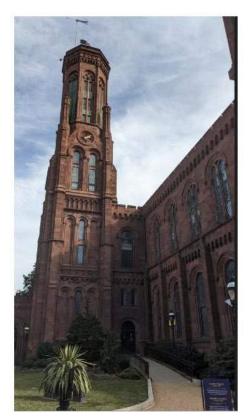


PROPOSED VIEW FROM PATH



NORTH/FLAG TOWER PENTHOUSES | MAIN BUILDING VISUALIZATION OPTION A (PRESENTED CP12)





**EXISTING VIEW FROM PATH** 



4 months



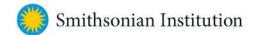
PROPOSED VIEW FROM PATH



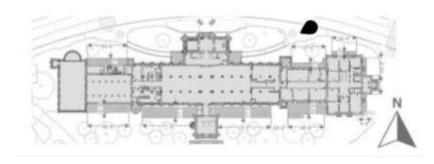
25-30 years

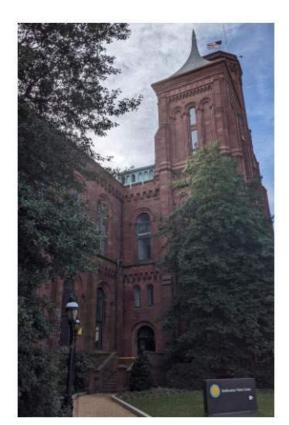


PROPOSED VIEW FROM PATH



NORTH/FLAG TOWER PENTHOUSES | MAIN BUILDING **VISUALIZATION** OPTION B (PRESENTED CP12)





**EXISTING VIEW FROM PATH** 



4 months



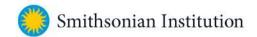
PROPOSED VIEW FROM PATH



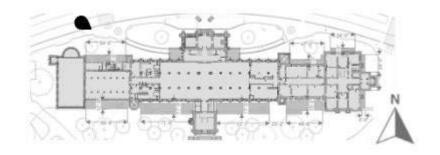
25-30 years



PROPOSED VIEW FROM PATH



NORTH/FLAG TOWER PENTHOUSES | MAIN BUILDING VISUALIZATION OPTION B (PRESENTED CP12)





**EXISTING VIEW FROM PATH** 



4 months



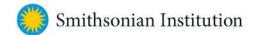
PROPOSED VIEW FROM PATH



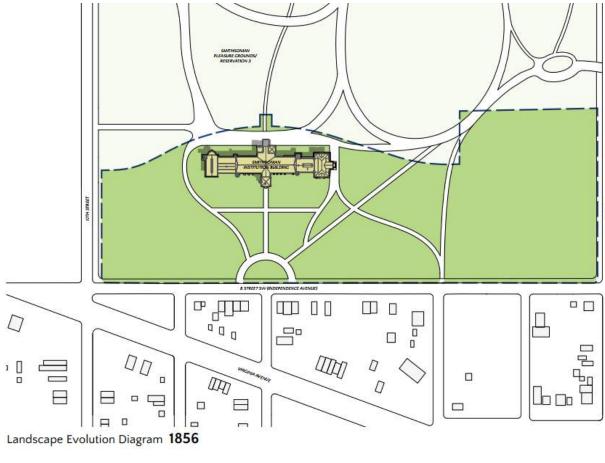
25-30 years



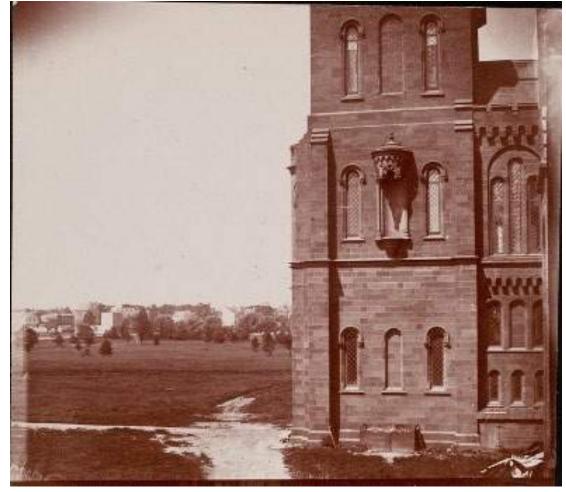
PROPOSED VIEW FROM PATH



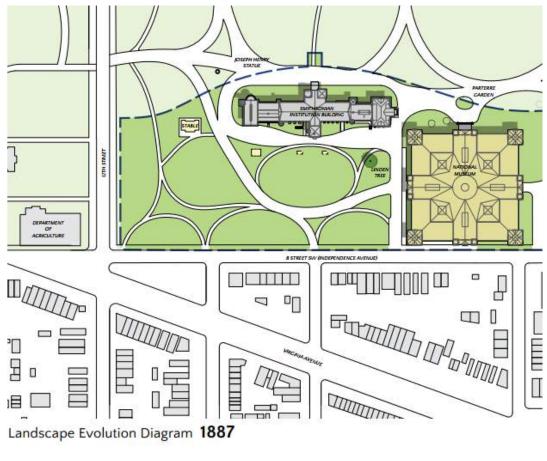
# RESOLUTION OF PENDING ITEMS South Entry Plan



FROM SOUTH MALL CULTURAL LANDSCAPE REPORT



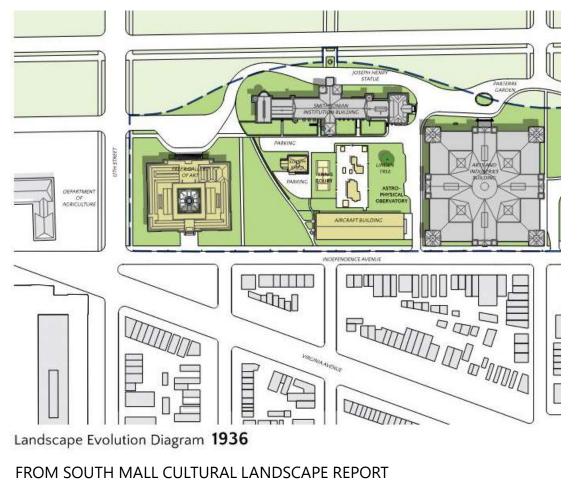
SOUTH TOWER AND SOUTH YARD, 1860



FROM SOUTH MALL CULTURAL LANDSCAPE REPORT

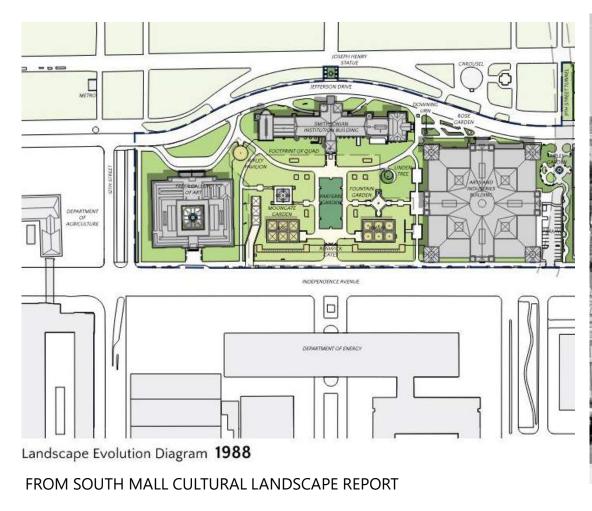


SOUTH ELEVATION AND SOUTH YARD, 1880





SOUTH ELEVATION AND SOUTH YARD, 1909



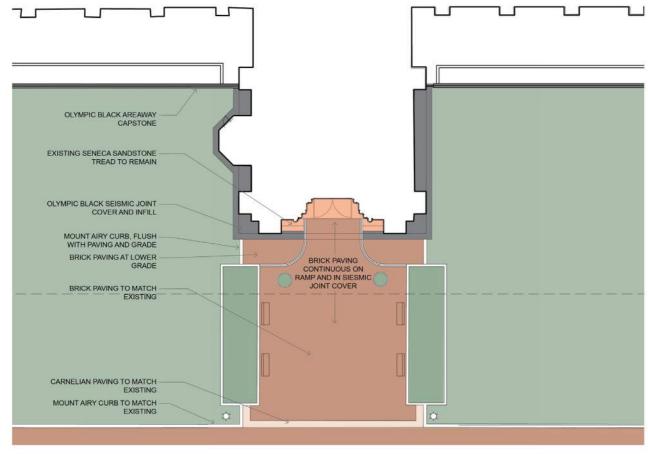
SOUTH ELEVATION AND SOUTH YARD, 1987





SIB SOUTH ENTRANCE | PAVING MATERIAL

OPTION A - OLYMPIC BLACK SEISMIC JOINT COVER AND BRICK PAVING \*PREFERRED OPTION





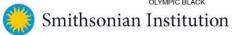
CARNELIAN\* AND HAUPT BRICK



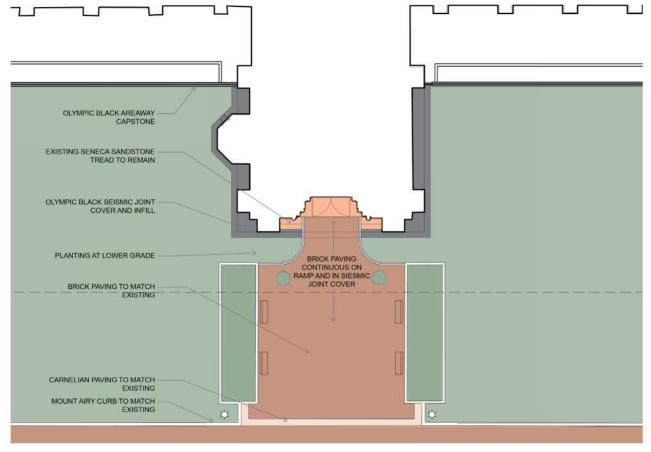








**SIB SOUTH ENTRANCE** | PAVING MATERIAL OPTION B - OLYMPIC BLACK SEISMIC JOINT COVER AND PLANTED AREA



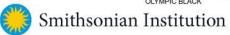






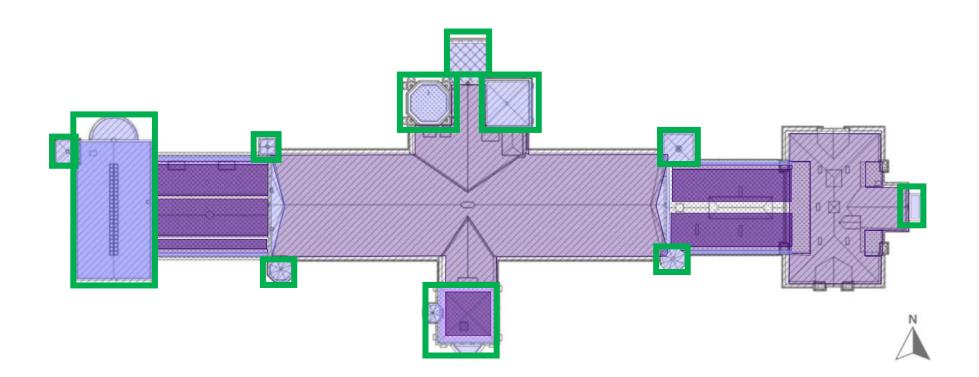






# RESOLUTION OF PENDING ITEMS Roof Dimensional Changes

**ROOFING** | PROPOSED THICKNESS VISUALIZATION



#### **LEGEND**

#### Roofing Type

Modified-Bitumen Roofing

Slate Roofing

Copper Roofing

< 1 in. Net Increase in **Roof Thickness** 

> 1 in. and < 3 in. Net Increase in Roof Thickness

> 3 in. and < 5 in. Net Increase in Roof Thickness

5 in. Net Increase in Roof Thickness

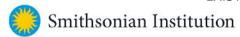
No Impact to Existing Thickness/Edge Detail Which Would be Visible from Grade

#### ROOF DIMENSIONAL CHANGES | EXISTING

**VISUALIZATION** 



**EXISTING ROOF THICKNESS** 

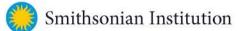


**ROOF DIMENSIONAL CHANGES** | PROPOSED

**VISUALIZATION** 

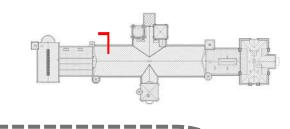


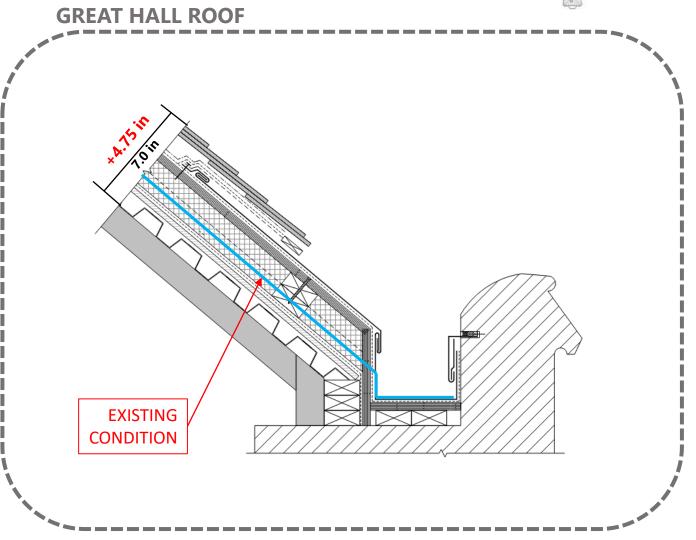
PROPOSED INCREASE IN ROOF THICKNESS (+4.75")

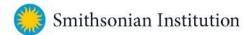


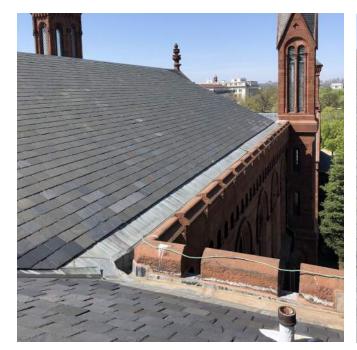


MAIN HALL - NORTH ELEVATION ROOF LOOKING WEST





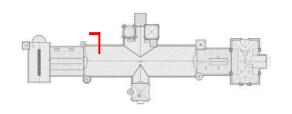


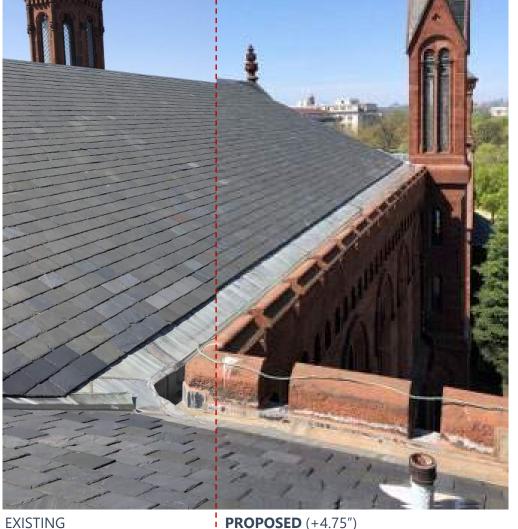


MAIN HALL ROOF **EXISTING** 

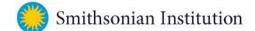


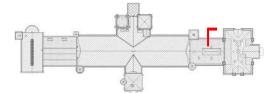
MAIN HALL ROOF **PROPOSED** (+4.75")

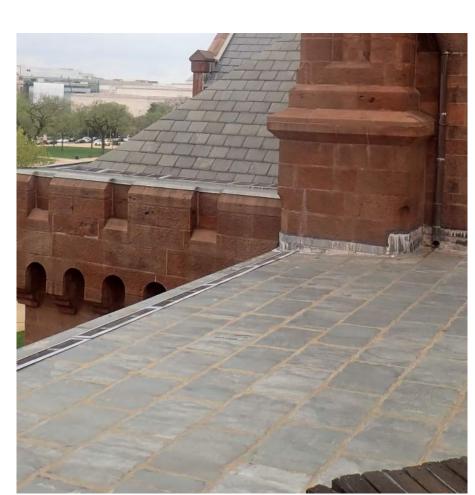




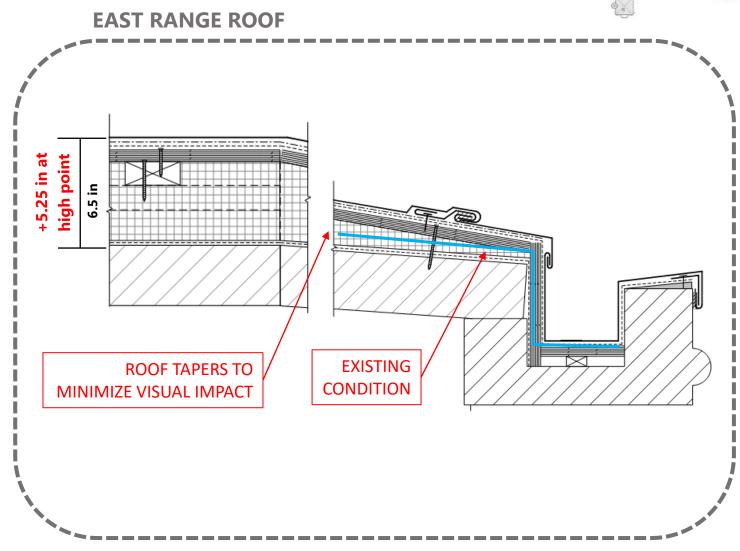
**PROPOSED** (+4.75")







EAST RANGE - ROOF LOOKING NORTHEAST



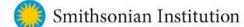


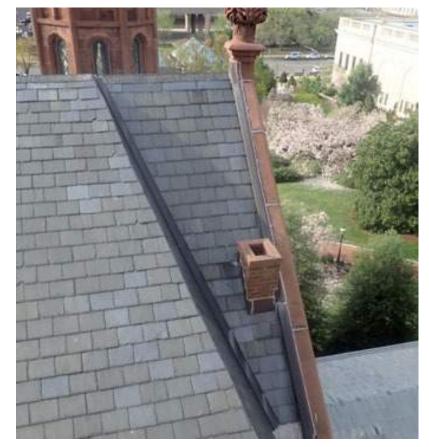
EAST RANGE & EAST WING ROOF **EXISTING** 



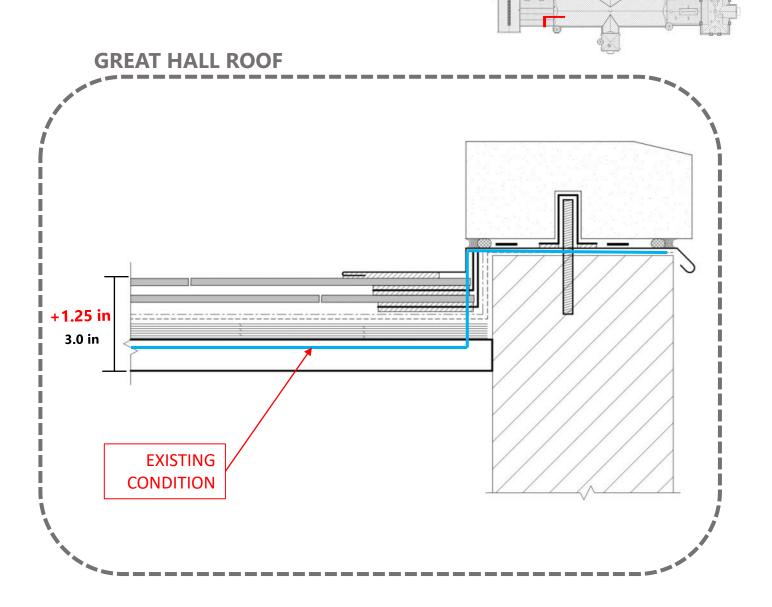
EAST RANGE & EAST WING ROOF **PROPOSED** (TAPER TO +5.25")

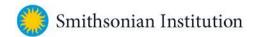


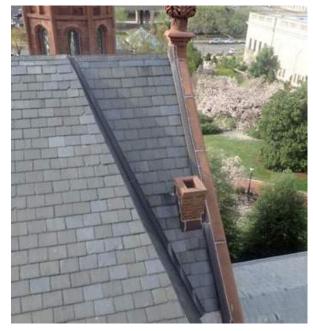




MAIN HALL – WEST END OF NORTH ELEVATION ROOF



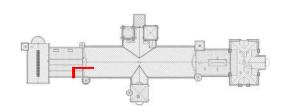


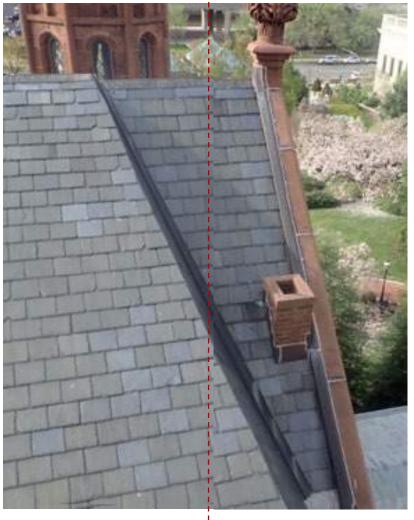


MAIN HALL – WEST END **EXISTING** 



MAIN HALL - WEST END **PROPOSED** (+1.25" – 4.75")





**PROPOSED** (+1.25" – 4.75")

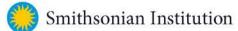
EXISTING

**ROOF FALL PROTECTION** | PROPOSED (WITHOUT FALL PROTECTION)

**VISUALIZATION** 



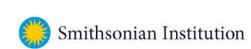
PROPOSED INCREASE IN ROOF THICKNESS (+4.75")

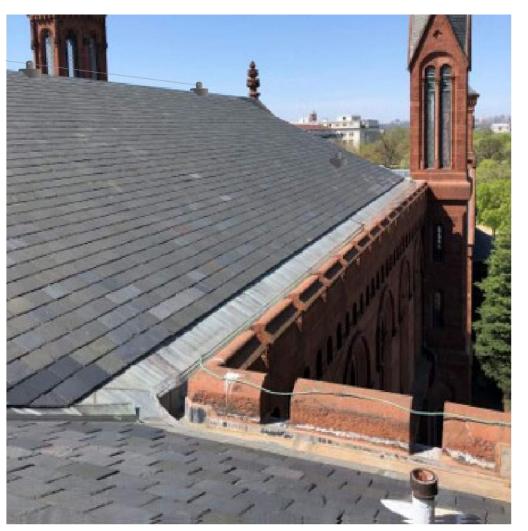


**ROOF FALL PROTECTION** | PROPOSED VISUALIZATION



PROPOSED INCREASE IN ROOF THICKNESS (+4.75")





PROPOSED INCREASE IN ROOF THICKNESS (+4.75") WITH STANCHIONS AND LIFELINES

**ROOF FALL PROTECTION** | PROPOSED (WITH FALL PROTECTION)

**VISUALIZATION** 



PROPOSED INCREASE IN ROOF THICKNESS (+4.75") WITH STANCHIONS AND LIFELINES

# RESOLUTION OF PENDING ITEMS Southwest Areaway Modification

**SOUTHWEST (W) AREAWAY | MODIFICATION** CURRENT PROPOSAL (TO BE MAINTAINED)

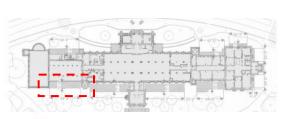
Original proposal based on 2" concrete formliner, available information regarding joint cover clearance, and schematic calculated egress widths

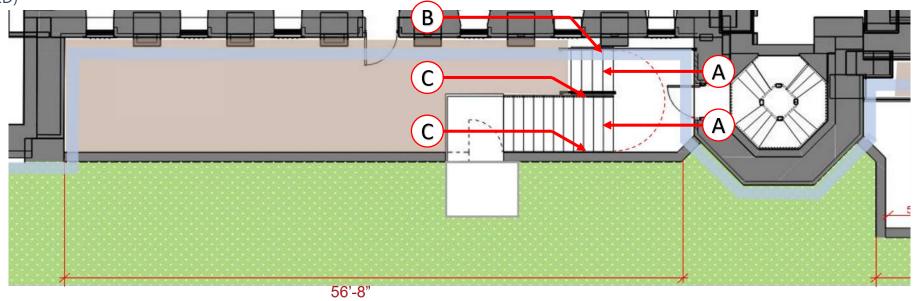
Continued CD development and updated information requires additional clearances for:

- A. Converging egress point; critical to maintain required egress width (46")
- Seismic joint cover movement (18" joint + 6" movement = 24")
- Tolerance for areaway finish materials (5" for material)

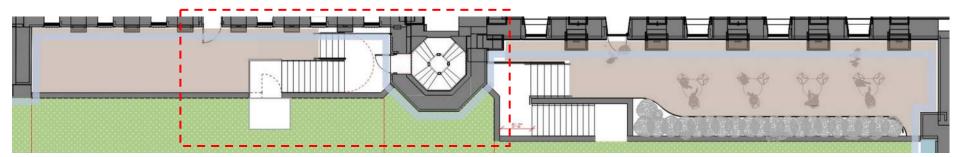
#### To maintain current footprint the following modifications will be required:

- -removal of wall finish at retaining wall and stair wall
- -side mounting of lower handrail
- -alternative joint cover product





PARTIAL PLAN | SOUTHWEST AREAWAY (CP8)



**CORNER OF COMMONS** 

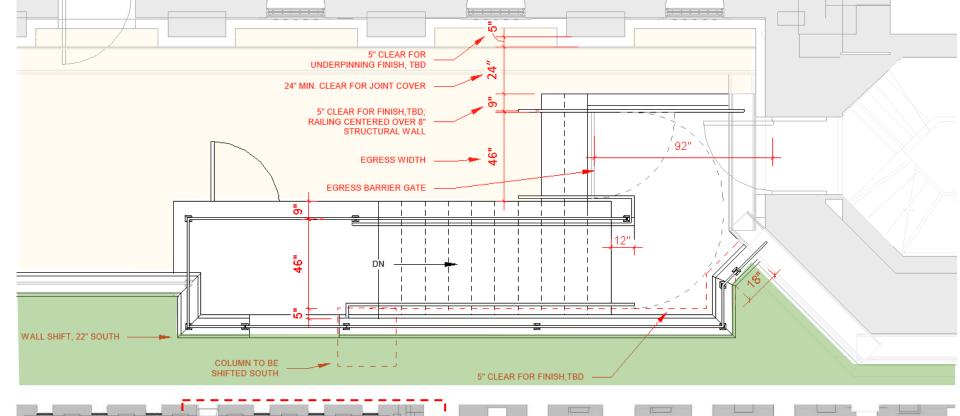
## SOUTHWEST (W) AREAWAY | MODIFICATION

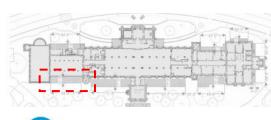
UPDATED PROPOSAL (PRESENTED CP13)

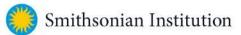
#### Changes:

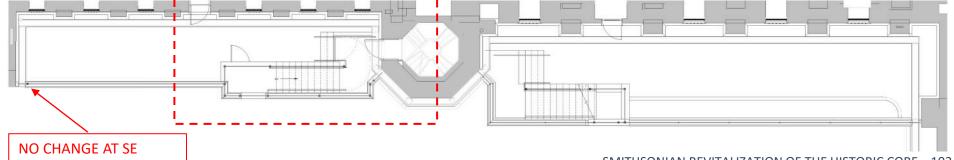
- Increased space for facing material to 5"
- Retaining wall at stair shifted 22" south
- Stair landing extended 14" west

\*Retaining wall intersection at building does not change





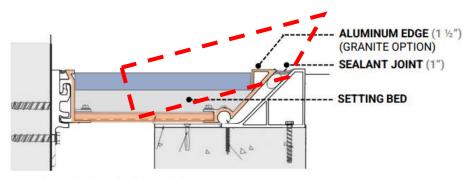




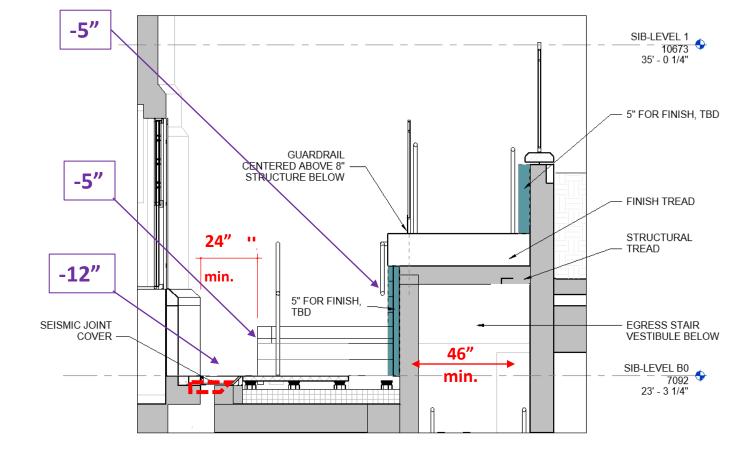
#### **SOUTHWEST (W) AREAWAY | MODIFICATION** UPDATED PROPOSAL (PRESENTED CP13)

#### Section Details proposed CP13:

- Finish materials TBD, pending future CP review
- 5" of depth allocated for finish wall material (TBD)
- Minimum 24" clearance at seismic joint
- Minimum 46" egress clearance
- Guardrail centered over structure below

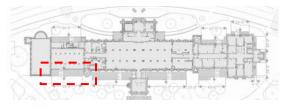


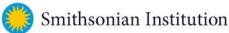
TYPICAL SEISMIC JOINT COVER



#### **UPDATE** - steps to eliminate the 22" shift:

- remove areaway finish (10" gained)
- replace seismic joint with compressible foam and protective metal plate (12" gained)
- extend landing to width of areaway



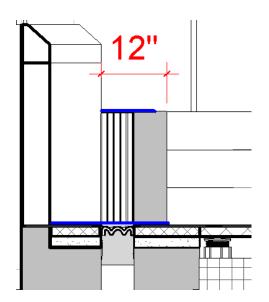


#### **SOUTHWEST (W) AREAWAY | MODIFICATION**

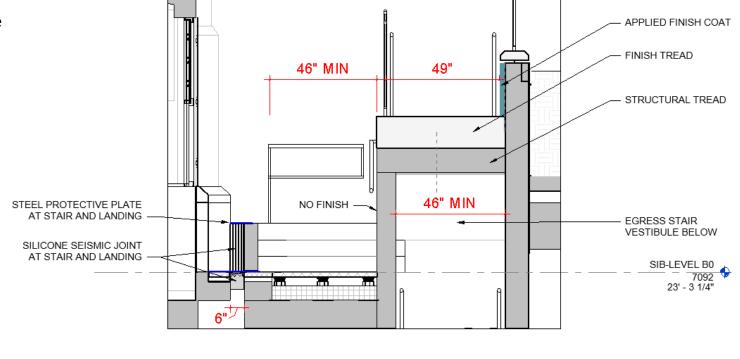
UPDATED PROPOSAL (CP14)

#### Section Details:

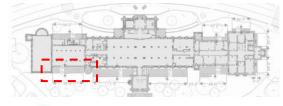
- Remove finish material from lower landings
- Minimum 46" egress clearance
- Replace joint cover with compressible joint and protective plate
- Extend landing to width of areaway

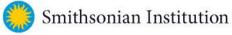


UPDATE: COMPRESSIBLE JOINT WITH PROTECTIVE PLATE



UPDATE: COMPRESSIBLE JOINT WITH PROTECTIVE PLATE

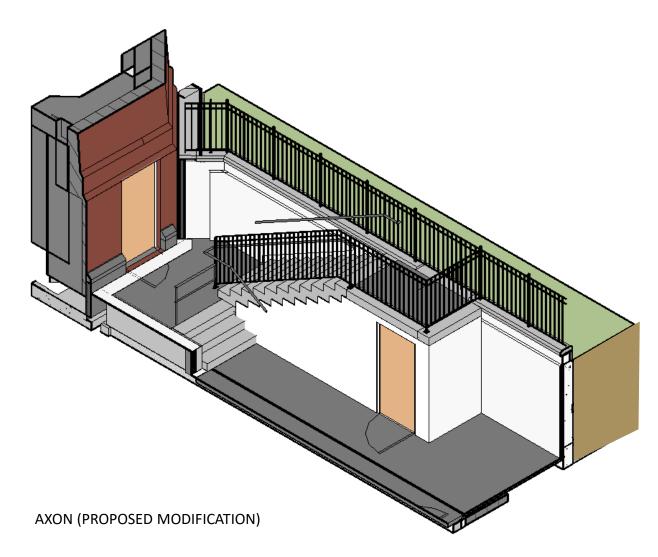


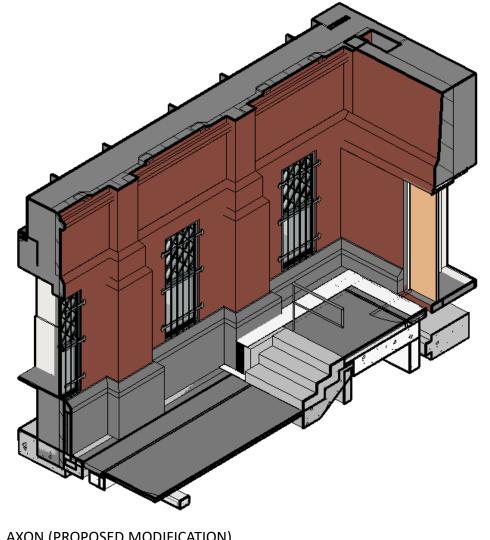


SIB-LEVEL 1 35' - 0 1/4"

**SOUTHWEST (W) AREAWAY | MODIFICATION** 

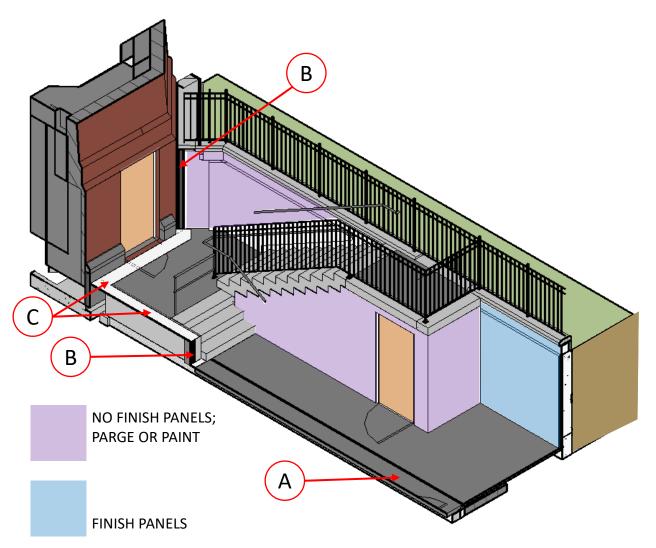
UPDATED PROPOSAL (CP14)



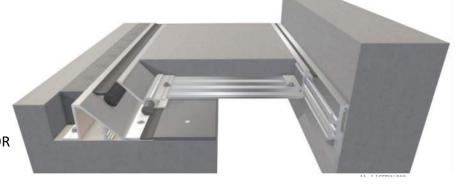


AXON (PROPOSED MODIFICATION)

**SOUTHWEST (W) AREAWAY | MODIFICATION** UPDATED PROPOSAL (CP14) – MATERIALS AND JOINT COVERS





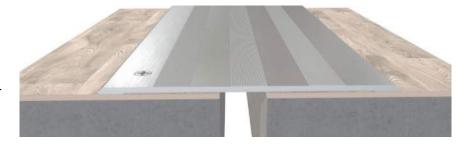


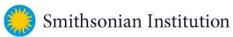
B) VF/VFH VERTICAL/ **HORIZONTAL COMPRESSIBLE SEISMIC JOINT** 





C) PCS-2G HORIZONTAL JOINT **COVER WITH SLIP RESISTANT PLATE** 





Milestone	Date	Meeting Content *
In-person material review	July 12, 2023 (AM)	Exterior finishes
Consulting Parties Meeting #15	July 26, 2023	<ul> <li>Basement Windows and Doors</li> <li>Including Interior Effects</li> <li>Window Replacement</li> <li>Exterior Appearance/ Detailing</li> <li>Anchorage Details</li> <li>Interior Effects</li> </ul>

#### Phase 2 Section 106 Consultation Continues through 2023

Assessment of Effects on Historic Resources Report will be revised through consultation for Phase 2 actions

## **RoHC Revitalize Castle – Next Steps**

- Programmatic Agreement executed March 29, 2023
- Thank for your support and assistance with this critical project!
- Comments are welcoming in writing anytime to: BondC@si.edu
- Contact Carly with questions or any trouble with the recurring Zoom Webinar.



Please visit the project webpage: https://ahhp.si.edu/historic-core

### **Questions or Comments**

#### **MODERATOR**

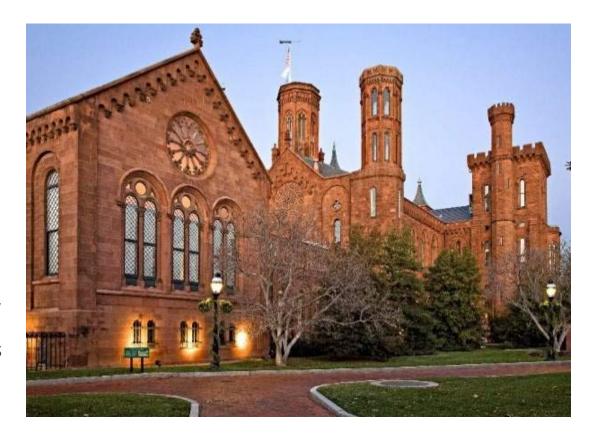
**Carly Bond**, Historic Preservation Specialist

#### PRESENTERS / PANELISTS

**Christopher Lethbridge**, Architect/Program Manager Lauren Brandes, RLA, ASLA, Smithsonian Gardens Matthew Chalifoux, FAIA, Sr. Historic Preservation Architect, EYP-Loring, LLC

**Anthony Bochicchio**, AIA, Project Manager, EYP-Loring, LLC Matthew Traucht, Associate, RHI (Rhodeside and Harwell) Phuong Nguyen, SEGD, AIGA, Lead Experiential Graphic Designer, EYP-Loring, LLC

**David Ghatan**, FIALD, CLD, MIES, President, CM Kling + Associates

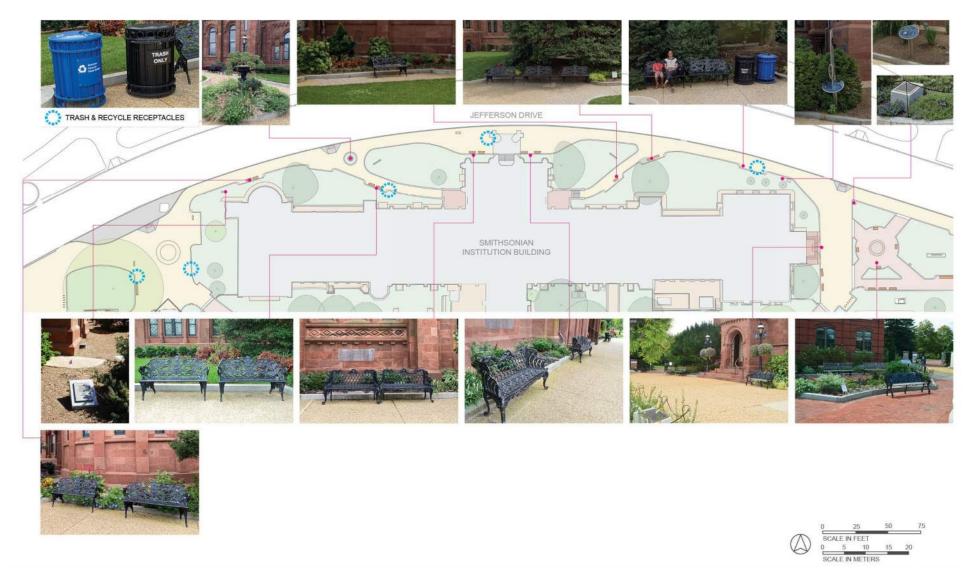


# Smithsonian Institution



# **APPENDIX**SITE FURNISHING

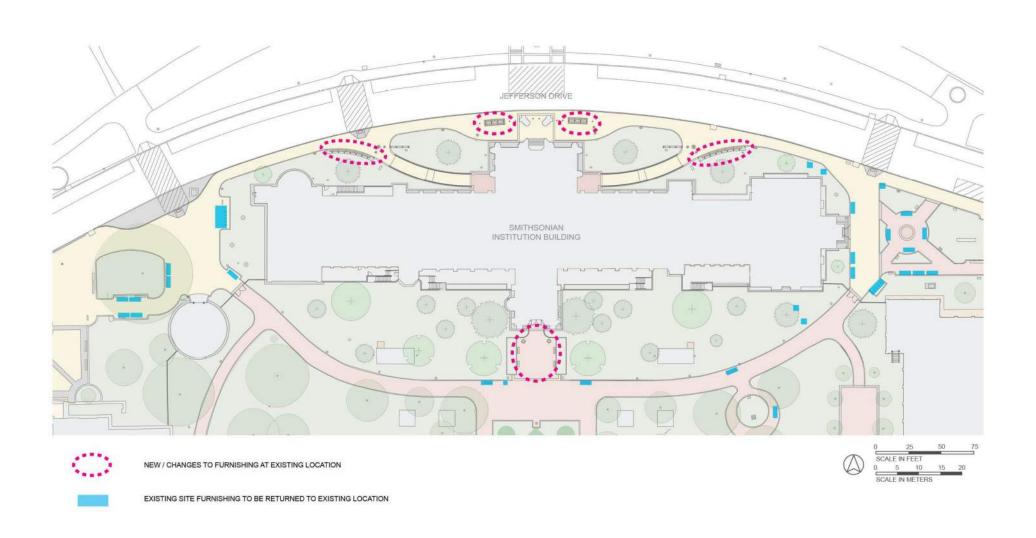
#### **SITE FURNISHING** | SI RHC NORTH EXISTING

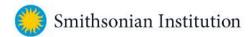


**SITE FURNISHING** | SI RHC SOUTH EXISTING

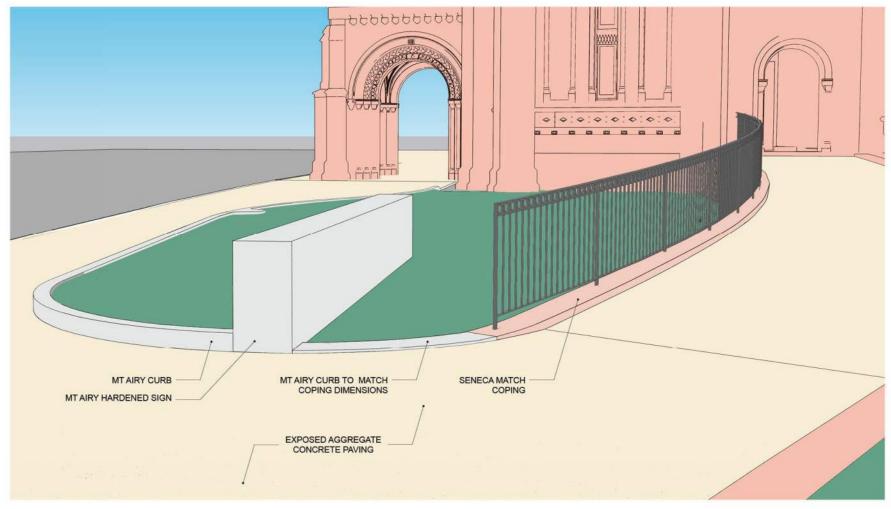


**SITE FURNISHING** | SI RHC PROPOSED



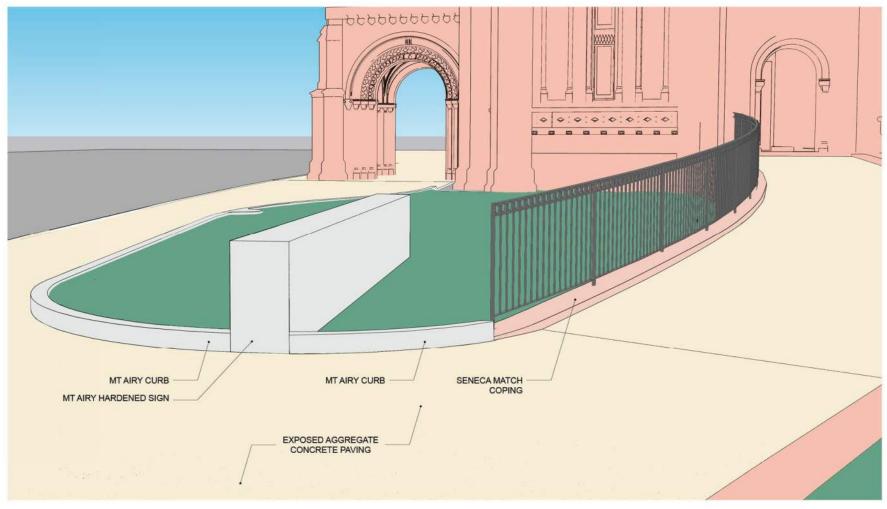


# APPENDIX NORTH ENTRY RAMPS

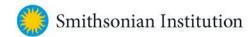


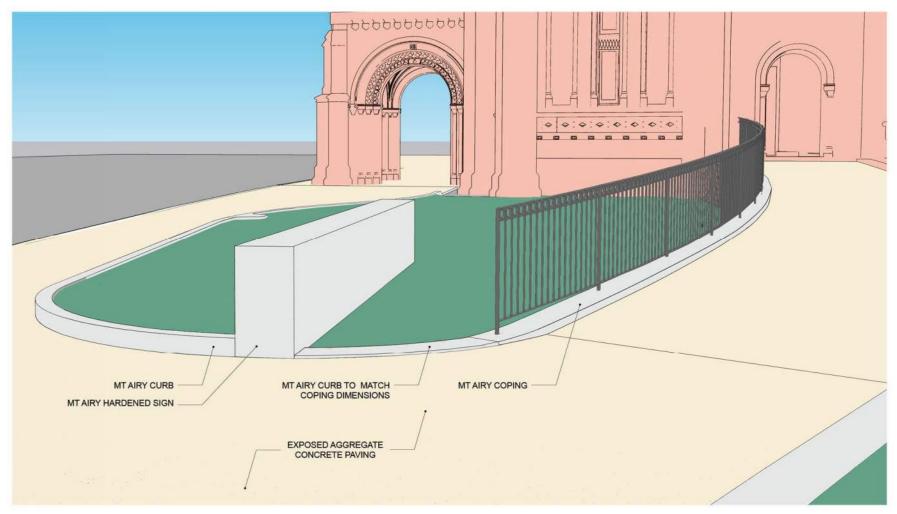
OPTION 2 - MT. AIRY



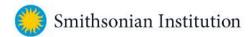


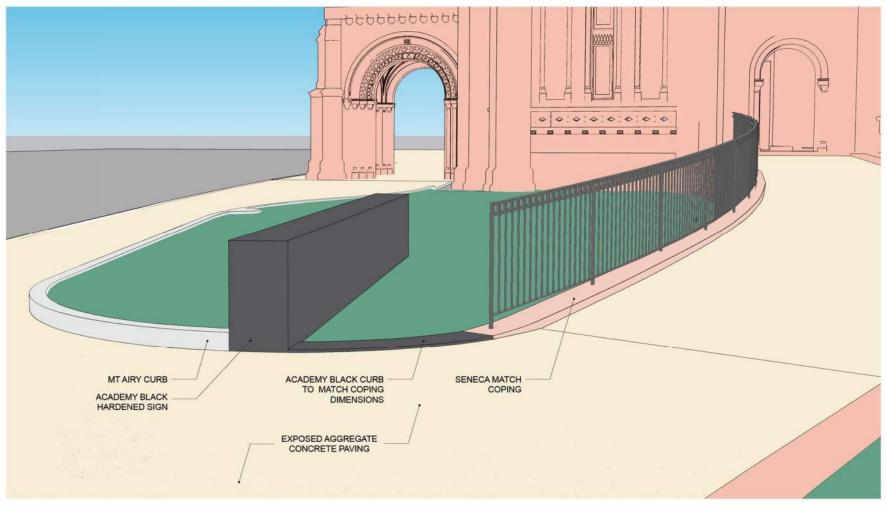
OPTION 3 – 6"HT MT. AIRY





OPTION 4- MT AIRY COPING





**OPTION 5- ACADEMY BLACK** 

